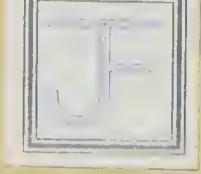


CATALOGUE  
OF  
AMERICAN COINS

COLLECTIONS OF  
F. D. TAYLOR,  
THOMAS H. WINDSOR,  
AND OTHERS

CATALOGUED BY  
HENRY CHAPMAN,  
PHILADELPHIA.

JUNE 17 AND 18, 1908



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Taylor

4/0/00



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CATALOGUE  
OF THE  
COLLECTION OF  
United States Cents  
IN SUPERB STATE OF PRESERVATION  
OF  
FRANK D. TAYLOR, Pittsfield, Mass.  
ALSO COLLECTIONS  
OF  
UNITED STATES COINS  
OF THE LATE  
THOMAS H. WINDLE,  
CHARLES S. LINCOLN,  
AND OTHERS

1794 Cent, obverse unknown to Hays.  
1794 Cent, Hays No. 8.  
1838 Silver Dollar.  
1826 Quarter Eagle.  
1842 Quarter Eagle, Philadelphia Mint.  
J. J. Conway & Co. \$5.  
1859 Half Dime. Only four struck.  
Rare U. S. Coins and Pattern pieces.  
Paper Money, Books, etc.

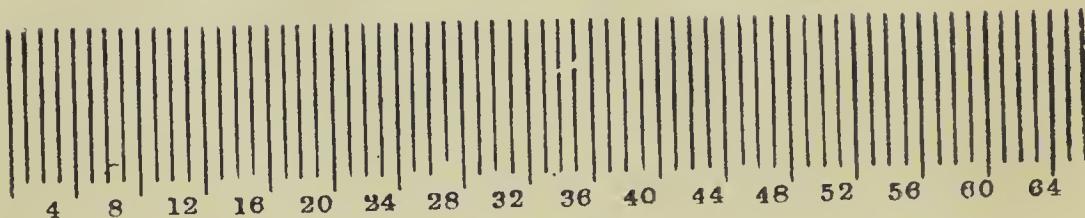
CATALOGUED BY  
HENRY CHAPMAN

1348 Pine Street,  
PHILADELPHIA

And to be sold at Public Auction by  
DAVIS & HARVEY, Auctioneers  
1112 Walnut St., Philadelphia  
JUNE 17 and 18  
Commencing at 2 o'clock, P. M.

1908

SCALE.



# PREFACE

This catalogue describes a great number of very desirable and fine American Colonial, State and United States coins and I believe collectors carefully perusing the following pages will be able to discover specimens that they desire to add to their collections.

The greatest rarities in the present sale are: 1794 cent, new obverse die unknown to Hays. 1794 cent, Hays No. 8 1838 silver dollar. (1861) J. J. Conway & Co. \$5. The only example that has ever been offered for public competition and of which but one other specimen is known, that in the United States Mint collection at Philadelphia, making this one of the greatest specimens of Pioneer gold that has ever been offered.

1859 half dime with HALF DIME in wreath and no other inscription, one of the rarest United States coins, of which it is said but four were struck.

1856 Eagle cent, R. Broad shield and Oak wreath, is of great rarity. Probably less than ten examples known.

1826 quarter eagle is extremely rare and the 1842 quarter eagle, Philadelphia Mint, is, I believe, the only example that has ever been offered for public competition. I have been unable to discover where another specimen has been sold or the whereabouts of a duplicate outside of the example exhibited in the U. S. Mint. It is one of the rarest U. S. coins and should be appreciated.

In describing the cents, I have endeavored to note any defects or damages and to describe the colors so that they will give the intending purchaser an idea as to the appearance of the specimen. I would recommend to those contemplating bidding to buy one of the plate catalogues so that they might see the condition a large number of the important pieces are in. I believe the descriptions will give satisfaction to the collector.

I guarantee the coins and medals to be genuine. This guarantee holds good indefinitely.

I have issued an edition of the catalogue illustrated with five plates showing the rarest pieces in the collection, price \$1 postage paid. Catalogues will be priced after the sale for 75c, or with plates and prices \$1.50.

Each coin is sold separately at so much per piece, no lot is divided. Collectors are earnestly requested to so make their bids. Persons making errors by bidding on lots will have to stand the consequences. Please examine the bids you are sending and see that they are correct both as to lot number and price and sign your name to the bid sheet and also your address. Collectors unknown to me who have not established themselves will kindly send bank reference.

Coins on exhibition from 9 A. M. to 12.30 P. M. No coins exhibited during the sale, except a special lot occasionally on request.

Bids will be faithfully and carefully executed by me for the regular and usual 10% of the amount purchased, no charge being made unless goods are bought.

The catalogue is issued considerably in advance of the sale so as to give collectors at a distance ample opportunity to get their bids in and I trust intending purchasers will make their bids in time.

Persons desiring further information as to about what lots will sell for, may have the information on application.

The Chambers collection of Paper Money will be held the days following the termination of this sale. Persons receiving this catalogue and not the Chambers and desiring a copy of that catalogue will please notify me and one will be sent immediately.

It is the greatest sale of Paper Money ever held in this country and comprises issues of every kind.

HENRY CHAPMAN,

*Numismatist,*

1348 Pine street, Philadelphia.

Bell 'phone, Walnut 2019d.

# UNITED STATES CENTS

## THE COLLECTION

OF

F. D. TAYLOR, Esq.

PITTSFIELD, MASS.

Reference is made to the works of S. S. Crosby on Cents of 1793

W. W. Hays on Cents of 1794

42.50 1C1793 AMERI. Head of Liberty with short hair facing right; above LIBERTY beneath 1793. R. UNITED STATES OF AMERI. In center endless chain of fifteen links enclosing ONE CENT  $\frac{1}{100}$  Edge, Two sections of clover leaves on trailing stem; two sections of vertical bars. Very fine. Very light hardly noticeable scratch on cheek, also short nick. R. Three light drift marks in the planchet appear as if very light and short pin scratches. Light brown color. Smooth surface. One of the finest cents of this excessively rare variety that has been offered for years. Crosby 1-A. See plate.

30. 2C1793 AMERICA. Head of Liberty with massive, long, flowing hair facing right; above LIBERTY, below 1793. R. UNITED STATES OF AMERICA. In center an endless chain of fifteen links enclosing ONE CENT  $\frac{1}{100}$ . Edge, same as last. Very fine. Very slight dent on obverse edge. Brown-steel color. Very rare. Crosby 3-C. See plate.

30. 3C1793 Wreath. Head of Liberty with hair in heavy locks, facing right; LIBERTY above; and beneath sprig with three leaves and below it 1793, border

of dots. R. UNITED STATES OF AMERICA; in center wreath composed of two olive branches tied with a bow of ribbon, enclosing ONE CENT and outside and under bow is  $\frac{1}{100}$ . Edge as above. Very fine. Strong, even impression. Beautiful light olive color. Very rare. Crosby 9-G. See plate.

C. 5. 4c 1793 Wreath. Same obverse as last. R. Differs in <sup>shape of bow</sup> ~~shape of bow~~. Very good. Black. Crosby 9-H.

H. 10. 5c 1793 Wreath. Type as last but sprig upright. Surface eroded all over; but lightly; otherwise fine. Light olive. Rare. Crosby 10-I. See plate.

H. 34. 6c 1793 Lettered edge. Same type. Leaves point to right. Edge, ONE HUNDRED FOR A DOLLAR. Very fine. Beautiful light olive. Perfectly even beading on obverse and seven-eighths of reverse, a very unusual feature as generally this variety is struck off center as any advanced collector will testify. Very rare. Crosby 11-J. See plate. 3270 ~~Am~~ 5 days.

Elan 11.50 7c 1793 Lettered edge. As last. Extremely fine. Surface behind head rough as if copper in planchet had not been smooth; a drift mark, like a pin scratch across obverse. Light olive. Crosby 11-J. See plate. 5 days.

Junkie 8. 8c 1793 Same obverse and reverse dies as last but with vine and bars on edge. Fine. Edge on both sides badly dented and nicked. Brown color. Crosby 11-J. 4 weeks

24. 5. 9c 1793 Same variety as last. Very good. Obverse evenly centered. Rare. Crosby 11-J.

24. - 10 1793 Liberty cap. Bust of Liberty with hair tied by a fillet facing right, over left shoulder a pole and behind head on end of pole is a liberty cap; above LIBERTY beneath 1793. Border of beads. R. UNITED STATES OF AMERICA, slender wreath of two olive branches tied by a ribbon, enclosing ONE CENT below wreath and between ends of ribbon  $\frac{1}{100}$ . Edge, ONE HUNDRED FOR A DOLLAR. Very good. 8.5 days. 750 days. 16. Each 820

Aug 1794 3<sup>rd</sup> by 20 worth.  
Sail Steam.

UNITED STATES CENTS, 1793-1794.

3

Even impression. Steel color. Very rare. Crosby  
12-L. See plate.

5. 11c 1793 Liberty cap. Die cracked across obverse from  
E to right of 3. Very good. Bad dents on obverse  
also three dents on reverse. Very rare. Crosby  
13-L. 1425 <sup>8</sup> cent

2. 12c 1794 Hays No. 2. Poor. Rare. 2 Dark

16. 13c 1794 Hays No. 3. Very fine. Edge dented in several  
places slightly marring what otherwise would  
have been a splendid coin. Beautiful light olive  
color. Very rare. See plate. 2 1/2 cent 5.25 Dark

4. 14c 1794 Hays No. 4. Poor. Date strong. Rare. 2. Dark 3 + Soil

7. 15c 1794 Hays No. 5. Very good. Two dents on obv.  
edge. 1/2 cent 140 cent

1. 16c 1794 Hays No. 6. Very good. Steel color. Rare. 1/2 cent 5.00 Soil 2 cent

38. 17c 1794 New obverse unknown to Hays, but combined  
with reverse of Hays No. 7. Head tall, hair close,  
date very close and 4 touches bust; back of top  
knot on line with upright of R. Very good. Pin  
head dent under ear. Excessively rare. See plate  
for obverse. 7. Ease

34. 18c 1794 Hays No. 8, Chapman variety for I discovered it  
in 1876 and brought it to public notice; the pecu-  
liarity is in its having stars around the border of  
the reverse. Good, one of the best of about  
ten known and they are generally very poor. Ex-  
cessively rare. See plate. 18.50 cent 2.50 cent 3. Ease 2.50 cent

5. 19c 1794 Hays No. 11. Fine. Steel color. Rare. 2.50 cent 4 Dark

3.50 20c 1794 Hays No. 12. Fine. Steel color. Slight ero-  
sion on surface. Rare. 1/2 cent 150 cent

7. 21c 1794 Hays No. 13. Very fine. Two light dents un-  
der chin. Light olive. Rare. 2.5 cent 2. Dark 5.00 cent

13.50 22c 1794 Hays No. 14. Extremely fine, only the slightest  
touch of abrasion. Beautiful light olive color.  
Sharp, even impression. Very rare in this condi-  
tion. See plate. 5.00 cent 4.50 cent

Sail 180 23c1794 Hays No. 15. Good. *70 Am-50 Cora 85 Saw*

Thompson 6. 24c1794 Hays No. 16. Very fine. Deep even milling. *255 Ease*  
*Die cracked on reverse from U to T. Steel color 450 order*

S.H.C. 8.50 25c1794 Hays No. 17. Very fine. Beautiful light olive.  
 See plate. *180 Am*

Thompson 4.95 26c1794 Hays No. 19. Very good. Covered with microscopic nicks. Light olive. Rare. *81 1/4 Dark 185 Med*

S.H.C. 17.50 27c1794 Hays No. 21. Extremely fine, only slightest wear on tips of hair, minute nick on cheek. Sharp, even impression. Steel color with traces of pink color which may be original brightness. See plate. *630 Am-9 Ease 5 Med 5.00*

Breck 3.25 28c1794 Hays No. 21. Later impression showing breaks in die at S and E in STATES. Good. *70 Am 81 Dial*

S.H.C. 6.25 29c1794 Hays No. 23. Very fine. Two short light nicks in field. Beautiful light olive. Sharp impression. Rare. See plate. *210 Am 5 Ease*

order 4.50 30c1794 Hays No. 24. Very fine but hair retouched with a graver. Brown color. Rare. *87 Dial 425 Dark*

" 4. 31c1794 Hays No. 26. Very fine. Slight corrosion before face and in LIBERTY and on reverse but not seriously marring the coin. Brown color. Rare. *125 Med 88 Am 225 Ease 11.00*

Sail 3. 32c1794 Hays No. 32. Very fine. Very slight erosion on surface. Sharp, even impression. Steel color. *110 Am*

" 2.50 33c1794 Hays No. 34. Good. Deeply pitted by corrosion on both sides. *81 Dial 125 Dark*

Soil 8. 34c1794 Hays No. 35. Very fine. Sharp, even impression, except on RTY. Brown color. Very slight pin scratch near edge. Rare. See plate. *180 Am 3 Dark 450 Cora 550 Sot*

Breck 3.25 35c1794 Hays No. 37. Very good. Scarce. *85 (Am-81 Dial 1. Saw*

S.E.C. 16. 36c1794 Hays No. 39. Extremely fine, only touched by wear on tips of hair. Beautiful light olive color. Even impression. Rare in this preservation. See plate. *6.5 3 in 4 Med*

order 3.2 37c1794 Hays No. 43. Very fine. Even impression. Very slight edge dents on reverse. Light olive color. *81*

il 3. - 38c1794 Hays No. 45. Very good. Two edge dents, not serious. *110 mm. 6 mm. 150 Dark 250 Soil*

is 10. - 39c1794 Hays No. 46. *Without dividing line in the fraction.* Fine. Dent over eye, slight nick on edge of reverse. Brown color. Very rare. *383 mm. 6 Dark*

il 7. - 40c1794 Hays No. 49. Die broken on edge. Fine. Light olive. Rare. *185 mm. 11 Dark 550 Ease 325 Emb*

55 41c1794 Hays No. 50. Fair. Edge dented many times. *20 mm*

3.50 42c1794 Hays No. 51. Die cracked bet. T and Y. Very fine. Steel color. Even imp. *220 mm 305 Ease 325 Order*

4.25 43c1794 Hays No. 52. Very fine. Steel color. *210 mm. 150 mm. 250 mm. 450 Soil*

40. - 44c1794 Hays No. 54. Extremely fine. Light olive. *3 mm. 50 mm. Sharp impression. See plate. 325 mm. 410 Ease 5. Even 40 mm*

7.25 45c1795 Lettered edge; thick planchet. 5 of 1795 touches bust. Fine. Strong, even impression. Steel color. Rare. *5 Dark 7. Emb 5.50 mm. 7. Rare 7.00*

110 46c1795 Lettered edge; thick planchet. 5 clear of the bust. Fair. *150 mm*

14.50 47c1795 ONE CENT high in wreath; 10 berries. Uncirculated. Superb impression, with deep, even milling around obverse. Light bronze color. Brilliant surface. Very rare in this condition. See plate. *13.5 mm*

7. 48c1795 ONE CENT in center of wreath. 7 berries on wreath. Extremely fine. Only the very tips of the hair show the slightest wear. Even milling around obverse. Light olive. Very rare. See plate. *5.5 mm*

7.00 49c1795 Double impression, double profile. Same dies as last. Uncirculated. Traces of original red around head. Light olive. See plate. *155 mm*

3. 50c1795 Same dies as last two. Struck off to left side. Very fine. Steel color. *1.5 mm*

525 51c1795 "Jefferson head," so called. Fair obverse, but reverse poor, some letters not showing. Plain edge. Excessively rare.

25- 52c1796 Liberty cap. Date high. 9 berries on laurel. *21.5 mm*

25- 52c1796 Extremely fine. Brilliant surface. Remarkably *16. Ease*

bold impression on the head and in consequence the word CENT on reverse is not up sharp. Faint nick on cheek. Beautiful light steel color. Very rare. See plate.

C. 14- 53c 1796 Liberty Cap. Date low, especially the 6. 9 berries on laurel. Very fine. Fairly even milling both obverse and reverse. Light olive. Rare. See plate. *420 Each 5. Must 8. or 10.*

*Unit* 7.50 54c 1796 <sup>ns</sup> LIBERTY Bust draped. Very fine but the field on obverse has been burnished and the coin artificially colored a light olive steel color. Very rare. See plate. *5.20 Each 5.30 Unit 5. Rare*

*Elder* 14.50 55c 1796 Bust. Date high. Wide wreath, 9 berries, die cracked on tops of RICA. Very fine. Bold, even impression. Light steel color. Rare. See plate. *4. Each 5.50 Each 3. Rare*

*Unit* 11.- 56c 1797 Close date. Heavy wreath, 12 berries. Uncirculated. Slight proof surface. Deep, even milling on obverse and reverse. A slight chip cut off milling above LIBERTY. Purple-steel color. A superb cent. See plate. *8.50 Each*

*Adm* 9.50 57c 1797 Same as last. Uncirculated. Not struck up sharp in center. Traces of original color. Deep, even milling. See plate. *5.50 Rare*

*Unit* 5. 58c 1797 Wide date. Profile not struck up. R. Slender, wide wreath, 8 berries. Very fine. Even impression. Light olive. The milling on edge below end of hair and corresponding spot on reverse is slightly weak. Rare. *5. Each*

3. 1.75 59c 1797 Milled or gripped edge. Die cracked behind bust. Very good. Even imp. Better specimens are rarely offered. Scarce.

*H* 2.25 60c 1798 Small close date. Extremely fine. Brown-steel color. Surface very lightly eroded, barely discernible. See plate. *8.10 Each 15.00 Each*

*D* 2.50 61c 1798 <sup>60c</sup> Small close date. Very fine. Pale light olive-<sup>15.00</sup> steel color. Slight dent on edge. *8.50 Each 25.00 Each*

*S* 1.50 62c 1798 Large date. Die broken at ERTY and point of *8.50 Each 4.25 Each 4.50 Each*

the bust. Milling obverse and reverse edge. Surface slightly oxidized. Black. Very fine. Rare.

Die 2. - 63c 1798 Large date. The date weak and near edge. R. Die cracked from 0 in  $\frac{1}{100}$  to E in UNITED. Defect in the planchet below bust, looks like a nick. Very fine. Light olive. *75 Rose*

15. 64c 1799 Over 1798. Good. Steel color. Very rare. *58 cent. 5.80*

21. 65c 1799 Perfect date. Good. The bottoms of the 99 not up, but LIBERTY strong as is the reverse—the so-called mint mark very distinct. Brown-steel color. Very rare. See plate. *200 dark*

6. 66c 1800 Erroneous date 79 under 80 die sinker evidently forgot the change in the Century. Very fine. Bold, even impression, which is not usually the case with this date. Light steel-brown color. Rare. See plate.

*8.25* 67c 1800 Die cracked in first 0 so that a center dot is in the cipher and a slight break to right really makes the 0 look like a Q. Slight break in die also in from edge between 1 B. Slight abrasion but extremely fine. Sharp, even impression. Light olive and steel color. See plate. *455 claim 8. Rose*

Die 9. 68c 1801  $\frac{1}{100}$  Die broken at RT. Very fine. Bold impression. Very slight bruise on edge below date. *4. Rose* Steel color. Very rare so fine. See plate. *8 at 150 off*

4. 69c 1801 Very fine. Light nicks on obverse. Brown color. *4. at. 150 claim 250 dark 50 off*

2. 70c 1802 Extremely fine. Very slight dent on edge. Die broken on edge below date. 10 berries on wreath. Steel color. *110 claim 180 off* *75 Rose*

*1.75* 71c 1802 Very fine. Same as last. Steel color. *68 claim 125 next 150 off*

3. 72c 1802 Long dividing bar in fraction. 9 berries. Die broken on edge over ST and cracked. Slight roughness in field before bust. Extremely fine. Brown color. See plate. *110 claim 150 off*

Die 7. 73c 1802 Very long line dividing fraction almost touching both ribbons. Uncirculated, but with light *130 claim* *150 off*

dent on neck. Semi-proof surface. Sharp, even impression. Plum color. See plate.

C. 3. 74c 1803 Large  $\frac{1}{100}$  Extremely fine. Sharp, even impression. Light brown color. See plate. <sup>150 off per</sup> <sub>85 cent 125 Net.</sub>

Adm 4. 75c 1803 Die cracked from 1 to edge behind bow of ribbon. R. Large  $\frac{1}{100}$ . Uncirculated. Beautiful mottled light olive color. Sharp impression. See plate. <sup>150 off per</sup> <sub>25 cent 125 Net.</sub>

Ch. 2. 76c 1803 Small  $\frac{1}{100}$ . Very fine. Beautiful light olive, slightly darkened on face. <sup>150 off per</sup> <sub>1 hole</sub>

Adm 2. 77c 1803  $\frac{1}{100}$  over  $\frac{1}{100}$ . Fine. Light olive. Very rare.

Unit 2. 78c 1803 Large 3 in date. Good. Black. Very rare. <sup>250</sup> <sub>Unit</sub>

Clay 12. 79 1804 Perfect die. Very good. The date is not up sharp, rather faint. Steel color. Very rare. See plate. <sup>5. dup</sup>

Ho. 13. 80c 1804 Perfect die. Good. Date strong. Black. Very rare. <sup>1050</sup> <sub>Dark 125</sub>

C. 10. 81c 1804 Broken die. Very good. Bold impression. Brown color. Slight corrosion on reverse surface. Very rare. See plate. <sup>6. dup</sup> <sub>6. lot</sub>

C. 4. 82c 1805 Blunt 1. Very fine. Border not struck up sharp. Steel color. Rare in such beautiful preservation. See plate.

Race 4. 83c 1805 Blunt 1. Fine. Olive color. <sup>50 cent 4 Race 75 hole</sup>

C. 5. 84c 1805 Pointed 1. Die cracked on hair near bow. A few minute pin point specks of corrosion under the chin. Brown-steel color. Very rare. See plate.

Aim 18. 85c 1806 Extremely fine. Sharp, even impression. Light olive color. Very rare and one of the best specimens known. See plate. <sup>22.55</sup> <sub>2. 160 cent</sub>

Shoffner 4. 86c 1807 Large  $\frac{1}{100}$ . Extremely fine. Brown color. Very slight corrosion on edge. See plate. <sup>3. 10 cent 125 Net</sup>

1. 87c 1807 Large  $\frac{1}{100}$ . Very fine. Field burnished to remove slight corrosion. Brown color. <sup>50</sup> <sub>race</sub>

Green 2. 88c 1807 Small  $\frac{1}{100}$ . Comet variety, owing to a curious break in die behind the head. Fine. Brown color. <sup>1. Ida</sup> <sub>225 off</sub> <sub>175 Race</sub>

575 89 1808 Uncirculated. Stars before bust very weak, those behind head centered. Milling around edge but not even. R. UNITED STATES weak. Steel color. See plate.

4. 90c 1808 Extremely fine. Sharp impression but milling only half around edge of obv. R. Even. Pin point nick on cheek. Black. See plate.

2. 91c 1808 Very fine. Two bad pin head spots of corrosion in field on obv. Light olive.

7. 92c 1809 Over 1808. Extremely fine. Date and hair sharp and bold, stars well struck but not sharp before bust; border not struck up. Reverse, pin point drill holes in center. Beautiful light olive color. Very rare. See plate.

550 93c 1809 Over 8. Very fine. Even but not sharp impression. Light olive. Rare. *5. Ease 3 mila.*

14. 94c 1809 Over 8. Extremely fine. Sharp, bold, even impression, the three stars at top of those before face not centered, all the others are and the date sharp. Artificially bronzed. The strongest impression I have ever seen of this date. Very rare. See plate.

15. 95 1809 Over 8. Very fine. Entire surface lightly eroded. Even, sharp impression, the date bold. Dark steel color. Rare. *150 act. 10+ Race*

250 96c 1810 Over 1809. Fine. Bold impression. Steel color. *225 meet*

850 97c 1810 Perfect date. Uncirculated. Sharp, bold impression. The milling nearly complete on obverse and fairly even. R. The milling completely around edge. Bronzed, now a beautiful red brown color. Very rare. See plate. From Parmelee and Mills Collections. *8/10 Ains 382 Ease 2j; 1800. 650 Race*

650 98c 1811 Over 1810. Very fine. Bold impression. Milling uneven on obv. Steel color. Rare. See plate. *5. Order 4. Mills 07041*

875 99c 1811 Perfect date. Very fine. Bold, but uneven impression, the border not even or up. Light olive. Rare. See plate. *5. Imped 4. Mills 225 offu 875 Race*

25 100c 1812 Small date. Field burnished. R. Two bad dents in center. Fine.

125 101c 1813 Very good. Unusually strong, even impression. <sup>tax</sup> Steel color. 1. Ida 60 Nica

450 102c 1814 Crossed 4. Extremely fine, practically uncirculated as only the tips of hair over eye and wreath show the slightest cabinet friction. Sharp, even impression. Beautiful light olive color. Rare. See plate. 125 102c 450 Nica

160 103c 1814 Plain 4. Uncirculated. Beautiful specimen, marred by a pin scratch from edge to forehead and small nicks on cheek not very noticeable, however. Light olive. See plate. 85 Nica

75 104c 1814 Plain 4. Very fine. Nick on edge. Steel color. 75 Nica

105 105c 1816 Perfect die. s behind tip of olive leaf. Uncirculated. Light olive. Scarce. 80 Nica / Rare 105 Nica

75 106c 1816 Perfect die. s before tip of olive leaf. Extremely fine. Plum color. Scarce. 60 Nica 55 Race 75 Nica

110 107c 1816 Die cracked on edge. Uncirculated. Light olive with some original red on obv. Sharper impression than usual. 85 Nica

2- 108c 1817 13 stars. Erratic date; 1 before point of bust. <sup>hair</sup> Obverse brilliant bright red. Pin head dark speck in field. R. Light olive and red. Uncirculated. Race

1. 109c 1817 13 stars. As last. Uncirculated. Beautiful pale light olive. 85 Nica

2 110c 1817 13 stars. Even open date. Uncirculated. Very <sup>200</sup> faint short scratch on cheek. Sharp, even impression; broad milling. Obverse steel color; reverse light olive. From Cleneay Coll. 75 (150 Nica 160 Race)

1.60 111c 1817 13 stars. Close date, the one under point of bust. Uncirculated. Sharp impression, though milling not even. Mottled light olive color. 55 Nica 160 Race

140 112c 1817 13 stars. Very wide erratic date. Uncirculated. Steel color. 55 Nica 200 Nica 160 Race

150 113c 1817 13 stars. Very wide even date, stars close to 55 Nica 150 Nica 70 Nica

sides of date. Sharp, even impression with milling. Extremely fine, only slightest touch of wear on high parts. Rich dark brown.

60 114c 1817 13 stars. Close date, the 18 close and far from 17. Very fine. Light olive. *60 fine*

72 115c 1817 13 stars. Wide dates thus, 18 17 and 1 81 7. Also with knob. Very good and good. 3 pcs.

650 116c 1817 15 stars. Extremely fine, only slightest wear on tip of hair and wreath. Every star sharp. Steel brown color and one of the finest offered for years. See plate. *333 (in 6 stars)*

3. 117c 1817 15 stars. <sup>large</sup> Extremely fine. Bold impression, better than usual. Beautiful light brown color. Rare.

2. 118c 1817 15 stars. Very fine. Stars before bust not centered and weakly struck on edge. Light brown color. Rare. *1. Roll*

5. 119c 1818 Perfect die. Semi-proof. Pink-steel color. <sup>large</sup> Deep even milling, the finest cent of this year I have seen and believe it was struck as a proof. *160 Near*

110 120c 1818 Perfect die. Uncirculated. Four small nicks <sup>an</sup> in field; otherwise a beautiful cent. Steel color. *165 Fair*

30 121c 1818 Die cracked around stars connecting all of them and the date as if on a string. Uncirculated. Original red and olive color. *150 Fair*

150 122c 1819 Over 1818. Large date. Uncirculated. Olive color. *150 Fair*

150 123c 1819 Small close date. Uncirculated. Slightly chafed on obv. Original red and light olive color. *145 Near*

140 124c 1819 Small wide date. Uncirculated. Plum color. *150 Near*

50 125c 1820 Over 1819 the 1 through center of 2. Very fine. *150 Fair*

Nick on cheek. Light olive. *60 Fair*

10 126c 1820 Over 1819. Varieties. Good. 2 pcs.

15 127c 1820 Perfect die. Small and large dates. Vg. 2 pcs. *25 Fair*

170 128c 1820 Small 0 in date. Perfect die. Uncirculated though color on cheek slightly rubbed. Pink color. *170 Fair*

130 129c 1820 Large 0. Die cracked around stars. Extremely fine. Light olive. *120 Fair*

Offer 1. 130¢ 1820 As last. Uncirculated. Dent on neck. Beautiful color. Offer if not sold.

1820 60¢ 131¢ 1820 As last. Uncirculated. Pale pink-light olive color. A beautiful specimen. 25¢ <sup>air</sup> 25¢ <sup>lead</sup>

Test 14. - 132¢ 1821 Close date. Extremely fine. Bold, even impression. Minute nicks on cheek. Olive with traces of light olive color. Rare in this preservation. See plate. 8.20 <sup>air</sup> 5.30 <sup>East</sup> 12. Race 15 <sup>West</sup> <sup>air</sup>

Next 3.50¢ 133¢ 1821 Wide date. Very fine. Bold, even impression. 8.50¢ <sup>air</sup> Dark steel color. Rare. 3. Ida 4. Mel.

Sean 5.25¢ 134¢ 1822 Wide date. Extremely fine. Sharp, even impression. Beautiful golden light olive. See plate. 4. Ida 3. Ida

.. 6.25¢ 135¢ 1822 Wide date. Semi-proof. Slightest abrasion on cheek. Golden light olive. A beautiful cent. See plate. 5.30¢ <sup>air</sup>

Brown 4.00¢ 136¢ 1822 Close date. Fine. Red-brown color.

Sean 1.50¢ 137¢ 1823 Over 1822. Very good. Brown color. Scarce so fine.

own 1.50¢ 138¢ 1823 Perfect date. Restrike. Die cracked across and along edge, the raised portion on the latter has been cleverly tooled off. Uncirculated. 8.50¢ <sup>air</sup> 15.00¢ <sup>own</sup>

Pinus 15¢ 139¢ 1824 Over 1822. Good.

STG 4.75¢ 140 1824 Wide date, but not the widest one there is. Extremely fine. Bold impression though about half of the stars are not centered. Light olive. Rare. See plate. 2.35¢ <sup>air</sup> 3.75¢ <sup>East</sup>

Race. 3. 141¢ 1824 Close date. Very fine. Steel color. Scarce. Offer 2400¢

Borey 5.25¢ 142 1825 Close date. R. Small letters. Extremely fine. 14.50¢ <sup>air</sup> Bold, even impression. Stars rounded. Beautiful 2.90¢ <sup>air</sup> light olive color. Rare. See plate. 7.65¢ <sup>air</sup>

Race 3. 143¢ 1825 Close date. R. Small letters. Very fine. Jet black. 3.00¢ <sup>air</sup> Race

Elmer 1.60¢ 144¢ 1825 Wide date. R. Small letters. Very fine. Jet black.

.. 1.00¢ 145¢ 1825 Large letters on reverse. Very good.

Sean 3.30¢ 146 1826 Wide date. Extremely fine. Sharp impression. Beautiful light olive. See plate. 15.50¢ <sup>air</sup> 6.75¢ <sup>air</sup>

160 147 1826 *c* Close date. Very fine. Slight nick at mouth. Bronzed. *75 Race*

320 148 1827 *c* Extremely fine. Sharp imp.; deep even milling. Light olive. *215 a.m. 2. Ida*

2. 149 1828 *c* Large date. Very fine. Sharp, even impression. Pink and steel color. *210 near 65 Race*

14. 150 1828 *c* Small date. Very fine. Sharp nick under eye and dent in field. Bold, even impression. Dark brown steel color. Rare. *150 Ida*

12. 151 1829 Small head and in lower relief than next. R. Large letters. Uncirculated. Sharp, even impression with deep even milling. Considerable bright red; turning to light olive. Slight proof surface. Rare. See plate. *3.80 a.m. 605 Race*

7.50 152 1829 *c* Large head and in higher relief than last; stars are larger. R. Large letters. Uncirculated. Light olive, slight traces of red. Sharp, even impression. See plate. *3.80 a.m. 605 Race 4.50 Ida*

2. 153 1829 *c* Small letters on reverse. Not struck up on head of liberty nor center of rev. This weakness is usual with this variety. Very good. Light olive. Rare. *2.80 Race*

150 154 1830 *c* Inner line. Very fine. Brown color. *150 Race*

1. 155 1830 *c* Without inner line. Dif. rev. Very fine. Steel color. *60 Near 85 Race*

1.20 156 1831 *c* Small letters on rev. Extremely fine. Stars *1.50 a.m. 85 Race* rounded. Light olive-steel color. Rare. *110 a.m. 85 Race*

2. 157 1831 *c* Large letters on rev. Extremely fine. Sharp, even impression. Light olive. *120 a.m. 75 Race*

120 158 1831 *c* Large letters on rev. Die cracked around stars. Very fine. Light olive. *75 Race 1. Race*

4.50 159 1832 *c* Large letters on rev. Uncirculated. Slightly rubbed on cheek. Four stars behind head sharp, others rounded. Brilliant light olive. Rare. See plate. *225 a.m. 3. Ida 3. Meek 4.50 Race*

10 160 1832 *c* Double profile, very plain and singular, the coin does not show any double striking. Large letters on rev. Fair. Light olive.

H. 1.25 161 1832 c Small letters on rev. Very fine. Pin scratch on cheek. Steel color.

C. 3.75 162 1833 Die cracked, connecting stars. R. Small letters. <sup>Beckwith</sup> Sharp, even impression. Beautiful light olive with traces of red. <sup>120 a.m. 3.25 Ida</sup>

Ida 3.50 163 1834 c Small date. Uncirculated. Die cracked around stars. Sharp, even impression except stars above head are not up bold. Beautiful light olive. <sup>3.50 Ida</sup> <sup>3.50 a.m.</sup>

Pinum 1.10 164 1834 c Double profile, no double striking elsewhere. Same type as last. Light olive with a dark red-brown stain on about half of obv. R. Dark spot. Uncirculated. <sup>3.50 a.m.</sup> 85 a.m.

C. 1.10 165 c 1835 Head as on 1834. Small date. Extremely fine. Slight chip out of planchet near edge. Pink-steel color. <sup>3.50 a.m.</sup> 80 a.m.

Year 3.25 166 1835 c Head as on 1834 but larger. Large date, large stars. Double profile. Extremely fine. Sharp, even imp. Brown-steel color. Rare. <sup>3.50 a.m.</sup> <sup>3.50 a.m.</sup> <sup>3.50 a.m.</sup> <sup>3.50 a.m.</sup>

Mer 4.25 167 1835 c Pointed diadem. Small date, small stars. Uncirculated. Bold impression, but stars rounded as is usual. Mostly original color; reverse bright red. Rare in this condition. See plate. <sup>3.50 a.m.</sup> <sup>3.50 a.m.</sup> <sup>3.50 a.m.</sup> <sup>4.25 a.m.</sup>

Emil 3. 168 1835 c Head as on 1836 and is a trifle smaller than last. Very fine. Brown color. Rare. <sup>3.50 a.m.</sup>

C. 50 169 1836 c Perfect die. Very fine. Light nick on neck. Light olive.

Schapp. 1.50 170 1836 c Die broken at 6th star. Uncirculated. Brown color. <sup>3.50 a.m.</sup> <sup>50 a.m.</sup>

2.50 1.05 171 1837 c Plain hair cord. R. Large letters. Large point to the bust. R. Three compass dots in center. Uncirculated. Light olive. Rare. <sup>1.05 a.m.</sup> <sup>1.05 a.m.</sup>

US. 1.50 172 1837 c Semi-proof. Short bust. R. One center mark. <sup>Beckwith</sup> Sharp, even impression. Olive pink-original color. R. Light olive. Very rare in this preservation.

Star 6.5 173 1837 c Plain hair cord. Short front to the neck. R. Large letters, no center mark. Uncirculated. Light olive. <sup>3.50 a.m.</sup> <sup>6.5 a.m.</sup>

25 174 1837 Plain hair cord, short bust. R. Small letters. Good.

85 175 1837 Beaded hair cord, short bust. R. Small letters. Extremely fine. Light olive. *85 Am 50 lead 35 N.Y.*

70 176 1838 Uncirculated. Lower curl wide. Light olive, traces of original red. *70 Am 40 lead*

88 177 1838 Uncirculated. Lower curl narrow and light. Mostly original color. *88 Am 40 lead*

210 178 1838 Protruding lock below diadem. Uncirculated. Light olive. *75 Am 225 Emil*

350 179 1839 Head as on 1838. Uncirculated. Sharp, even impression. Light olive color. Rare. *325 Meek*  
*135 Am 3.50 Ida 1 Swan*

1225 180 1839 Booby Head. No bar under CENT. Uncirculated. Bright red. Sharp, even impression. Very rare in this preservation. See plate. From Cleneay sale, lot 1900, Mills sale, lot 1347. *280 Am 15. Ask*  
*435 Ease*  
*425 Meek*  
*175 Race*

4. 181 1839 Silly Head. Star nearly touches diadem; last curl hangs low. R. Bar under CENT. Very fine. Light nicks on cheek. Olive color. *10 Am 400 Race*

2 182 1839 Head as on 1840. Extremely fine. Steel color. *165 Am 175 Meek*

180 183 1840 Small date, the 8 double cut. Uncirculated. Light olive with light streak as if made by a rubber band across obv. *110 Am 180 Ease*

2. 184 1840 Small perfect date. Extremely fine. Light olive. *100 Am 65 Nast. 2 Race*

120 185 1840 Large date. Extremely fine. Light olive. *120 Am 65 Nast*

80 186 1841 Very fine. Brown color. *50 at 65 Ease 80 80 75 J.P. Jr.*

325 187 1842 Large date. Uncirculated. Beautiful dull red color. *200 Am 3.50 Dark 80 Ida 1 Swan*

40 188 1842 Small date. Uncirculated. Considerable bright red changing to light olive. Some vandal has scratched this beautiful cent with a pin many times across cheek and field, the extent of which requires the purchaser to see the coin to determine its depreciation in his estimation.

310 189 1843 Type of 1842. Uncirculated. Light olive with some original red color. Sharp even imp. *5. Extra*  
*185 Am 2. Ida*

Brown 30 190 1843 C Obv. type of 1842. R. Same as 1844. Very good.

Race 2. 191 1843 C Type as 1844 both obv. and rev. Very fine. Steel color. <sup>110 dark 2. race</sup> <sup>225 Ida</sup>

Pink 2. 192 1844 C Uncirculated. Pink-light olive color. Scarce. <sup>185 Ida</sup>

Even 80 193 C 1844 First 4 double cut. Very good. <sup>60 Even 1. Even</sup>

Dark 105 194 C 1844 C Erroneous date or over another year. Shows parts of other figures under 844. Very good. Rare. <sup>150 Ida</sup>

Adler 2.60 195 1845 C 5 double cut at top. Uncirculated. Light olive, traces of red. <sup>250 Ida</sup> <sup>80 Even 2.10 date 125 dark 4. Even</sup>

Pink 35 196 1845 C Perfect date. Very fine. Light olive.

Lead. 1. - 197 1846 C Small or low date. Uncirculated. Considerable original color. <sup>1. Lead</sup>

Pink 20 198 C 1846 18 double cut. Low date. Very fine. Brown.

Am. 60 199 1847 C Uncirculated. Steel color. <sup>60 Am 50 Ida</sup>

846 4. - 200 1848 C Proof. Smeared on cheek. Bright red. Curl over 8. Very rare. <sup>2.10 Ida</sup> <sup>30 Ida</sup>

Am. 70 201 C 1848 Curl to right of 8. Uncirculated. Light olive. <sup>70 Ida</sup>

Even 110 202 C 1849 Dull proof, has been cleaned long since and a rarity spoiled by some one.

Pink 30 203 C 1850 Uncirculated. Bright red.

450 204 C 1851 Over 1881 so-called. Very good. Rare.

50 205 C 1851 Uncirculated. Brilliant bright red. Scarce. <sup>35 lead</sup>

35 206 C 1852 Uncirculated. Brilliant bright red. <sup>30 lead</sup>

40 207 C 1853 Uncirculated. Brilliant bright red. Scarce. <sup>25, 35 lead</sup>

35 208 C 1854 Uncirculated. Light olive, traces of red.

Seas. 2.25 209 C 1855 Slanting 55. Proof. Slightly smeared on obv. Red. <sup>40 Ida</sup>

Pink 35 210 C 1855 Slanting 55. Knob over ear. Ex. fine. Light olive.

Lead. 1. 211 C 1855 Slanting 55. The variety with 1 almost invisible star over head. Unc. Obv. red. R. Steel color. <sup>170 Ida</sup>

Am. 50 212 C 1855 Upright 55. Brilliant red. <sup>50 Ida</sup>

89. 250 213 C 1856 Slanting 5. Proof. Slight spot before nose. R. Pink color. Rare. <sup>57 lead</sup>

Adler 30 214 C 1856 Upright 5. Uncirculated. Bright red. <sup>25 lead</sup>

3.25 215 1857 Small date. Proof. Very sharp imp. Bright red. Rare. *1. lead.*

1- 216 1857 Large date. Uncirculated. Light olive. *50 East 40 lead.*  
*100 West. 1 Swan*

## MISSSTRIKES OF U. S. CENTS, ETC.

25 217 1795 Cent. Double head which is practically all that shows. Edge battered up. Very poor. *25 Miss 15 tone*

2.80 218 1797 Half cent with the lower part of a 1798 cent both obv., and rev., stamped on about  $\frac{1}{2}$  of the half cent, the date 1798 near center of obverse of half cent. Fine. *25 Am 26 Dial 35 Enter 225 Emit*

225 219 1800 Cent. Below bust of LIBERTY two impressions LIBERTY over the date. R.  $\frac{1}{10}$  above wreath as well as below it UNITED STATES OF AMERICA. Very good. *250 Am 10 tone*

25 220 1813 Cent. Flattened out until size of a  $\$ \frac{1}{2}$ .

60 221 1814 Cent. Part of date and reverse stamped near edge on either side. *30 Am 20 tone*

50 222 (1816?) Cent. Reverse only and reverse is that incused. Very good. *30 Am 20 tone*

20 223 (1816?) Cents. As last. Good and poor. 2 pcs.

70 224 1820 Cent. Off center until only 8 stars show. Vg. *60 Am 20 tone*

13 225 1822 1849 (2) Cents. Incused but probably made by striking against other cents. *12 Am 30 tone* 3 pcs.

1- 226 1829 Cent. Obverse and on reverse the same incused. Fine. *30 Am 50 tone*

30 227 1831, 33, 41 Cents. R's Engraved, 1 man shooting deer, 1 exquisite tracery work, 1 F H, etc. 3 pcs.

30 228 1847 Cent. Planchet  $\frac{1}{2}$  regular thickness. Vg. *15 Am 15 tone*

35 229 1848 Cent. Hammered or spun into a cup shaped oddity. *2.5 Am 15 tone*

15 230 Toss Cents. Some cleverly made. Heads always. One  $\frac{1}{2}$  c. *10 Am 35 tone* 8 pcs.

30 231 1864 Cent and Two Cents. Edge very fine knurled. 2c is holed. Found in entirely different localities. Were they an official attempt to mill the minor coinage? *26 Dial Need buy* 2 pcs.

Brand 9 232c 5c. (2), 1c. (5), 1c. plated? 1 cut out, only head and date left. Oddities of minting. 9 pcs. <sup>8</sup> Rare

Liberty 2.50 232a 1881 <sup>1/2</sup> Dollar. Standard. Half of entire edge milled. Fine. Great rarity. <sup>2.50</sup> Mild

## PATTERNS FOR U. S. CENTS.

Need 130 233 1783 Cent. Bust in costume of Geo. Washington l. WASHINGTON & INDEPENDENCE 1783. R. UNITED STATES. Liberty seated, below T. W. I. E. S. Very fine. <sup>Vera</sup> <sup>buy</sup>

Date 170 234 1783 Cent. Bust of Washington in Roman toga l. WASHINGTON & INDEPENDENCE . 1783. R. As last but *without* the letters below base line. Fine. Slight dent on cheek. <sup>2.50</sup> Rare

Clapp 2.70 235 1791 Cent. Bust of Washington l. in costume. WASHINGTON PRESIDENT. R. Displayed or Heraldic Eagle, ONE CENT above, 1791 beneath. Edge, UNITED STATES OF AMERICA. Fine. Rare.

Hg. 2. 236 1791 Cent. Same bust as last; WASHINGTON PRESIDENT 1791. R. Large eagle, ONE CENT above. Good. Rare.

Sean H. 25 237 1791 Bar Cent. U S A interlaced. R. 13 bars. Very fine. Edge has many light dents. Obv. off center as usual. Rare.

Need 40 238 1837 Cent. Eagle and snake. R. FEUCHTWANGERS COMPOSITION ONE CENT. Uncirculated. <sup>Vera</sup> <sup>buy</sup>

" 22 239 1837 Cents. As last. Dif. dies. Very fine. 4 pcs. <sup>Vera</sup> <sup>buy</sup>

Brand 1.30 240 1854 Cent. Head of Liberty. 1854 beneath. R. UNITED STATES OF AMERICA, wreath enclosing ONE CENT. Proof. Light olive.

Alan 1.25 241 1854 Cent. As last. Proof. Red. R. Slight stain. ~~red~~ <sup>green</sup>

Brand 3.10 242 1854 Cent. Eagle flying left, 13 stars, below 1854. R. As last. Proof. Light olive. Rarely offered of this date. <sup>1.25</sup> <sup>2.50</sup> <sup>2.50</sup> <sup>2.50</sup>

" 2. 243 1855 <sup>1/2</sup> Cent. Design as last. Nickel-copper. Brilliant proof. Rare in this metal. <sup>150</sup> <sup>250</sup> <sup>250</sup> <sup>250</sup>

*Brand*

1.90 244 1855 Cent. As last. Pure red copper. Proof.  
Bright red. *65 Ira*

1.60 245 1855 Cent. As last. Oroide. Proof. Bright. *65 Ira*

8.50 246 1856 Cent. Eagle flying l. UNITED STATES OF AMERICA 1856. R. Tobacco wreath enclosing ONE CENT. Copper-nickel. Beautiful proof. Very rare.

7.25 247 1856 Cent. As last. Uncirculated. Beautiful example. Very rare.

7. 248 1856 Cent. As last. Proof. Dull brown color.  
Very rare.

3. 249 1856 Cent. As last. Poor. Date strong. Rare.

7. 85 250 1858 Cent. As last. Small letters. Nickel-copper. Proof.

7. 85 251 1858 Cent. Obv. as last. R. Oak wreath enclosing ONE CENT, above broad shield. Nickel-copper. Proof.

1.40 252 1858 Cent. Small eagle with talons extended as if about to alight, otherwise as last. R. As last. Nickel-copper. Proof. *on back*

1.40 253 1858 Cent. Small eagle, as last. R. Tobacco wreath. Nickel-copper. Proof. *85*

1.50 254 1858 Cent. Small eagle as last. R. Oak wreath. Nickel-copper. Proof. *85*

1.40 255 1858 Cent. Small eagle as last. R. Laurel wreath. Nickel-copper. Proof. *15*

1.10 256 1858 Cent. Indian head. R. As last. This design was adopted and used in 1859-1860. Nickel-copper. Proof. *ms*

80 257 1859 Cent. Indian head. R. Oak wreath and narrow shield. Copper-nickel. Uncirculated. *75 Head 30 Rare*

1.30 258 1868 Cent. Head of Liberty l. UNITED STATES OF AMERICA 1868. R. I in tobacco wreath. Nickel. Proof. Rare. *71 Head*

1.30 259 1868 Cent. Obverse as last but different die. R. I in olive wreath. Nickel. Proof. Rare. *75 Head*

## HALF CENTS.

<u>Cane loop</u>	2.40	260	1793	Fair. Date good. Everything shows. Rare. <i>250 Cane loop</i>
"	75	261	1794	Large head. Good. <i>75 loop 50 some</i>
"	1.50	262	1795	Edge TWO HUNDRED FOR A DOLLAR. Thick planchet. No pole to cap. Good. Brown. <i>150 loop. 80 some</i>
<u>Erin</u>	80	263	1795	Edge plain, thick planchet. No pole to cap. R. Die broken across. Date and center of rev. weak as always. Fair. <i>80 Erin 70 some</i>
C.	22.-	264	1796	Pole to cap. Good. Surface corroded all over. Date strong. HALF CENT weak as usual. Excessively rare, the rarest U. S. regular issue copper coin since 1793. See plate. <i>353 dies</i> <i>2,000</i>
<u>Erin</u>	1.-	265	1797	1 of date twice cut in. Die sunken. Good. <i>2,000</i>
<u>Pineau</u>	35	266	1800	Fine. Slight edge nick. <i>30 made</i>
<u>See it</u>	70	267	1802	Over 1800. Poor. Rare. <i>25 die</i>
<u>Ellis</u>	45	268	1803	Very good. Bold impression. <i>45 it</i>
<u>Ellis</u>	45	269	1804	Crossed 4. R. Ends to stems below bow. Unc. Pin scratch at throat.
C.	25	270	1804	Crossed 4. R. No ends to stems. Good. Very rare.
<u>Deep.</u>	75	271	1804	Crossed 4. Tongue out, spiked chin var. R. Stems to wreath. Die broken along edge. Very fine. <i>75 die 30 made</i>
<u>Leans</u>	50	272	1804	Plain 4. No ends to stems. Ex. fine. Stained.
C.	25	273	1805	Ends to stems. Very good. Brown color.
<u>Plan</u>	55	274	1806	Large 6. R. Ends to stems. Uncirculated. Partly red.
<u>It</u>	65	275	1806	Small 6. R. No ends to stems. Very fine. Light olive. <i>65 It.</i>
<u>Pine</u>	25	276	1807	Very good. Steel color.
<u>Enter</u>	40	277	1808	Over 1807 and perfect date. Good. <i>40 Enter 20 Tongue 25 day</i>
C.	20	278	1809	Inner line or double 0 in date. Poor. Very rare.
<u>Pine</u>	25	279	1809, 1810	Very good. 1811 poor. 3 pcs.
<u>rose</u>	75	280	1811	Good. Rare. <i>60 die 15 Rose</i>
C.	25	281	1825	Extremely fine. Beautiful light olive color.
<u>Ellis</u>	15	282	1826	Very fine. Light olive color.

30 283 1828 12 stars! A singular error of the die cutter.  
Very fine. *30 own*

30 284 1828 13 stars. Uncirculated. Brilliant bright red.  
R. Slightly darkened under CENT.

17 285 1828 13 stars. Unc. Bright red somewhat smeared.  
3 pcs.

35 286 1829 Extremely fine. Beautiful light olive.

15 287 1832, '33, '34, '35. Very fine. Light olive. *15 more* 4 pcs. *11 made*

45- 288 1836 Original. Brilliant proof. Pin head dark speck  
on edge of obv. Bright red. Excessively rare.  
See plate.

42. 289 1841 Original. Large berries. Proof. Steel color.  
*uncirc.* Extremely rare. See plate. *25. mila.*

75 290 1849 Uncirculated. Light olive traces of red. *75 Rare 60 Swan*

16 291 1849, 50, 1, 3, 4, 5, 6, 7. Fine to very fine. *16 more* 8 pcs. *11 made* *6 sea*

2 292 1850 Proof. Dull red and steel color.

170 293 1851 Proof. R. Stained. Dull red.

27. 294 1852 Proof. Mostly bright red. Restrike. Very  
rare. See plate.

30 294a 1853 Uncirculated. Light olive.

30 295 1854 Uncirculated. Bright red. Slight spots on r.

17 296 1854 (6) 1855 (8) Unc. Bright red. Spotted.  
*8 more 9 made 11 Nest. 7 sea* 14 pcs.

30 297 1855 Uncirculated. Brilliant red. *10*

100 298 1856 Proof. Dull red. R. Slightly stained. Rare.

20 299 1856 Very fine. Scarce.

30 300 1857 Semi-proof. Bright red.

30 301 1857 Uncirculated. Brilliant bright red.

25 302 1837 Token. Eagle. U. S. STANDARD WEIGHT. Vg. *11 called*

THE COLLECTION  
OF THE LATE  
THOMAS H. WINDLE, ESQ.  
COATESVILLE, PA.  
SOLD BY ORDER OF HIS EXECUTORS

AMERICAN COLONIAL AND STATE COINS.

C. 18. 303W 1652 Massachusetts. Oak tree Shilling. MASATHVTS (N). Oak tree with coral like branches and two shrubs, one at either side. R. NEW ENGLAND. AN DOM: 1652 XII. Fine. Well struck. N on obverse off. Excessively rare. Crosby plate I, No. 12, where the *only example* he knew of is pictured and that is so much clipped that only a few letters and the tree show. Crosby S-F, rarity 6! See plate. Accompanying this coin is a signed statement of its being found "eight inches under ground. Found in Kennett Township between Old Anvil Tavern and Hamerton." State not given. Pa.? 4. *Step*

Sail 12. - 304N 1652 Massachusetts. Oak tree Shilling. Bushy tree with trunk of two lines, MASATHVSETS. IN. R. NEW ENGLAND AN DOM 1652 XII. Fine. Well centered but clipped on right side. Crosby 5-A, rarity 6! See plate. *4. Dec. 7. 1652. 12. Sail*

Wharton .90 305 1652 Massachusetts. Oak tree Six pence. Poor, though about half inscription shows. Pin hole through center. Crosby 1a-D. *6c. Cane*

" 70 306C 1662 Massachusetts. Oak tree Two pence. Fine but has *two* large holes near edge. *65c. 52. Fine*

Nuttallson 130 307C 1652 Massachusetts. Pine tree Shilling. Small type. Tree good, only MASA....N show. R. 1652 XII ND. AN. DO show. Poor. C., 13-S. *70c. 50. Light*

225 308 1652 Massachusetts. Pine tree Six pence. Obv. off as all are. Tree good. M . . . S IN only show. R. Very good. Fine hair crack to center. *no field*

225 309 1652 Massachusetts. Pine tree Three pence. Finely formed tree. MASATHVSETS. R. NEW ENGLAND 1652 III. Fine. Pierced between S A not removing any letter. Crosby 2a-B. *no cu 2 Miss*

15 310 1722 *w* Franco-American. Louis XV. L's crowned. MM. H. Good. Half ins. off on obv. *25*

1. 311 1722 *w* Rosa Americana. Geo. I. Head. R. Full blown rose. Penny. Very good. *1. Rose*

55 312 1722 *w* Rosa Americana. As last. Blistered. Good. *50 Rose*

40 313 1723 *w* Woods Coinage. Obv. as on Rosa Am. Half penny and farthing. Fine. 2 pcs. *50 even*

6 314 1723 *w* Woods Coinage. Half p. Var. Good. 2 pcs.

225 315 1766 *w* Pitt token. Bust of Pitt I. THE RESTORER OF COMMERCE 1766. NO STAMPS. R. THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Ship sailing, *225 50c* AMERICA at bow. Copper. Very fine. *150 Loop 75 Half*

12 316 1773 *w* Virginia. Geo. III. Bust. 1/2p. Good. 3 pcs.

3. 317 1783 *w* Maryland. Annapolis. Chalmers shilling. I. CHALMERS ANNAPOLIS. Hands clasped. R. ONE SHILLING 1783, snake, trellace fence, two doves pulling a worm (short). Good. Rare. *225 Rose*

65 318 1785 *w* Connecticut. Bust r. Two planchet cracks, otherwise fine and well struck. C., 1-A. *65-66*

20 319 1785 *w* Connecticut. Bust r. Good. C., 3-F.

20 320 1785 *w* Connecticut. Bust r. "Negro Head." Good. Date weak. C., 4-F.

120 321 1787 *w* Connecticut. Bust r. "Laughing Head." Very fine. C., 6-M. *30 cent 80 Safe*

25 322 1787 *w* Connecticut. As last. Very good. Light pin scratch.

12 323 1787 *w* Connecticut. Various varieties. Fair to very good. *11 More 15 Half 10 cent* 8 pcs.

20 324 1788 *w* Connecticut. Bust r. Very good. C., 5-B.

1. 325 1786 *w* Vermont. VERMONTENSIUM RES PUBLICA 1786.

Sun rising over mountains; below a plow. R. QUARTA DECIMA STELLA. Eye in rays. Well centered. Very good.

*H.* 6 326 1786-8 *w* Vermont. Cents. 1786 Baby head, date off. 1-C. 1788 1-A, 3-B, 4-C. Fair. 4 pcs.

*Penn* 13 327 1786-7 New Jersey Cents. Horsehead and plow. 1 fair others good. 7 pcs.

*C.* 75 328 1787 *w* Massachusetts. Indian, COMMONWEALTH. R. MASSACHUSETTS. 1787. Eagle, HALF CENT on shield. Good.

*C.* 50 329 1788 *w* Massachusetts. Indian standing, COMMONWEALTH. R. MASSACHUSETTS 1788. Eagle, CENT on shield. Very fine. Steel color. C., 1-D.

*Deep* 75 330 (1791) *w* Kentucky. Hand with scroll OUR CAUSE IS JUST, around UNANIMITY IS THE STRENGTH OF SOCIETY. R. Triangle of stars in rays, each with initial of a State. Fine. *75 Deep 70 Made*

*Penn* 35 331 (1791) *w* Kentucky. As last. Fair.

*Mass.* 55 332 1794 *w* Franklin Press. View of Printing Press. R. Payable at the FRANKLIN PRESS LONDON. Very fine. *30 low 55 Made 30 Rare*

*Elan* 18 333 1794 *w* New York. Talbot Allum & Lee. Liberty standing. R. Ship. Cent. Small and large & Good. *12 ea* 2 pcs.

55 334 1795 *w* New York. Talbot Allum & Lee. Cent. Uncirculated. *50 Rare*

*Note* 3 335 *w* Various Colonials and State Coins. 7 holed or damaged. Poor. *1 1/2 Cents 3 hole* 25 pcs.

*Enc.* 40 336 1798 Louisiana. U. S. Cent counterstamped R. F. Very good. Rare. *400 Dollars*

FIRST DESIGNS FOR A DOLLAR, ISSUED BY THE CONTINENTAL CONGRESS AFTER DESIGNS BY BENJAMIN FRANKLIN.

*Alm 5.* 337 *w* 1776 Dollar. CONTINENTAL CURRENCY 1776. Sundial below MIND YOUR BUSINESS, Sun shining upon it, near which is FUGIO. R. Endless chain of

thirteen links each bearing name of a State, enclosing central device of AMERICA<sup>N</sup> CONGRESS WE ARE ONE. Edge twin olive leaves. Pewter, as all are. Very fine. Somewhat oxidized on obverse. Rare. *3. art C. 10 A.M.*

*575* 338 1776 Dollar. *W* Same design but with one R in CURRENCY. Pewter, as all but one are. Very fine. Rare. *3. art S. 10 A.M. 1500 mil 2700 mil*

#### DESIGNS BY BENJAMIN FRANKLIN FOR A CENT.

*47.80* 339 1787 Cent. Sun dial, FUGIO 1787 MIND YOUR BUSINESS. R. Endless chain of 13 links, in center UNITED STATES inclosing WE ARE ONE. Uncirculated. Dull red original color. A very sharp and even impression for this rare coin. Last S in BUSINESS very weak though it is visible. *75 A.M. 75c*

*60* 340 1787 Cent. UNITED STATES as last. Weakly struck on ESS which are only partially to be seen. Slight planchet nick on edge of rev. Uncirculated. Dull red, original color. *50 A.M. 500 mil*

*in 50* 341 1787 Cent. UNITED STATES as last. Double struck so that MIND YOUR BUSINESS is entirely confused. Uncirculated. Original color. *50 A.M.*

*60* 342 1787 Cent. Same design as last but reads STATES UNITED. Slightly weak on FUGIO otherwise sharp. Uncirculated. Original dull red color. *55 A.M.*

*1/* *France* 343 1787 Cent. As last. Splendid, sharp, even impression. A few very slight drift marks in planchet. Bright red, original color. Uncirculated.

*1. 60* 344 1787 Cent. As last. Weakly struck on MIND and BU of BUSINESS and corresponding spot near edge on rev. Uncirculated. Bright original color.

*51* 345 1787 Cent. As last. Off center. M and B not fully up. Drift hole in planchet at UG. Uncirculated. Original bright red color. *70 A.M.*

*55* *are* 346 1787 Cent. As last. Die broken, sunken and broken through motto and consequently raised *20 A.M.*

on Y and N, otherwise sharp impression. Original red color.

*Edu 65* 347 1787 Cent. Suction marks showing around date. Slightly weak on motto; otherwise sharp, beautiful specimen. Uncirculated. Original bright red color. *20* *ain*

## WASHINGTON CENTS.

*St. 6* 1.30 348 1783 *w* Cent. WASHINGTON & INDEPENDENCE 1783. Bust of Washington in Roman toga l. R. UNITED STATES Liberty seated. Extremely fine. Steel color. Scarce like this. *75* *Made*

*Loop 125* 349 1783 *w* Cent. Same design as last. R. UNITY STATES OF AMERICA  $\frac{1}{100}$  wreath enclosing ONE CENT. Very fine. Stronger impression than is usual. *125* *Loop*

*C. .80* 350 1783 *w* Cent. WASHINGTON. Bust of Washington in costume l. R. ONE CENT bust as on obv. Ex. fine. Scarce thus. *75* *Made*

*Cue 30* 351 1783 *w* Cent. As last. Scratch in field. Good. *3* *Cue*

*C 20* 352 1783 *w* Cent. GEORGIVS TRIUMPHO. Bust r. R. VOCE POPOLI 1783. Fair.

*At 3.80* 353 1791 *w* Cent. WASHINGTON PRESIDENT 1791. Bust of Washington in costume l. R. Large eagle with ONE CENT above. Edge lettered UNITED STATES OF AMERICA. Very fine. Very slight dents on edge.

*C. 1.* 354 1791 *w* Cent. As last. Dent on collar and several on edge. Good. *90* *Set*

*Head. 4.25* 355 1791 *w* Cent. WASHINGTON PRESIDENT. Bust as on last. R. Small or Heraldic Eagle, ONE CENT above, 1791 below. Edge as last. Extremely fine. Steel color. Rare. *3. Made 275* *40* *Set*

*11 2.10* 356 1795 Half penny. Bust of Washington r. THE FRIEND FRIEND TO PEACE & HUMANITY. R. Fire grate. CLARK & HARRIS LONDON. Engrailed edge. Very fine. *15* *Set* *160* *Made 1. No* *110* *Set*

*Lean 60* 357 *w* Washington Button. LONG LIVE THE PRESIDENT. G. W., rings with initial of State around; no shank.

Another MEMORABLE AERA MARCH THE FOURTH  
1789, Eagle. Others of period, no inscription. 5 pcs.

50 Davis  
30 Paw  
10 Trade

## UNITED STATES PATTERN PIECES.

50 358W 1836 Medalet. Liberty Cap in rays. R. UNITED  
STATES MINT FIRST STEAM COINAGE MAR 23 . 1836.  
Bronze. Perfect. Size 18.

1. - 359 1854 Cent. Head of Liberty l. 1854. R. UNITED  
STATES OF AMERICA, in wreath ONE CENT. Proof.

1.95 360<sup>w</sup>1855 Cent. Eagle flying l. 1855 13 stars. R. As last. Composition metal. Unc. 65-1/2a

6. 361W1856 Cent. Eagle flying l. UNITED STATES OF 6. Nail  
rain AMERICA. 1856. R. Tobacco wreath enclosing  
ONE CENT. Copper-nickel. Very fine. Rare. 350<sup>each</sup>

1.80 362<sup>w</sup>1858 Cent. Small Eagle flying l. UNITED STATES OF AMERICA 1858. R. Oak wreath and broad U. S. shield. Copper-nickel. Dull proof. *Coat by 125 Rai*

80 363 1858 Cent. Indian head l. UNITED STATES OF AMERICA 1858. R. As last. Nickel-copper. Dull proof.

364W1858 Cent. Obv. as last. R. Laurel wreath enclosing ONE CENT. Nickel-copper. Dull proof. As this design was adopted and used in 1859 many collectors are of the opinion that it should be given a place in the regular series.

50 365(1859) Cent. Obv. as last. R. Oak wreath, narrow  
shield. Unc. <sup>35</sup>*Rare*

950 366 1860 \$20. PIKES PEAK GOLD TWENTY D. View of Peak  
DENVER. R. Eagle, CLARK GRUBER & CO. 1860.  
*Copper.* Milled edge. Very fine. The mountain  
is very sharp at top and this coin is not struck  
from the same dies as the similar coins of this  
issue which are known in gold; it is probably a  
rejected design. *2.50 each 3 mark 5. Must*

## COINS OF THE UNITED STATES.

## PROOF SETS.

Each set consists of the silver, nickel and copper coins of the year. Sold at so much the set. All brilliant proofs untarnished unless otherwise stated.

Aim 5. 367<sup>w</sup>1859 \$1, \$1/2, \$1/4, \$1/10, \$1/20, 3c. 1c. Doll. and <sup>1/2</sup> slightly hairmarked. *Aim Cheap. 475 Rule 425*

New. 4.10 368<sup>w</sup>1862 \$1, \$1/2, \$1/4, \$1/10, \$1/20, 3c, 1c. *4 New. 475 Rule*

Cloud. 5.25 369<sup>w</sup>1865 \$1, \$1/2, \$1/4, \$1/10, \$1/20, 3c. silver, 3c. nickel, 2c., 1c. Rare. *5. New 480 Rule 450*

Aim 48. 370<sup>w</sup>1866 \$1, \$1/2, \$1/4, \$1/10, \$1/20, 3c. silver, 5c., 3c., 2c., 1c. First year of regular coinage with IN GOD WE TRUST—the current discussion in the newspapers shows that many thought it had always been used on the coins of the U. S. *Cheap Aim 475 Rule*

Rule 4.50 371<sup>w</sup>1866 Duplicate set as last. *450 Rule*

Aim 5. 372<sup>w</sup>1867 Same denominations as last. 5c nickel without rays. *Aim Cheap 4. New*

New. 3.50 372<sup>w</sup>1868 rays. *Same as last*

4.50 373<sup>w</sup>1869 Same denominations as last. *450 New*

Aim 4. 374<sup>w</sup>1870 Same denominations as last. *Aim Cheap 210 any*

" 4.10 375<sup>w</sup>1871 Same denominations as last. *" 200 any*

" 4.10 376<sup>w</sup>1873 Trade doll. \$1/2, \$1/4, \$1/10 with arrow heads at side of date. 5c., 3c., 1c. Not very brilliant, which is the usual condition for this set. *Aim Cheap 325*

" 3.80 377<sup>w</sup>1875 Dollar, \$1/2, \$1/4, \$1/5, \$1/10, 5c., 3c., 1c. *Aim Cheap 350*

" 3.25 378<sup>w</sup>1876 Same denominations as last. Doll. slightly hair-marked. *Aim Cheap.*

Lean 3. 379<sup>w</sup>1879 Standard and trade dollars, \$1/2, \$1/4, \$1/10, 5c., 3c., 1c.

Cloud. 2.75 380<sup>w</sup>1880 Same denominations as last.

Cloud. 2.75 381<sup>w</sup>1882 Same denominations as last.

Rule 4.25 382<sup>w</sup>1883 Standard and trade dolls., \$1/2, \$1/4, \$1/10, 5c. (3 var.), 3c., 1c. *350 Aug 340 Made 430 Rule*

Made. 2.75 383<sup>w</sup>1885 Dollar, \$1/2, \$1/4, \$1/10, 5c., 3c., 1c. *350 Made*

" 2.75 384<sup>w</sup>1886 Same denominations as last. *275 Made*

" 2.75 385<sup>w</sup>1887 Same denominations as last. *275 Made*

2.50 386 1888 Same denominations as last. *250 Cup*  
 2.50 387 1889 Same denominations as last.  
 2.50 388 1890 Dollar,  $\$1/2$ ,  $\$1/4$ ,  $\$1/10$ , 5c., 1c.  
 3.25 389 1892 Same denominations as last. *an cheap 325 out*  
 5.76 390 1895 Same denominations as last. Only 860 dollars  
 coined. Very rare. *an cheap*.  
 2. 391 1902 Same denominations as last.

## MINOR PROOF SETS.

Sold so much a set. All brilliant proofs.

40 392 1874 *1c, 3c, 5c. 30 East 40 total*  
 45 393 1876 *1c, 3c, 5c. 35 made 45 total*  
 85 394 1878 *1c, 3c, 5c. 20 Aug 1. East. 30 East*  
 45 395 1878 *1c, 3c, 5c. 18 Aug* 6 sets.  
 25 396 1883 *1c, 3c, 5c (3 types)*.  
 25 397 1884 *1c, 3c, 5c.*  
 30 398 1885 *1c, 3c, 5c. 20 Rare 35 total*  
 20 399 1885 *1c, 3c, 5c. 20 Rare* 12 sets.  
 25 400 1886 *1c, 3c, 5c.*  
 10 401 1886 *1887, 1888 (4), 1889 (3)*. 9 sets.  
 10 402 1887 *1c, 3c, 5c.*  
 20 403 1888 *1c, 3c, 5c. 20 Cup. 20 Rare*  
 20 404 1889 *1c, 3c, 5c.*  
 7 405 1890 to 1888, 1900 1c, 5c. 10 sets.  
 7 406 1890 *5, '2 2, '3 3, '4 2, '5 3, '6 2, '7 2, '8 2, 1900 2.* 23 sets.

## UNITED STATES GOLD COINS.

## EAGLES OR \$10.

12.50 407 1795 *C \$10. Obverse extremely fine. R. Has had a pin soldered across it and in removing same the acid used to dissolve the solder has eaten holes into the coin where the solder was. There is also a name engraved under palm branch. 11. Right* 12.50 *mita*  
 7.50 408 1800 *C \$10. Fine. Slight dent on edge. Scarce. 15. sleek*  
 14.50 409 1801 *C \$10. Extremely fine. 15. sleek*

*Mitchison* 30 UNITED STATES HALF EAGLES AND THREE DOLLARS.

*Deel* 16. 410 1803 *C* \$10. Small stars on reverse. Light scratch across 0 of date. Lower stars weak. Very fine. *14. Deel*

*Hougs* 14. 411 1838 *C* \$10. 1st year of type and since 1804. Very good. Rare.

HALF EAGLES OR \$5.

*Deel* 6.75 412 1800 *w* \$5. Very fine. *6.75 Deel 6 light*

" 7. 413 1806 *C* \$5. Pointed 6. 5 stars before bust. Slightly weak in center as usual. Extremely fine. Mint lustre. *7. Deel*

" 6.75 414 1807 *w* \$5. Bust facing right. Very fine. *6.75 Deel light*

*Citg* 11.25 415 1807 *w* \$5. Bust facing left. Uncirculated. Sharp, even impression. Mint lustre. Beautiful specimen. Desirable as it is the first issue of the type of Liberty wearing a large soft cap or turban. *7.80 light*

*Lead* 7.50 416 1808 *w* \$5. Over 1807. Die cracked across obverse; probably the reason for the scarcity of this coin.

*Well* 6.75 417 1809 *w* \$5. Very fine. *6.75 Deel*

" 6.75 418 1813 *w* \$5. 1st year of type, with short neck of Liberty undraped. Very fine. *6.75 Deel*

*C. S.* 419 1834 *w* \$5. New type, first year. No motto. Very fine.

*Clapp* 15.50 420 1860 *w* \$5. San Francisco Mint. Extremely fine. Mint lustre. Rare. *9. Lead*

*Hgs* 7. 421 1860 *C* \$5. Charlotte Mint. Very good. Slight nicks on cheek. Rare.

THREE DOLLARS.

<i>Do</i>	4. 422 1854 <i>w</i> \$3. 1st year of coinage. Very fine.	<i>1st 375 out Aug 350 Deel 8</i>
<i>Sig.</i>	4.50 423 1855 <i>C</i> \$3. Very fine. <i>390 Deel 440 Sign</i>	
<i>Do</i>	4. 424 1856 <i>C</i> \$3. San Francisco Mint. Large s. Fine.	

*Put* 7.10 425 1858 *C* \$3. Fine. Rare. *5. Richard 7 Put*

*Mitch* 5.75 426 1859 *C* \$3. Has been a brilliant proof. The field very slightly worn or rubbed.

*No* 425 427 1860 *C* \$3. Fine. Scarce.

525 428 1862 C \$3. Very fine. Rare.

525 429 1863 C \$3. Very fine. Rare. *5. Cup*

525 430 1864 C \$3. Fine. Rare.

425 431 1866 C \$3. Good. Scarce.

4. 432 1868 C \$3. Very fine. *4. all*

6. 75 433 1869 C \$3. Very fine. Rare.

6. 75 434 1872 C \$3. Extremely fine. Rare.

4. 435 1874 C \$3. Extremely fine.

4. 436 1878 C \$3. Uncirculated.

5. 25 437 1879 C \$3. Uncirculated. Scarce as of number struck  
the greater portion were melted at the Mint. *4. 20*

5. 438 1880 C \$3. Uncirculated. Only 3030 coined and of  
these the greater portion were melted at the Mint.  
Rare.

18. 439 1881 C \$3. Brilliant proof. Very rare, only 550  
coined! *11. Call 760 lead 830 Richard 830 1st*

5. 440 1882 C \$3. Fine. Scarce, only 1540 coined!

7. 441 1883 C \$3. Extremely fine. Only 940 coined! Very  
rare. *6. Come 750 1st Call*

4. 75 442 1886 C \$3. Very fine. Only 1142 coined! Rare.

4. 40 443 1888 C \$3. Uncirculated *4. Come 4. Cup*

4. 25 444 1889 C \$3. Extremely fine. Last year of coinage.

## QUARTER EAGLES OR \$2 1/2.

7. - 445 1796 M With stars on obverse, 8 before and 8 behind  
bust. Large hole at B of LIBERTY which letter it  
takes out; also bent on edge in two places behind  
head; otherwise fine. Excessively rare. *5. 50 1st* *7. Loop*

9. 446 1804 C \$2 1/2. Very fine. Rare. See plate. *860 lead*

11. 50 447 1805 C \$2 1/2. Fine. Scarce. See plate. *5. Iris 5. Milk. 6. Real*

38. - 448 1806 C \$2 1/2. Over 1804. Five stars before bust.  
*mitchelson* Slightly weak in center as usual. *Very slight*  
*stahlson* nicks on edge. Very fine. Extremely rare. See  
plate.

9. - 449 1807 C \$2 1/2. Very fine. *5. Iris 11. Light 550 lead.*

80. 450 1826 C \$2 1/2. Very good. Excessively rare, only  
*tear* about ten known. See plate.

C. 2.50 451 1834 C \$2½. New type, no motto. Small tall head.  
Fine.

Bru. 2.80 452 1835 C \$2½. Very fine.

Ellis 2.60 453 1836 C \$2½. Very fine.

C. 2.60 454 1839 C \$2½. Charlotte Mint. Very fine.

C. 2.70 455 1839 C \$2½. Dahlonega Mint. Very fine.

Ellis 2.60 456 1839 C \$2½. New Orleans Mint. Very good.

15T. 457 1842 C \$2½. Philadelphia Mint. Fine. One of the greatest rarities in the U. S. Series. I know of 500.

~~Eraser~~ Eraser  
only one other example and that is in the Collection at the Mint at Philadelphia. Robert C. Davis of this City was the first collector to give his attention to the collecting of Quarter Eagles and though he was a diligent seeker he never succeeding in securing one of this issue. That in the Parmelee Collection was from the New Orleans Mint as I made a memorandum to this effect at the sale though the catalogue failed to state the fact.

Fair 275 458 1842 C \$2½. New Orleans Mint. Fine. 275 Fair

Uncirc. 2.60 459 1847 C \$2½. Charlotte Mint. Fine.

Fair 3. 460 1880 C \$2½. Very fine. Rare. 3. Fair

Spec. 2.25 461 1881 C \$2½. Brilliant proof. Very rare.

Spec. 3.90 462 1883 C \$2½. Brilliant proof. Rare. 3.90 Spec

Spec. 3.90 463 1887 C \$2½. Brilliant proof.

Fair 2.90 464 1898 C \$2½. Brilliant proof. Very slightly hair-marked.

Fair 2.55 465 1907 C \$2½. Uncirculated. Mint lustre. Last year of this old design. 2.55 ~~Mild~~ Fair 2 each

### DOLLARS.

Case 2.35 466 1849 W \$1. New Orleans Mint. Very fine. 2.35 ~~2~~ 2 Sow

C. 2.50 467 1849 C \$1. Wide wreath. Uncirculated. Mint lustre. 2 Sow

Sow. 2.05 468 1850 C \$1. Very good. Scarce. 2.05 2 Sow

11 2.90 469 1851 C \$1. Extremely fine. 2.90 Sow

Fair 2.35 470 1852 C \$1. Extremely fine. 2.35 ~~2~~ 2 Sow

S. & C. 2.20 471 1853 W \$1. Extremely fine. 2.20 ~~2~~ 2 Sow

" 2.20 472 1853 W \$1. Very fine. 2 Acc 2. Sow 2 pcs.

255 473 1854 C \$1. <sup>ex</sup> Extremely fine. Small type. Head of Liberty. <sup>250</sup> Call <sup>2</sup> Meet <sup>215</sup> Sign

2 - 474 1854 C \$1. Head of Indian. Large type. Fine.

215 475 1855 C \$1. Uncirculated. Mint lustre. <sup>175</sup> Lead.

2.50 476 1855 C \$1. Charlotte Mint. Flat around obverse edge —not struck up, otherwise fine. <sup>2.50</sup> Richard.

2.15 477 1856 W \$1. Slanting 5. Extremely fine. Mint lustre.

2.60 478 1856 C \$1. Upright 5. Die sunken in field. Fine. <sup>3</sup> Enter

2.05 479 1856, 1857 C \$1. Fine. <sup>250</sup> Sow 2 pcs.

2.20 480 1857 C \$1. <sup>ex</sup> Die sunken under head. Uncirculated. <sup>2</sup> Meet

2.50 481 1857 C \$1. <sup>ex</sup> Charlotte Mint. Many light dents on obv. and small nicks on edge. Good. Rare. <sup>2.50</sup> Richard.

2.15 482 1858 C \$1. <sup>ex</sup> Very fine. Slight abrasion. Scarce. <sup>190</sup> Much

2.20 483 1859 C \$1. Uncirculated. Mint lustre. <sup>175</sup> Lead. <sup>2.10</sup> Meet <sup>250</sup> Sow

2.50 484, 1859 C \$1. <sup>ex</sup> Charlotte Mint. Very good. Rare.

2.15 485 1860 C \$1. <sup>ex</sup> Extremely fine. Minute nick on reverse border. Scarce. <sup>210</sup> Meet

2.30 486 1861 C \$1. Uncirculated. Mint lustre. <sup>2.75</sup> Call <sup>210</sup> Meet

2.25 487, 1862 C \$1. Uncirculated. Mint lustre.

14.50 488 1864 C \$1. <sup>ex</sup> Uncirculated. Mint lustre. Weakly struck <sup>8</sup> Richard. on lower half of 18 of the date. Extremely rare.

3. - 489 1868 C \$1. <sup>ex</sup> Extremely fine. Mint lustre. Scarce. <sup>2</sup> All <sup>220</sup> Meet

6. 490 1871 C \$1. <sup>ex</sup> Uncirculated. Mint lustre. Rare. <sup>6.0</sup> Call <sup>250</sup> Meet

3.0 491 1873 C \$1. <sup>ex</sup> Extremely fine. Semi-proof surface. <sup>210</sup> Meet <sup>3.0</sup> Richard. <sup>3.0</sup> Sow

1.26 492 1874 C \$1. <sup>ex</sup> Uncirculated. Mint lustre. <sup>3</sup> Sow

3. 493 1876 C \$1. <sup>ex</sup> Uncirculated. Mint lustre. Rare. <sup>3.50</sup> Sow

2.25 494 1878 C \$1. <sup>ex</sup> Very fine. Very scarce. <sup>2</sup> Meet

6.75 495 1880 C \$1. <sup>ex</sup> Uncirculated. Mint lustre. Very rare. <sup>3. Meet</sup> <sup>4.0</sup> Richard

3. 496 1881 C \$1. <sup>ex</sup> Uncirculated. Mint lustre. Scarce. <sup>220</sup> Meet <sup>3</sup> Richard

2.00 497 1882 C \$1. <sup>ex</sup> Uncirculated. Mint lustre. Scarce. <sup>220</sup> Meet

2.80 498 1883 C \$1. <sup>ex</sup> Uncirculated. Mint lustre. Scarce. <sup>220</sup> Meet

3.10 499 1884 C \$1. <sup>ex</sup> Brilliant proof. Very scarce. <sup>230</sup> Meet

2.30 500 1885 C \$1. <sup>ex</sup> Uncirculated. Mint lustre. Scarce. <sup>2</sup> Meet

2.30 501 1886 C \$1. <sup>ex</sup> Uncirculated. Mint lustre. Scarce.

2.30 502 1887 C \$1. <sup>ex</sup> Uncirculated. Mint lustre. <sup>220</sup> Meet.

2.30 503 1888 C \$1. <sup>ex</sup> Uncirculated. Mint lustre. <sup>2</sup> Cap.

*116* 230 504 1889 ~~C~~ \$1. Uncirculated. Mint lustre. Last year regular issue.

*Enter* 2. 505 ~~C~~ Stud made of small size gold dollar, shank of gold and at back a 4 real gold coin of Guatemala. Very fine. Sold as 1 lot. *2. Enter*

## PIONEER OR PRIVATE ISSUE OF GOLD COINS.

## COLORADO.

## GEORGIA GULCH.

J. J. Conway &amp; Co.

*3.200* 506 (1861) ~~C~~ \$5. \* J. J. CONWAY \* above, in center in circle of 13 stars. & co. below BANKERS. R. PIKES PEAK FIVE DOLLARS in center a large single line open 5 shaded and ornamented. Borders beaded. Edge plain. Very fine. Very slight planchet defect on edge. Weight 141.19 grs. See plate. One of the greatest rarities in the Pioneer gold series and so far as I am aware *the only example which is known* except the one in the U. S. Mint at Philadelphia and which being forever withdrawn from competition leaves this the only specimen which money will buy; and that it will command keen competition and bring a large sum is confidently expected. *2500 ft. Crane*  
*175. March.*

## CALIFORNIA.

*100.* 507 1852 ~~C~~ \$50. United States Assay Office. Eagle with shield. 900 THOU<sup>s</sup>. on label. R. Engine turned. Fine. Bad dents on three of the points. Octagonal. *95. Impre*

*clear 22.50* 508 1854 ~~C~~ \$20. Kellogg & Co. Large letters in name on diagram. Fine.

*Dep. 6.* 509 1853 ~~C~~ \$1. Head of Liberty surrounded by 10 stars. *3. Sis 521 head 321 back 350*  
*Octagonal. Proof. A beautiful specimen* *3.00 sub 3.00*

*clear 4.50* 510 1855 ~~C~~ California. Dollar. Head of Liberty 13 s. R. *3.00*  
*310 Ira 321 back 3. Ira 350 dor 315 a*

CALIFORNIA GOLD N. R. in wreath 1 DOLLAR 1855.  
Octagon. Proof.

3.10 511 1864 ~~W~~ California. Half Dollar. Head of Liberty and 13 stars; G beneath. R. HALF DOLLAR 1864 in wreath. Octagon. Proof. *2.00 3800*

2.30 512 1869 ~~C~~ California. Half Dollar. Head of Liberty, 13 stars. ~~1869~~ G below head. R. Wreath, star at point, *1869 (date weak)*

### CALIFORNIA.

#### CINCINNATI MINING AND TRADING COMPANY.

506a 1849 ~~C~~ \$10. Bust of an Indian with chaplet or head dress of Eagle feathers facing left; CINCINNATI MINING & TRADING COMPANY. R. Eagle standing facing left; head raised high, wings up, before his breast a U. S. Shield, in his right talon an olive branch, in his left three arrows; above CALIFORNIA TEN DOLLARS. beneath 1849. Border milled. Very fine. Excessively rare, the only one known to me outside of that exhibited at the Mint in Philadelphia and which being the property of the United States Government is forever withdrawn from competition. This and the preceding piece are probably the highest prized of all the Private Mint Gold Coins. *2.500 + Erase*

2.50 519 1795 ~~W~~ Curl high between points of star. R. Three leaves. Good. *200 act*

2.50 520 1795 ~~W~~ Head of Liberty similar to last but LIBERTY larger. R. Two leaves under each wing. Good. *205 act*

3. 521 1795 ~~W~~ Bust of Liberty, draped and facing r. Variety with the bust in left of field. Very slight nick on edge. Fine. *225 act. 200*

3. 522 1796 ~~W~~ Small date. R. Large letters. Very fine. Scarce. *60 act 275.000*

C. 2.50 523 1796 *w* Duplicate. Very good. Scarce. *250 act*

C. 2.50 524 1796 *w* Small date. R. Small letters. Good. Scarce *250 act*

C. 2.50 525 1796 *w* Large date. R. Small letters. Very good. Faint scratch on obv. Scarce. *200 act*

Hy. 3.40 526 1797 *w* 6 stars before bust. R. Large letters. Two very slight dents on reverse edge. Strong, even impression. Fine. Scarce. *265 act* *3.25 Mail* *3500*

SAC 2.50 527 1797 *w* 7 stars before bust. R. Large letters. Good. Scarce. *240 act*

C. 3. 528 1798 *w* 15 stars. R. Small eagle on clouds. Small letters as all have. Very good. Rare. *250 act* *270 ton*

AAC 3.25 529 1798 *w* 13 stars. R. Small eagle on clouds. Large letters on rev. as all are. Very good. Rare.

Eagle 2.25 530 1798 *w* Even date. 13 stars. R. Heraldic or large eagle. Very good. *Eagle*

Leon 2. 531 1798 *w* Duplicate. Good.

" 2. 532 1798 *w* Erratic date. Diff. dies to last. Very good.

C. 1.75 533 1798 *w* Date close to bust. Good. Off center.

C. 2.25 534 1799 *w* 5 stars before bust. Very good. Rare. *250 act*

C. 3.25 535 1799 *w* 6 stars before bust. Die cracked across date. Extremely fine. Sharp and with deep milling. Mint lustre. *275 act*.

C. 1.75 536 1799 *w* Even date. Broad, even milling. Very good.

C. 1.75 537 1799 *w* Even date. Dif. die. Very good.

SAC 2.25 538 1799 *w* No berries on laurel branch. Very fine.

Leon 1.80 539 1799 *w* Even date. Berries on laurel. Good.

AAC 2.50 540 1800 *w* Broad, even milling. Sharp stars. Fine.

C. 1.75 541 1800 *w* Good. *160 act* 4 pcs.

Art 2. 542 1800 *w* Narrow, even milling. Initials scratched in field, but so lightly done as to be hardly visible. Very good. *210 act* *175 ton*

Act 2.75 543 1801 *w* Very good. Scarce. *275 act* *220 act*

C. 2.20 544 1801 *w* Good. Scarce. *180 act* *250*

C. 2.20 545 1802 *w* Over 1801. Very good.

Lafayette 1.90 546 1802 *w* Over 1801. Very good. Deep nicks on edge and small dents on bust. *180 ton*

1/6 240 547 1802 *w* Perfect date. Fine. Dent on edge under 0 of date. *175 ton*

2.50 548 1802 *w* Perfect date. Very good. *250 lay*

2.40 549 1802 *w* Perfect date. Very good. *225 Ira*

2.80 550 1803 *w* Large 3. Fine.

2.50 551 1803 *w* Large 3. Very good. *245 Ira*

2.20 552 1803 *w* Small 3. Very good. Slight dent on shield.

10.50 553 1836 *w* C. GOBRECHT. F. on base. A proof which has been slightly circulated or rubbed in field only. *Eager* Very rare. *8.10 more 8.10 Eager*

05.00 554 1838 *C* Liberty seated, 13 stars, below 1838. R. *120* UNITED STATES OF AMERICA ONE DOLLAR. Eagle flying to left. Edge milled. Proof which is slightly hair-marked in the field from careless handling, also in field near the head of Liberty is a frost spot size of a small pin head. Sharp impression. Excessively rare. See plate. *5.00 buy 150. Enter*

1.50 555 1840 *w* Very fine. Scarce. 1st regular issue after 1804.

1.10 556 1840 *w* Very good. Scarce.

2. - 557 1841 *w* Very fine. *4.50 East*

2. - 558 1841 *w* Very fine. Two very slight edge dents. *3. East.*

1.25 559 1842 *w* Very fine.

1.25 560 1843 *w* Very fine.

1.50 561 1844 *w* Extremely fine. Mint lustre.

1.25 562 1844 *w* Very fine.

1.50 563 1844 *w* Very fine. *150 lay*

1.20 564 1844 *w* Fine.

1.35 565 1845 *w* Very fine. Scarce.

1.25 566 1845 *w* Fine.

1.20 567 1845 *w* Fine.

1.20 568 1845 *w* Very good.

1.20 569 1846 *w* Very fine.

1.40 570 1847 *w* Extremely fine. Slight chafing in field.

1.70 571 1848 *w* Very fine. Slight chafing in field. Scarce. *1.70 tone*

1.50 572 1848 *w* Good. Scarce. *150 drvn*

1.25 573 1849 *w* Very fine. *150 Tad 120 tea*

1.50 574 1850 *w* Very fine. Slight nicks and edge dents.

1.60 575 1853 *w* Very fine. *160 Race*

<u>Elon</u>	1.40	576	1853	w	Very good.	
<u>Q</u>	5.	577	1854	w	Fine. Rare.	2.00 Aug 14.50 Idea 2.00 1700 Mint 150 Idea
<u>Iden</u>	4.50	578	1855	w	Very good. Rare.	2.00 Aug 1700 Mint 150 Idea
<u>Thon</u>	375	579	1856	w	Extremely fine. Slight drift marks in planchet.	2.00 Aug 1700 Mint 150 Idea
<u>Oaa.</u>	360	580	1857	w	Very fine. Scratch $\frac{1}{4}$ inch long in field.	1.50 Aug 1700 Mint 150 Idea
<u>Aug</u>	1.40	581	1859	w	Very fine.	1.40 Aug 1700 Mint 150 Idea
<u>Gen</u>	1.20	582	1859	w	New Orleans Mint. Extremely fine.	
<u>Seas</u>	1.25	583	1860	w	Uncirculated. A few very slight abrasions in field.	Mint lustre.
<u>Aug</u>	2.10	584	1861	w	Extremely fine. Mint lustre. Rare.	2.00 Aug 150 Mint
"	1.85	585	1862	w	Extremely fine. Mint lustre.	1.90 Aug 120 Mint
<u>Jara.</u>	1.65	586	1863	w	Brilliant proof. Very faint hair-marks.	1.50 Aug 120 Mint
<u>Own</u>	1.30	587	1864	w	Uncirculated. Mint lustre.	Scarce. 1.25 Own
<u>Wine</u>	1.30	588	1865	w	Uncirculated. Mint lustre.	Scarce. 1.30 Mint
<u>Own</u>	1.25	589	1865	w	Extremely fine.	1.25 Own
<u>Seas</u>	1.20	590	1866	w	1st year with motto IN GOD WE TRUST. Proof.	
					Slightly hair-marked.	1.25 Aug
<u>Own</u>	1.25	591	1867	w	Very fine.	1.25 Own
<u>Seas</u>	1.35	592	1868	w	Proof, slightly hair-marked.	
<u>Seas</u>	1.40	593	1869	w	Brilliant proof.	1.35 Own
<u>Own</u>	1.25	594	1870	w	Very fine, has been a proof.	1.00 Aug 125 Own
<u>C</u>	1.10	595	1871	w	Fine.	
<u>C</u>	1.10	596	1872	w	Fine.	
<u>C</u>	1.10	597	1873	w	Fine. Last year of this type.	
<u>Oaa</u>	325	598	1873	w	Pattern trade dollar. Liberty seated on globe, two flags behind her. 13 stars and date. R. Small eagle; IN GOD WE TRUST below. Very good.	
					Rare. 0.00	Set by
<u>do</u>	75	599	1873	w	Trade dollar. Very fine.	
<u>Aug</u>	90	600	1874	w	Trade dollar. Very fine.	90 Aug
<u>Row.</u>	125	601	1875	w	Trade dollar. San Francisco Mint. Extremely fine. Chafed in field.	Row by
<u>do</u>	75	602	1876	w	Trade dollar. Very fine.	
<u>do</u>	75	603	1877	w	Trade dollar. Uncirculated. Mint lustre.	
<u>Clap. 2.</u>	604	1878	w	Trade dollar. s Mint. Only lower half of edge milled. Ex. fine. An oddity.		
<u>do</u>	75	605	1878	w	Trade dollar. San Francisco Mint. Very fine.	

80 606 1879 *w* Trade dollar. Brilliant proof. *75* *20*  
 110 607 1878. *w* Standard dol. Carson City Mint. Very fine.  
 1. 608 1881 *w* Proof, slightly hair-marked.  
 1.40 609 1881 *w* N. O. Mint. Uncirculated. Mint lustre. *140* *Race*  
 1.40 610 1893 *w* Carson City Mint. Extremely fine. *140* *Exmt* *110* *Leat*  
 1.40 611 1893 *w* New Orleans Mint. Extremely fine. *140* *Exmt* *110* "  
 1.50 612 1900 *w* Brilliant proof. *150* *Race*.  
 1.35 613 1900 *w* Washington-Lafayette. Heads jugata r. R.  
 Statue of Lafayette at Paris. Extremely fine.  
 27 614 *w* 1904 St. Louis. Bust of President Roosevelt. R. *Set 60*  
*one back* Hall of festival and Central Cascades Exposition, *2. Richard*  
 St. Louis, 1904. Silver. Size of doll. Proof. *125* *Made*

## HALF DOLLARS.

2.60 615 1794 *w* Good. Rare. *225* *out* *250* *all* *2* *Each*; *10* *out*  
 90 616 1794 *w* Good. Large hole at star before chin. *80* *Cure* *75* *Each* *1 Loop*  
 1.40 617 1795 *w* Lower curl, which is large, passes through first  
 star. Very good. *140* *Loop*; *75* *Sea* *Eager*  
 1.20 618 1795 *w* Lower curl, which is small, passes through first  
 star. Good. *75* *in* } *8* *1* *20*  
 1.10 619 1795 *w* Lower curl touches two points of star. Good. *75* *in*  
 1.10 620 1795 *w* Curl high, does not touch star. Good. *75* *in* } *1. out* *(1)*  
 1. 621 1795 *w* As last, also curl through star. Good. *75* *2* *pcs.*  
 39. 622 1797 *w* Very good. Strong, even impression. Ex-  
 tremely rare. *22* *Each*  
 3.10 623. 1801 *w* Very good. Rare. *175* *Each* *225* *Made*  
 1.75 624 1802 *w* Fair. Pin head nick on each side hardly notice-  
 able. *175* *Each*  
 85 625 1803 *w* Large 3. Small stars on rev. Fine. 1  
 70 626 1803 *w* Large 3. Small stars on rev. Very good.  
 70 627 1803 *w* Large 3. Small stars on rev. Good. } *10* *65* *out*  
 150 628 1805 *w* Over 1804. Good. Rare. *125* *Each*  
 80 629 1805 *w* 5 berries on laurel. Very good.  
 65 630 1805 *w* As last. 1 has small hole, not through. Good. *65* *More* } *3* *pcs.* *60* *Cure*  
 1.25 631 1806 *w* Over 1805. Blunt 6. Close date. The tip of  
 the 5 just shows above the top of the 6. Good.  
 Rare. *125* *Each*

C 60 632 1806 <sup>w</sup> Blunt 6, wide date. Very good. Slight dent on edge.

C 75 633 1806 <sup>w</sup> Wide date, pointed 6. Branch not through claw. Very good.

Main 65 634 1806 <sup>w</sup> Close date, pointed 6. Branch through claw. <sup>65 main</sup>

Come 85 635 1807 <sup>w</sup> Bust faces right. Very fine. <sup>85 Come 70 Call</sup>

Branch 80 636 1807 <sup>w</sup> Bust to right. Very good. 2 pcs.

West 1.25 637 1807 <sup>w</sup> Bust faces to left. 1st year of this type. Very fine. Scarce. <sup>1. all 125 West on west</sup>

Bust 1.20 638 1807 <sup>w</sup> Duplicate of last. Very fine. Scarce. <sup>75 Call 1. made</sup>

C 60 639 1807 <sup>w</sup> Bust to left. R. 2 under the 5 of 50. Good.

Face 1.30 640 1808 <sup>w</sup> Over 1807. Good. <sup>80 Main 310 oval</sup>

" 1.10 641 1808 <sup>w</sup> Perfect date. Fine. Sharp, even impression. <sup>310 oval 80 made</sup>

SHG 1.10 642 1809 <sup>w</sup> Extremely fine. Wide milling. Sharp imp. A beauty.

C 1. 643 1809 <sup>w</sup> Extremely fine. Sharp impression. Mint lustre.

C 55 644 1809 <sup>w</sup> Fine. 2 pcs.

C 75 645 1810 <sup>w</sup> Very fine. Better impression than often seen, though not sharp.

C 60 646 1811 <sup>w</sup> Large date. Die cracked. Small nick below bust. Fine.

Main 1.- 647 1811 <sup>w</sup> Small date. Die cracked on rev. Fine. <sup>1. Main</sup>

Phony 1.10 648 1812 <sup>w</sup> Over 1811. Very fine. <sup>1. all 1. Main on made</sup>

Call 65 649 1812 <sup>w</sup> Perfect date. Fine. Faint scratch in field. <sup>65 Call 65</sup>

60 650 1813 <sup>w</sup> Very good. <sup>60 Call</sup>

Long 75 651 1814 <sup>w</sup> Perfect date. R. Die cracked. Very fine. <sup>70 Main 65 Call 75</sup>

SHG 2.60 652 1815 <sup>w</sup> Over 1812. Very good. Date strongly struck. Rare. <sup>70 Main 65 Call 75</sup>

SHG 105 653 1817 <sup>w</sup> Over 1813. Very fine. Sharp and even.

C 55 654 1817 <sup>w</sup> Over 1813. Very good.

Main 70 655 1817 <sup>w</sup> Close date; 7 high. Fine. <sup>65 Call 65 Main 70 made</sup>

60 656 1817 <sup>w</sup> Wide, separated date. Very good.

SHG 1.30 657 1818 <sup>w</sup> Over 1817 shows only top of 7 above the 8. Wide date. Uncirculated. Mint lustre. Sharp impression. <sup>125 Main</sup>

70 658 1818 <sup>w</sup>Open top or claw hammer 8's. Very good.

75 659 1818 <sup>w</sup>Small 8's large 1's. Die cracked across bust. Ex. fine. *65 Callie 60 lead 75 main*

65 660 1819 <sup>w</sup>Very fine. *65 Callie*

70 661 1820 <sup>w</sup>Over 1819. Small 2. Very fine. *65 Callie 65 out*

55 662 1820 <sup>w</sup>Small and tall curled top 2. Very good. 2 pcs.

190 663 1821 <sup>w</sup>Extremely fine. Scarce. *65 Callie 95 Main*

65 664 1822 <sup>w</sup>Close date. Die cracked. Very fine. *65 out*

65 665 1823 <sup>w</sup>Perfect 3. Very fine. *65 Callie*

60 666 1823 <sup>w</sup>Broken back 3. Very good.

65 667 1823 <sup>w</sup>Top of 3 bends over to nearly touching center of figure. Double profile. Fine. *85 Main*

70 668 1824 <sup>w</sup>Over several previous dates, the most of any over strike. Very fine. Stars before bust flat. *70 out*

669 1824 <sup>w</sup>Over 1821. Very fine. *95 Main*

670 1824 <sup>w</sup>Very fine. Slight proof surface on obv. *65 Callie*

85 671 1825 <sup>w</sup>Uncirculated. Sharp, beautiful imp. Mint lustre. *70 Callie 65 out*

55 672 1826 <sup>w</sup>Very fine.

65 673 1827 <sup>w</sup>Extremely fine.

1.05 674 1828 <sup>w</sup>Large 8's, curled 2. Extremely fine. Sharp stars. Mint lustre. *1. Race*.

90 675 1828 <sup>w</sup>Small 8's, flat bottomed 2. Unc. Mint lustre. *75 Main*

75 676 1828 <sup>w</sup>Small 8's, flat bottomed 2. Extremely fine.

80 677 1829 <sup>w</sup>The 9 appears to be recut. Uncirculated. *60 lead 75 Main*

55 678 1830 <sup>w</sup>Small 0 in date. Very fine.

60 679 1831 <sup>w</sup>Extremely fine. Sharp impression.

90 680 1832 <sup>w</sup>Small letters on rev. Uncirculated. Sharp stars. Mint lustre. *60 lead 75 lay*

80 681 1833 <sup>w</sup>Uncirculated. Sharp imp. Mint lustre.

1.20 682 1834 <sup>w</sup>Small date. Large bust. Small letters on rev. Sharp, brilliant semi-proof surface.

70 683 1834 <sup>w</sup>Large date. Large letters on rev. Unc. Weak.

.65 684 1834 <sup>w</sup>Tall date double cut. Extremely fine.

.65 685 1835 <sup>w</sup>Extremely fine. *65 Callie*

.65 686 1836 <sup>w</sup>Extremely fine. *65 Callie*

2.55 687 1836 <sup>w</sup>Gobrecht's design. 50 CENTS on reverse. *1x0 out*  
*Milled edge. Fine. Light nicks on neck. Rare.* *250 all*  
*2 East*  
*2.55 Main 2. Mod 1. out 2.55*

Call	75	688	1837	wExtremely fine. Mint lustre.	65 Call
St. C	75	689	1838	wUncirculated. Mint lustre.	
St. C	70	690	1838	wExtremely fine. Mint lustre.	65 Call
East. own	75	691	1839	wBust of Liberty. Very fine.	65 Call 75 East, 65 own
own	1.	692	1839	wN. O. Mint. o over date. Very fine.	75 East 1.000
Sou.	150	693	1839	Liberty seated. Drapery from point of elbow.	85 Nade
				Extremely fine. Slight abrasion in field.	75 East 80 Nade
Hy	.60	694	1839	wAs last. Very fine. Scarce.	2 pcs.
St. C	80	695	1840	wExtremely fine. Mint lustre.	65 Call
C. C.	1.10	696	1841	wExtremely fine. Slight drift marks on obv. Scarce.	1. Race 1.50
Tint	1.	697	1841	wNew Orleans Mint. Ex. fine. Scarce.	60 any / Tint
Cane	65	698	1841	wNew Orleans Mint. Very good. Scarce.	60 any 65 Cane
St. C. 105	699	1842	wSmall date. Extremely fine. Die broken on rev. edges.	60 lead	
Tint	1.05	700	1842	wSmall date. Extremely fine. Mint lustre.	60 lead / Tint
St. C.	85	701	1842	wLarge date. Uncirculated. Slightest abrasion.	60 lead
C	65	702	1842	wLarge date. Extremely fine. Slight chafing in field.	
Lay	70	703	1843	wVery fine.	70 Lay
Am,	60	704	1844	wVery fine.	60 Am
lead	85	705	1845	wVery fine. Scarce.	62 any 75 East 85 lead
East.	75	706	1845	wNew Orleans Mint. Fine.	75 any 75 East
Shop.	1.05	707	1846	wSmall date. Extremely fine.	50 East 1. Swan 60 Sea 75
Cane	65	708	1846	wTall date. Very fine.	65 Cane 60 lead 60 Sea
"	65	709	1847	wVery fine.	60 any 65 Cane
	1.30	710	1848	wUncirculated, only slightest abrasion in field.	
Brownback				Rare.	60 any 80 lead
Cane	65	711	1848	wVery fine. Scarce.	60 any 65 Cane
Am	65	712	1848	wNew Orleans Mint. Good.	
Cane	65	713	1849	wVery fine.	60 any 75 Cane
Am	1.30	714	1850	wVery fine. Scarce.	60 any 125 Name 95 Sea
Sea.	95	715	1850	wVery fine. Scarce.	58 any 150 Name 95 Sea 4 pcs. 80 Nade
C	55	716	1850	wNew Orleans Mint. Very good. Scarce.	
C	55	717	1850	wNew Orleans Mint. Very good.	2 pcs.
H-7	1.50	718	1851	wNew Orleans Mint. Extremely fine. Mint lustre. Scarce.	

5 70719 1851 *w* New Orleans Mint. Fine. Scarce. 80

75 720 1851 *w* New Orleans Mint. Very good. Scarce.

60 721 1851 *w* New Orleans Mint. Good. Scarce.

2.5 0722 1852 *w* Very fine. Rare. 2. East. 2. Ida 150 made

2.2 0723 1852 *w* New Orleans Mint. Fine. Rare. 2. East 150 Ida 100 N.

7. 95 724 1853 *w* Arrow head at either side of date. R. Eagle in  
glory. Ex. fine. Only year of this type. 550 *w* 80 *scarce*

110 725 1853 *w* Duplicate of last. Extremely fine. 100

55 726 1854 *w* Very fine. *Eagle not full*

90 727 1855 *w* Extremely fine. 75 *more 85 Scarce*

75 728 1855 *w* New Orleans Mint. Unc. Mint lustre.

85 729 1856 *w* Double cut 6. No Mint. Unc. Mint lustre.

70 730 1857 *w* Extremely fine. Slight abrasion in field. 70 *Made*

70 731 1858 *w* Uncirculated. Mint lustre.

55 732 1859, *w* 1860, 1862, 1864. Very fine. 4 pcs.

155 733 1860 *w* San Francisco Mint. Extremely fine. Mint  
lustre. Edge to right of date and corresponding  
part of reverse not struck up on border milling.  
Rare. 65 *lead. 150* *scarce*

110 734 1861 *w* New Orleans Mint. Uncirculated. The state-  
ment being made in a certain recent auction cata-  
logue that this was struck by the Confederates *110*  
while in possession of the Mint seems to me to  
need some further proof to identify them as  
struck by the Confederates. The U. S. Gov. was  
in charge in the early part of 1861 and if any were  
struck by the Confederates I fail to find any dis-  
tinguishing mark. The Mint Report gives the  
U. S. Gov. as coining 330,000 half dollars in 1861  
at New Orleans Mint. 1. East. 110

1. - 735 1863 *w* Uncirculated. Mint lustre. Scarce. 55 *Scut. 1. Main 70* *Made*

1. 736 1864 *w* Uncirculated. Mint lustre. Scarce. 1. *main*

1. 737 1865 *w* Uncirculated. Mint lustre. Scarce. 60 *Scut. 1. Main*

90 738 1865 *w* San Francisco Mint. Very fine. 65 *Scut. 85 Scarce*

80 739 1866 *w* San Francisco Mint. No motto. Good. 75 *East. 60 Main*

1. - 740 1866 *w* Extremely fine. 1st year of motto IN GOD WE  
TRUST. 75 *East. 90 Main* *Eagle*

HALF DOLLARS, 1860-1893.						
None	110	741	1866	w San Francisco Mint.	With motto.	Very fine. <i>410</i>
Tin	80	742	1867	w San Francisco Mint.	Fine.	<i>65 lead 70 made, 25 Tin</i>
C	55	743	1868, '69, '71, '72, '73.	Fine.		5 pcs.
G	60	744	1870	w Extremely fine.		
Clapp.	220	745	1871	w San Francisco Mint.	Very fine.	Rare. <i>75 lead, 157 made</i>
None	65	746	1873	w No arrow heads.	Very fine.	<i>65 made</i>
Extra	65	747	1873	w Arrow head at sides of date.	Unc.	Slight abrasion in field. <i>60 made</i>
Race:	1.-	748	1874	w Uncirculated.	Mint lustre.	<i>75 Name 1 Race, 60 sea</i>
None	62	749	1875	w Extremely fine.	Slight abrasion in field.	Mint lustre. <i>60 made 60 Name</i>
Race.	1.05	750	1876	w Uncirculated.	Mint lustre.	<i>75 Name 160 Race</i>
C	55	751	1877	w Phila. and S. F. Mints.	Unc.	Slight abrasion. 2 pcs.
Race.	80	752	1878	w Extremely fine.	<i>70 Name 80 Race</i>	
Can	75	753	1879	w	Extremely fine.	<i>75 Can</i>
Can	75	754	1879, '80, '81, '82, '83, '84, '85, '86.	w	Fine and very fine.	<i>75 Can</i> 8 pcs.
Can	65	755	1880	w Uncirculated.	<i>105 70 Can</i>	Mint lustre.
St. G.	65	756	1880	w Uncirculated.	<i>105 70 Can</i>	Mint lustre.
Can	70	757	1881	w Uncirculated.	<i>105 70 Can</i>	Mint lustre. <i>60 made</i>
Wharton	70	758	1882	w Uncirculated.		Slight abrasion in field. <i>60 made</i>
C	60	759	1883	w Uncirculated.		Mint lustre.
Can	75	760	1884	w Uncirculated.		Mint lustre. <i>65 Aug 6, 75 lustre</i>
x Name	75	761	1885	w Uncirculated.		Mint lustre. Scarce. <i>65 Aug 75 lustre 60 made 60 Name</i>
C	67	762	1885	w Uncirculated.		Mint lustre. Scarce. 3 pcs. <i>65 lustre</i>
C	60	763	1886	w Uncirculated.		Mint lustre.
C	70	764	1886	w Uncirculated.		Mint lustre. Semi-proof.
Can	75	765	1887	w Semi-proof.	Very slight abrasion in field.	<i>75 Can 60 Name</i>
St. G.	65	766	1888	w Uncirculated.		Mint lustre.
Can	75	767	1888, '89, 1890.	w Uncirculated.	Mint lustre.	<i>60 Name 70 Can 25 Can</i> 3 pcs.
C	65	768	1889	w Uncirculated.		Mint lustre. <i>60 Name</i>
C	65	769	1889	w Uncirculated.		Mint lustre. <i>60 Name</i>
Name.	85	770	1890	w Uncirculated.		Mint lustre. <i>60 Aug 85 Name</i>
C	75	771	1890	w Uncirculated.		Mint lustre. 2 pcs.
Name	75	772	1892	w Columbian.	Semi-proof surface.	Uncirculated. <i>75 Name</i>
C	50	773	1893	w Columbian.	Uncirculated.	

41 60	774	1891 <sup>W</sup> to '97 incl. Uncirculated. Mint lustre.	7 pcs.	60 Nos.
41 33	775	1880 <sup>W</sup> \$1/2, \$1/4, \$1/10. Uncirculated.	3 pcs.	
41 33	776	1880 <sup>W</sup> As last in every way. 3 sets.	9 pcs.	
41 34	777	1884 <sup>W</sup> \$1/2, \$1/4, \$1/10. Uncirculated.	3 pcs.	34 Amy
41 34	778	1885 <sup>W</sup> \$1/2, \$1/4, \$1/10. Uncirculated.	3 pcs.	34 Amy

## QUARTER DOLLARS.

3.80	779	1796 <sup>W</sup> Good. Die cracked through LIBERTY. Rare.	2 Cast.	Eager
4.75	780	1804 <sup>W</sup> Good. Rare.	100	road 2 Deep 150 seed
5.5	781	1805 <sup>W</sup> Very good. 40 out Eager		
3.0	782	1805, '6, '7 (initialed), '15, '18, '19, '31, '3, '4, '5, '8, '9. Poor to good.	26 Amy	20 pcs.
5.0	783	1806 <sup>W</sup> Over 1805. Good.		
3.0	784	1806 <sup>W</sup> Nick on edge, '7, '15, '18, '19, '20, '21 (2), '22. Average good.	29 Gia	11 pcs.
4.5	785	1807 <sup>W</sup> Good. 55-Emit		
5.0	786	1815 <sup>W</sup> Very good. 40 Gia 50 Gia		
1.0	787	1818 <sup>W</sup> Extremely fine. Eager not bad		
3.0	788	1818 <sup>W</sup> Fine. One shows suction marks.		4 pcs.
4.25	789	1819 <sup>W</sup> Large date. Die cracked across head. Sharp, even impression. Uncirculated. Mint lustre. A gem. Rare. See plate.	125 Gia	
3.5	790	1819 <sup>W</sup> Small date. Very good.		
3.5	791	1820 <sup>W</sup> Large date. Fine.		
1.25	792	1821 <sup>W</sup> Extremely fine. 50 Made 125 Swan		
3.5	793	1822 <sup>W</sup> Fine. Scarce.		
7.5	794	1824 <sup>W</sup> Over 1822. Very fine. Rare.	110	Deel 150 Made 70 Rare
1.20	795	1824 <sup>W</sup> Over 1822. Fine. Light pin scratch on rev. Rare.		
4.0	796	1825 <sup>W</sup> Over 1822, etc. Very fine.		
4.5	797	1825 <sup>W</sup> Over 1823. Fine.		
7.0	798	1825 <sup>W</sup> Over 1823 and 1824. Fine.		
6.0	799	1825 <sup>W</sup> Over 1823 and 1824. Very good.	60	Emit
6.5	800	1828 <sup>W</sup> Very fine.		
5.0	801	1828 <sup>W</sup> Fine. Almost invisible pin head dent on neck.		
5.5	802	1831 <sup>W</sup> Small letters on rev. Extremely fine. Lustre.		
3.0	803	1831 <sup>W</sup> Large letters, '32 to '8. Very good to fine.		
			12 pcs.	

Car.	50	804	1838 <i>w</i>	Bust of Liberty. Extremely fine. Mint lustre.	
Any	35	805	1838 <i>w</i>	Liberty seated. 1839. Vg. and fine. 2 pcs.	35 any
PHS	27	806	1840 <i>w</i>	With and without drapery, '41, '2 o, '3 o and P:	
Frst			'4 o, '5, '6, '7, '8. Good.	11 pcs.	
	85	807	1841 <i>w</i>	Orleans Mint. o bet. R. D. Fine.	40 made
Car.	30	808	1844, '5 <i>w</i>	Very fine.	2 pcs.
Car.	30	809	1849 <i>w</i>	Extremely fine. Mint lustre.	
Modo	28	810	1850 <i>w</i> o and P Mints.	'51. Good.	3 pcs.
Leas	65	811	1852 <i>w</i>	Extremely fine. Mint lustre. Minute nick in field.	50 made
Ace	3.50	812	1853 <i>w</i>	No arrow heads at date, nor rays on rev. Good.	
			Rare.	35 acre 3.50	
Accord	36	813	1853 <i>w</i>	Arrows. '4 to 1862 inclusive. Very fine.	10 pcs. 29 any
"	56	814	1863, '4, '5.	Uncirculated. Mint lustre.	Scarce. 36 accord
			60 accord 34 any	3 pcs.	
C	27	815	1864, '5, '9.	San Francisco Mint. Poor.	3 pcs.
C	30	816	1865 <i>w</i>	San Francisco Mint. Good. Rare.	
Any	38	817	1866, '7, '8, '9.	Very good and ex. fine (1869).	4 pcs. 38 any
Accord	35	818	1870 to 1879 incl.	Very fine and unc.	35 accord 11 pcs. 30 any
Hy	50	819	1873 <i>w</i> Arrows.	San Francisco Mint. Very good.	
			Rare.		
Leas	29	820	1876 <i>w</i> s.	1877 s and cc, 1878 cc, 1888 s. Last poor, others very fine.	1893 o, 1903 s. Unc. 7 pcs.
Accord	34	821	1880 <i>w</i> to 1891 inclusive.	1881 fine, others uncirculated.	35 accord 27 any 30 rare 12 pcs.
PHS	28	822	1880 <i>w</i> to 1891 no 1882.	Very fine and unc.	11 pcs. 27 any
Plan	40	823	1892 <i>w</i>	Showing two varieties of E in UNITED.	Unc. 30 head 30 rare 2 pcs.
hend	55	824	1893 <i>w</i> Isabella.	Bust of Queen. R. Industry. Uncirculated.	55 made
"	55	825	1893 <i>w</i> Isabella.	As last.	50. 50 55 made 2, 50
C	26	826	1893 <i>w</i> to 1905 inclusive.	Unc. Mint lustre.	13 pcs.
Any	26	827 <i>w</i>	Collection of $\frac{1}{4}$ dollars 1805, 6 2 var., 7, 15, 18, 19, 31 to 39, '41 to '47. '50, '52, '3, '6, '7, '60 to '65, '7, '8, '70 to '81, '3, '4, '5, '7 to 1906.	5 earliest dates poor, others good to unc.	26 any 77 pcs.

## TWENTY CENTS.

7 40 828 <sup>w</sup> 1875 Proof, but considerably abraded.

4 35 829 <sup>w</sup> 1875 San Francisco and Philadelphia Mints. Very fine. <sup>25 More</sup> <sup>33 Cal in 26 Cents 20 Days. 30 Dcl</sup> 5 pcs. <sup>30 Sis 26 More</sup>

60 830 <sup>w</sup> 1876 Extremely fine. Scarce. <sup>60 Dcl</sup>

45 831 <sup>w</sup> 1876 Very fine. Scarce. <sup>27 Cents 45 Dcl 40 Sis 26 More</sup> <sup>25 More</sup> <sup>30 Sis</sup> <sup>30 More</sup>

3.75 832 <sup>w</sup> 1877 Brilliant proof. Very rare. <sup>3.50 Amy 250 Days. 2 East 2 Rose</sup>

3. 833 <sup>w</sup> 1878 Brilliant proof. Very rare. <sup>3.50 Amy 2 East 175 Rose 175</sup>

2.20 834 <sup>w</sup> 1878 Brilliant proof. Very rare. <sup>2. East 175 Rose</sup>

## DIMES.

375 835 1796 <sup>w</sup> Very good. Good impression. 1st year of issue. <sup>2.50 Each 1. Rare. Eager?</sup>

2.50 836 1798 <sup>w</sup> Small date. Fair. Rare. <sup>2.50 Amy</sup>

1.10 837 1800 <sup>w</sup> Poor. Date very good. Scratch across obverse.

1. 838 1800 <sup>w</sup> Poor. Date very good. Rare. <sup>1.20</sup>

1.90 839 1801 <sup>w</sup> Fair. Short scratch near edge. Rare. <sup>2. Amy</sup>

4. 840 1802 <sup>w</sup> Fair. Date very good. Rare. <sup>2.50 Amy 2.00 2.00 6.80 issue</sup>

1.30 841 1803 <sup>w</sup> Fair. LIBERTY worn off. Scratch and dent on rev. <sup>3.00 Amy 1.25 Dcl</sup>

2. 35 842 1805 <sup>w</sup> Four berries on laurel. Fair. <sup>Eager 50</sup>

2. 45 843 1807 <sup>w</sup> Good.

2. 50 844 1807 <sup>w</sup> Good. <sup>Bloomingdale</sup>

1. 1.25 845 1809 <sup>w</sup> Good. Rare.

2. 55 846 1809 <sup>w</sup> Poor. Date very good. Rare.

1.30 847 1811 <sup>w</sup> over 1810. Very good. Rare. <sup>1. Amy</sup>

1. 75 848 1811 <sup>w</sup> over 1810. Good. Rare.

2. 40 849 1814 <sup>w</sup> Small 8. Very good. Scarce. <sup>3.50 Dcl</sup>

2. 30 850 1814 <sup>w</sup> Large 8. Die sunken at first two stars. Fine. Weak.

2. 35 851 1814 <sup>w</sup> Large 8. Perfect die. Fine. Bold imp.

2. 80 852 1820 <sup>w</sup> Extremely fine. Mint lustre. <sup>3.00 Dcl</sup>

2. 20 853 1820 <sup>w</sup> 21 Large date. '23, '25, '27, '28 s. d., '29, '30 to '39. Good to fine. <sup>2.00 Accor 13 Amy</sup> 17 pcs.

1. - 854 1821 <sup>w</sup> Small date. Extremely fine. Die sunken at first three stars. Mint lustre.

✓	20	855	1821	w	Small date. Fine.	
S.H.G	4.25	856	1822	w	Fine. Broad milling. Strong impression. Rare. 3.50 art 35 Cane 1.50 Rare.	
Day.	1.25	857	1823	over 1822.	Extremely fine. Mint lustre. 1.25 Day	
Day.	1.00	858	1823	w	Very fine. Sharp impression. 1.00 Day	
Dean	1.	859	1823	w	Very fine. Sharp impression.	
Thompson	3.75	860	1824	w	Very fine. Rare in this preservation. 4.50 Cane	
Hy.	.30	861	1824	w	over 1822. Very good. Scarce.	
Maas.	.50	862	1824	w	over 1822. Very good. Scarce. 75 Maas	
Prins	.40	863	1825	w	Fine. 2.00 art 2.00 Rare	
Teas	.50	864	1827	w	Extremely fine. Sharp impression.	
"	.35	865	1827	w	Very fine. 2 pcs.	
Emmet	2.	866	1828	w	Large date. Fine. Very light scratch in field. Rare. 2. Emmet 4.00 Rare	
Day.	.75	867	1828	w	Small date. Very fine. 2.50 Dean Egan 2.50 5 Day 2.50 Maas	
C.	.25	868	1828	w	Small date. Fine. Pin point nick in field.	
Dean	.50	869	1829	w	Small 10 c. Uncirculated.	
C.	.35	870	1829	w	Small 10 c. Extremely fine. Mint lustre.	
C.	.40	871	1830	w	Uncirculated. Mint lustre. 2.50 Maas	
Teas	.29	872	1831	w	'32, '33 2 var., '34 large date, '35 3 var., '36, '37 both types, '38 stars, '39. Very fine. 13 pcs. 1.00 art 1.00	
Swan	1.50	873	1834	w	Small date. Uncirculated. Mint lustre. Rare. 1.00 Swan	
Hy.	.25	874	1834	w	Large date. Very short stem behind upright of 4. Very fine. Rare.	
C.	.35	875	1837	w	Bust of Liberty. Uncirculated. Scarce.	
Brown	.25	876	1837	w	Liberty seated. Low and tall dates, latter scratched in field. Ex. fine. 2 pcs.	
Prins	2.0	877	1838	w	No stars. No Mint. Good.	
Year	.35	878	1838	w	Stars. Large stars. Extremely fine. 3.50 Year 2.50 Rare	
Thompson	1.00	879	1838	w	Stars. Small stars. Extremely fine. Rare. 1.00 art 3.50	
Year	.60	880	1838	w	Stars. Small stars. Very fine. Rare. 3.50 Year	
Teas	.40	881	1839	w	Extremely fine. 2.50 Dean	
Teas	.60	882	1840	w	With drapery from elbow to knee. Very fine. 3.00 Teas 8.50 Rare 5.50 Day	
Way	.55	883	1840	w	Without drapery from elbow. 2 dies. Fine 2 pcs. 5.50 Day	
Way	11	884	1840	w	Both var., '1, '2 P and O, '3, '4, '5, '6 scarce, '7, '8, '9, '50, '1, '2, '3 no arrows, with arrows, '4, '5, '6 large and small dates, '7, '8, '9. Good. 24 pcs. 1.00 art	

1	80	885	1841	w Double cut 184. Extremely fine. Mint lustre.	110	lead 75c
1	11	886	1841, '2, '3, '5, '50.	Fine.	5	pcs.
1	12	887	1841, '2, '5, '9, '50, '1, '2, '7.	New Orleans Mint. Good.	7	pcs.
1	2	25	888	1844, 1846. Good. Scarce.	2	25c an
1	3	30	889	1846 w Very good. Scarce.		
1	12	890	1847, '8, '9, '50, '1, '2, '3, without and with arrow heads, '4, '5, '6 large and small date, '7, '8, '9.	Vg. to fine.	110	an,
1					15	pcs.
1	1	50	891	1860 w Stars on obverse. S Mint. Very good. Scarce.	50	grade
1	2	25	892	1860 w Stars on obverse. S Mint. Good. Scarce.		
1	14	893	1860 w to 1875 incl. The 1864, '69, '70 vg., '63 proof, others ex. fine and unc.	17	pcs.	
1	13	894	1863, w '4, '5, '6, '9, '73 arrows, '75, '76, '91.	San Francisco Mint. 1866 poor, others vg..	9	12c an
1	10	895	1876 w '77 c, c, '78 to 1905 incl.	Unc. Bright.	31	pcs.
1	10	896	1879 w to 1894-1896-1899 incl.	1901-3. Unc.	23	pcs.
1	11	897	1805, w '7 poor. 1814, '20 to 1903 excluding 1822, 1829, 1844, 1846, 1859, 1866, 1893, 1895, 1900.	Some few fair, generally good, nearly all since 1875 unc. This is the first selection from entire collection after above were selected, about 100 more not put in sale.	85	10 1/2c an
1	10	898	1814 to 1903 excluding 1822, '29, '41, '44, '46, '59, '60, '63, '65, '66, '74, '75, '93, 1900, '02.	Good to unc. Second selection.	70	pcs.
1	11	899	1820-1836	No 1822. All Turban head. Poor to good.	34	pcs.
1	11	900	1838 w No stars. O Mint. Poor. 6. Stars. Fine. 4.	10	pcs.	
1	11	901	1880 w 3, '82 7, '83 3, '84 2, '85 6, '87 4.	Nearly all unc.	25	10 1/2c an

## HALF DIMES.

2. 80 902 w 1792 Bust of Liberty l. 1792 beneath. PAR. OF 160 ad. SCIENCE & INDUSTRY. R. UNI. STATES OF AMERICA. 2. 2c an

HALF DISME. Fine but badly dented and bent, might be improved by skilful operator. Rare.

*J.J.* 1.20 903<sup>W</sup>1794 Fair. Fine hair line scratches across bust.  
Rare.

2. 904<sup>W</sup>1795 Two lower locks of hair touch first star, 5  
touches bust. Very fine. Faint nick under ear.  
Strong imp. *Eager*!

*Brownback* *Eager* 1. - 905<sup>W</sup>1795 Curl heavy, touching 1. Good. *90 Near 1 Eager*

*Gen.* 3. 906<sup>W</sup>1796 Good. Rare.

*Gen.* 1.40 907<sup>W</sup>1797 13 stars. Poor. Rare. *30cure*

" 1.30 908<sup>W</sup>1797 15 stars. Fair.

*Brown* 50 909<sup>W</sup>1797 15 s. pitted by corrosion, 16 s. badly dented.  
1801, 1803 both badly bruised on rev. Fair. 4 pcs. *30cure*

*Eager* 1. - 910<sup>W</sup>1800 LIBERTY. Very good. Dent on hair. *75 Near 18g*

*C.* 85 911<sup>W</sup>1800 Duplicate. Good. *E*

*J.H.C.* 5.25 912<sup>W</sup>1801 Very good; superior to those usually seen. Rare. *275 Day 150 any*

*Do* 1. 913<sup>W</sup>1803 Small 8. Fair. Slight edge dents. Rare. *1.20*

*Do* 1.05 914<sup>W</sup>1803 Large 8. Fair. *1.00*

*Brownback* 280 915<sup>W</sup>1805 Has had a shank cleverly removed from center  
of obverse and hair cut in. Date very good. R.

*Gen.* Poor. Very rare. *50cure 30cure 75 20 1. Sea*

*Gen.* 2 1/2 916<sup>W</sup>1829 Different dies. Extremely fine. 3 pcs.

*Gen.* 1/6 917<sup>W</sup>1829 to 1837 bust, inclusive. 1835 both sizes of date.  
Extremely fine. *5 1/2 day 10 Fair 12 1/2 Near* 10 pcs.

*Gen.* 10 918<sup>W</sup>1829 to 1837 bust, inclusive. Very fine. *5 1/2 day* 10 pcs.

*Gen.* 8 919<sup>W</sup>1829 to 1837 bust. Very fine. *8 Fair 6 Good* 52 pcs.

*Gen.* 7 920<sup>W</sup>1829 to 1837 bust. Good and very good. *7 Fair* 60 pcs.

*Gen.* 5 1/2 921<sup>W</sup>1829-1835 Fair. Several slightly dented. 27 pcs.

*Gen.* 6 1/2 922<sup>W</sup>1835 Large date. Small 5 in 5c. Uncirculated. *1.5 Swan*

*C.* 20 923<sup>W</sup>1837 Liberty seated. Curved and straight date.  
Unc. 2 pcs.

*C.* 10 924<sup>W</sup>1837 No stars. Curved and straight dates. Very  
fine. 2 pcs.

*C.* 8 925<sup>W</sup>1837 No stars, 1838, '9, '40, '1, '2, '3, '4. Fine lot.  
8 pcs.

*Gen.* 7 926<sup>W</sup>1837 No stars 1. 1838 stars 12, '39, '40, '41, '43, '44.  
Fine and very fine. *7 Fair 6 Good* 20 pcs.

*Gen.* 11 927<sup>W</sup>1838, '39, '40, '41, '43, '45. Extremely fine. *7 Good* 6 pcs.

*Gen.* 10 928<sup>W</sup>1838 No stars. N. O. Mint. Poor. Scarce.

15	929	1839	New Orleans Mint. Fine. Scarce.	
10	930	1845, '47, '49.	Double cut dates. Very good.	3 pcs. 10 <sup>Aug</sup>
14	931	1845 3, '49.	Double cut dates. Good.	4 pcs. 7 <sup>Aug</sup> 20 <sup>Sept</sup>
75	932	1846	Fair. Date very strong. Rare.	10 <sup>Aug</sup>
25	933	1847	Uncirculated.	
7	934	1848	Large and small dates. '49, '50 o and p Mints, '1, '2, '3, '4, '5, '6 o and p, '7, '8, '9 Vg. to very fine.	6 <sup>Aug</sup> 6 <sup>2</sup> <sub>1</sub> <sup>2</sup> Rare 6 <sup>1</sup> <sub>2</sub> <sup>1</sup> Made 16 pcs.
6 <sup>2</sup>	935	1852, '53	Without and with arrow heads, '4, '5, '6, '7, '8. Extremely fine.	6 <sup>1</sup> <sub>4</sub> <sup>1</sup> Made 8 pcs.
13	936	1860, '1, '2, '3, '5 (fine), '6, '7, '8 very fine, '9 very fine, '70, '1, '2, '3 Unc.	11 <sup>Aug</sup> 7 <sup>1</sup> <sub>2</sub> <sup>1</sup> Made 13 pcs.	
36	937	1863, '4, '5, '8, '73.	San Francisco Mint. Good.	5 pcs. 3 <sup>7</sup> <sub>1</sub> <sup>2</sup> issue
21	938	1864	Brilliant proof. Rare.	15 <sup>Aug</sup> 1.90 <sup>Oct</sup> 1.00 <sup>Nov</sup>
23	939	1865, '6, '7, '70, '1, '2, '3.	Proofs.	7 pcs.
6	940	1837 to 1873.	36 dates. Poor to unc.	(1862 12). 6 <sup>Iris</sup> 174 pcs.

## THREE CENTS, SILVER.

50	941	1851	Uncirculated. Mint lustre.	Easy
20	942	1852	Uncirculated. Mint lustre.	12 <sup>Aug</sup>
20	943	1853	Uncirculated. Mint lustre.	12 <sup>Aug</sup>
30	944	1854	Uncirculated. Very faint streak.	
20	945	1855	Very good. Scarce.	
15	946	1855	Very good. Scarce.	
15	947	1856, '7, '8, '9, '60, '1, '2.	Very fine.	15 <sup>Aug</sup> 7 <sup>1</sup> <sub>2</sub> <sup>1</sup> Made
130	948	1863	Uncirculated. Mint lustre. Rare.	8 <sup>Aug</sup> 5 <sup>Aug</sup> 50 <sup>Oct</sup> 1.25 <sup>Nov</sup>
310	949	1864	Fine. Very rare.	15 <sup>Aug</sup> 15 <sup>Aug</sup> 14.5 <sup>Oct</sup> 2.5 <sup>Nov</sup> 3. Never
70	950	1866	Dull proof. Scarce.	50 <sup>Aug</sup> 65 <sup>Oct</sup> 14.0 <sup>Nov</sup>
15	951	1867	Proof.	15 <sup>Aug</sup> 60 <sup>Aug</sup>
70	952	1868	Extremely fine.	30 <sup>Aug</sup> 60 <sup>Aug</sup> 70 <sup>Oct</sup> 3.5 <sup>Nov</sup>
60	953	1869	Very good. Rare.	20 <sup>Aug</sup> 60 <sup>Aug</sup> 40 <sup>Oct</sup>
50	954	1870	Fine.	25 <sup>Aug</sup> 60 <sup>Aug</sup> 30 <sup>Nov</sup>
75	955	1871	Proof. Scarce.	55 <sup>Aug</sup>
110	956	1872	Proof. Scarce.	55 <sup>Aug</sup> 60 <sup>Aug</sup> 1 <sup>Oct</sup>
160	957	1873	Proof. Rare.	65 <sup>Aug</sup> 60 <sup>Aug</sup> 1.65 <sup>Oct</sup>
110	958	1873	Proof. Slightly bent.	1.50 <sup>Oct</sup>

C. 6 ✓ 959 *w* Various dates. Extremely fine. *6 Aug 5 Sea* *6 made* 18 pcs.  
 Cris 6 1/2 ✓ 960 *w* Various dates. Very fine. *5 Aug 6 Iris 4 1/2 Sea* *37 pcs. 6 made*  
 Iris 6 1/2 ✓ 961 *w* Various dates. Very good to fine. *5 Aug 8 Sea 4 1/2* *35 pcs. 5 made*  
 Mar 5 1/2 ✓ 962 *w* Various dates. Poor to good. Some bent, 1 1855  
 Aug 4 1/2 ✓ holed. *Aug 4 Sea* 51 pcs.  
 Ic. 25 ✓ 963 1861 *w* Fine. "Taken from the pocket of Lt. Henry Odiome after the battle of Fort Fisher, where he was killed," etc. *25 Ic.*

## CENTS.

Back 40 ✓ 964 1783, 1785 *w* Nova Constellatio. U S in caps and script. Good. *12.50* 2 pcs.  
 Aim 50 ✓ 965 1787 *w* Franklin or Fugio. Sun dial. MIND YOUR BUSINESS. R. UNITED STATES and STATES UNITED. Also rare variety with "Club Rays." Fine. *15.00* 3 pcs. *35 made*  
 SHG 10.50 ✓ 966 1793 *w* AMERI. Head of Liberty with close short hair, LIBERTY above, date beneath. R. UNITED STATES OF AMERI. In center, endless chain of 15 links enclosing ONE CENT  $\frac{1}{100}$ . Edge, stars and bars. Fair. R. Good. Date strong. Very rare. Crosby 1-A. *10.00 up 6.00 1-75 Sea*  
 35. ✓ 967 1793 *w* AMERICA. Head of Liberty with mass of hair, long, above LIBERTY beneath 1793. R. UNITED STATES OF AMERICA, in center enclosed in an endless chain of 15 links is ONE CENT  $\frac{1}{100}$ , Edge stars and bars. Extremely fine, only very slightly worn on the hair around ear. Sharp, even impression. Light olive. Extremely rare in this preservation. Very slight dent on reverse edge. See plate. Crosby 3-C. *31.00 dim 32. Ease 10.00*  
*East again Elton 34.50*  
 846 9.25 ✓ 968 1793 *w* AMERICA. Small head of Liberty with long hair, above LIBERTY. beneath 1793. R. As last, also edge. Good. Two slight edge dents. Rare. Crosby 4-C. *45.00 4. Open 3.50*  
 C. 6. ✓ 969 1793 *w* Wreath. Large head of Liberty with heavy locks; large leaves over date, above LIBERTY beneath, branch with three large leaves, below 1793. *3.00 dim*

R. UNITED STATES OF AMERICA; in center olive branches forming wreath tied by a ribbon, below  $\frac{1}{100}$ , in center ONE CENT. Edge, stars and bars. Surface lightly corroded. Steel color. Fine. Rare. Crosby 7-F.

4. - 970 1793 *w* Wreath. Same dies as last. Good. Surface lightly corroded. Rare.

3. 971 1793 *w* Wreath. Same variety. Fair. Surface of obverse pitted by corrosion. Rare.

4.50 ✓ 972 1793 *w* Wreath. Leaves over date small, otherwise type as last. Very good. Surface slightly corroded. Rare. Crosby 9-G.

2.90 ✓ 973 *w* Wreath. Same as last. Fair. Slight corrosion in field. Rare. 2.00

5.50 974 1793 *w* Wreath. As last. Very good. Crosby 9-H. 2.75 *6a*

1.40 975 1793 *w* Wreath. Same as last. Poor. Date faint. 55 *6a*

2.50 976 1793 *w* Wreath. Same as last. Good. Date faint. Surface lightly eroded. 65 *6a*

11. - 977 1793 *w* Lettered edge. Leaves thin and point to right. Edge lettered ONE HUNDRED FOR A DOLLAR. Otherwise type as last. Fine. Steel color. Very slight dent on edge. Rare. Crosby 11-J. 5. deep 9.0 *Soil 12.*

4.75 ✓ 978 1793 *w* Lettered edge. Good. Very slight dent on edge. Same variety. 2.00. 3.50 deep. 4.50 *Soil diff. not*

3.25 ✓ 979 1793 *w* Lettered edge. Fair. Streaked with corrosion. Rare. 1.20 *come*.

11. 980 1793 *w* Liberty Cap. Head of Liberty with Liberty Cap behind head, the pole over left shoulder; above LIBERTY beneath 1793. R. Same design as last. Edge lettered as last. Surface lightly eroded. Good. Very rare. Crosby 12-L. 650 *Lost*

4.25 ✓ 981 1793 *w* Liberty Cap. Same variety as last. Surface corroded and slightly burnished. Fair. Very rare. 4.00 *mild*

5.25 ✓ 982 1794 *w* Hays No. 6. Slight edge dents. Very good. 6.00 *dark 2nd, 1, dep 60 East*

2. 983 1794 *w* Hays No. 7. Good. 4.50 *come 8/1/18*

1.05 984 1794 *w* Hays No. 14. Good. Slight nicks in edge. 4.00 *come 65 East*

<u>C</u>	1.10	985	1794	<u>w</u> Hays No. 14.	Slight edge dents. Good.	45 <sup>ton</sup> 65 <sup>East</sup>
<u>Elan</u>	1.90	986	1794	<u>w</u> Hays No. 15.	Good.	40 <sup>ton</sup> 40 <sup>ton</sup>
<u>Seau</u>	.60	987	1794	<u>w</u> Hays No. 16.	Surface pitted by corrosion.	
<u>Thom.</u>	1.	988	1794	<u>w</u> Hays No. 17.	Good.	40 <sup>ton</sup> 50 <sup>East</sup>
<u>Borey</u>	1.70	989	1794	<u>w</u> Hays No. 23.	Good.	40 <sup>ton</sup>
<u>Seau</u>	.35	990	1794	<u>w</u> Hays No. 24.	Poor. No. 26. Fair. No. 32.	
					Fair. <del>17</del> Come 30 More 20 East.	3 pcs.
<u>C</u>	1.50	991	1794	<u>w</u> Hays No. 33.	Good.	40 <sup>ton</sup>
<u>Dane</u>	2.	992	1794	<u>w</u> Hays No. 36.	Very light scratch on rev. Vg.	2 <sup>dark</sup> 8 <sup>ton</sup> 17 <sup>ton</sup>
<u>C</u>	4.5	993	1794	<u>w</u> Hays No. 37.	Good. Nicked and slight cor-	8 <sup>ton</sup> 2 <sup>ton</sup> 5 <sup>ton</sup>
<u>Edg.</u>	7.0	994	1794	<u>w</u> Hays No. 39.	Two dents and bad nick on edge. Good.	3 <sup>ton</sup>
<u>Hy</u>	1.-	995	1794	<u>w</u> Hays No. 43.	Good. Light olive.	50 <sup>ton</sup> 50 <sup>East</sup> .
<u>Elan</u>	3.75	996	1794	<u>w</u> Hays No. 51.	Very fine. Steel color. Very faint scratch on cheek.	85 <sup>ton</sup> 81 <sup>ton</sup> 1 <sup>ton</sup> 90 <sup>ton</sup> made
<u>Nile</u>	1.75	997	1795	<u>w</u> Lettered edge.	R. 9 berries on wreath. Spot of corrosion near cap and light scratch on neck and center of rev. Good.	175 <sup>ton</sup> 1 <sup>ton</sup>
<u>Seu</u>	1.50	998	1795	<u>w</u> Lettered edge.	Good.	50 <sup>ton</sup> 35 <sup>ton</sup>
<u>Pince</u>	80	999	1795	<u>w</u> Plain edge, thin planchet, ONE CENT in center of wreath.	7 berries on wreath. Good. Slight corrosion on obv.	50 <sup>ton</sup>
<u>Hau</u>	7.5	1000	1795	<u>w</u> Plain edge, thin pl.	ONE CENT high in wreath. Two dents on edge. Vg.	50 <sup>ton</sup> Roll 75 <sup>ton</sup> made
<u>Legs</u>	3.20	1001	1796	<u>w</u> Liberty Cap.	6 low and weak. Two pin scratches on obv. R. 10 berries on wreath. Good.	color 175 <sup>ton</sup>
<u>Elan</u>	2.	1002	1796	<u>w</u> Liberty Cap.	6 high. Surface corroded. Good.	175 <sup>ton</sup>
<u>Seau</u>	2.90	1003	1796	<u>w</u> Bust of Liberty.	LIBERTY. R. 13 berries on wreath. Scratch on chin and in field. Surface corroded. Good.	50 <sup>ton</sup> 2.75 <sup>ton</sup> Soil 150 <sup>ton</sup> Loop
<u>Elan</u>	3.40	1004	1796	<u>w</u> Bust of Liberty.	Date high, 6 nearly touches bust. R. Close fine wreath, 12 berries. Surface lightly eroded. Fine.	250 <sup>ton</sup> Loop / Roll 90 <sup>ton</sup> made
<u>Lab</u>	1.10	1005	1796	<u>w</u> High, wide date.	R. Wide wreath, 9 berries. Good.	50 <sup>ton</sup> 40 <sup>ton</sup>

45 60 1006 1796 *w* Low 6. R. Close wreath, 14 berries; ONE CENT barely shows. Fair. *30c*

46 90 1007 1797 *w* Wide date. 11 berries on wreath. Vg. Small nicks.

45 110 1008 1797 *w* Wide date. 10 berries on wreath. Very good.

25 1009 1797 *w* Close date. Scratch on neck. R. Slender wide wreath; 8 ? berries. Corrosion eats out N of CENT. Good.

10 1010 1797 *w* Gripped edge, very distinct. Poor.

45 1011 1798 *w* Small date. Wide milling. 10 berries on laurel. Very good. Surface lightly eroded.

25 1012 1798 *w* Large date, small date, 2 var. Good. 3 pcs.

9 1013 1799 *w* Perfect date. Surface lightly eroded. Date not up on lower part of the 9's. Good. Very rare. *9. Aug 1800*

6.60 1014 1799 *w* Perfect date. Poor. Date good. Scratch from edge to head. Very rare. *5. Aug 1800*

1.20 1015 1800 *w* Dot in first 0 and below second 0. Fine. Steel color.

2.30 1016 1800 *w* Die cracked across top of head. Weak on ERTY. Fine. Light olive.

1. 1017 1800 *w* Perfect die. Very good. Date strongly struck. *45 9.1. offer*

4.10 1018 1801 *w* UNITED  $\frac{1}{100}$ . One stem below bow. Small nicks. Fine. *4.10 at 150 + claim L. Wark 100 loop 1. own*

1.30 1019 1802 *w* No stems below bow. Very good. Light nicks. *180 + claim 9.0*

2.0 1020 1802 *w* Without and with stems. Good. 2 pcs.

3.0 1021 1803 *w*  $\frac{1}{100}$  over  $\frac{1}{100}$ . Very good. Light nicks.

80 1022 1803 *w* Small  $\frac{1}{100}$ . Very fine. Steel color. *75 Roll*

4.0 1023 1803 *w* Large  $\frac{1}{100}$ . Very good. Brown color.

2.5 1024 1803 *w* Large  $\frac{1}{100}$  2, and small  $\frac{1}{100}$ . Very good. 3 pcs.

6. 1025 1804 *w* Dies broken. Surface eroded. Good. Very rare. *5.25 Ida 3.50*

4.50 1026 1804 *w* Dies broken on edge. Fair. Very rare. *550 Ida 4.25 Ida 4. Ida*

4.5 1027 1805 *w* Blunt 1. Very good.

4.0 1028 1805 *w* Blunt 1. Good. *2.5 Ida*

5.0 1029 1806 *w* Very good. Scarce. *40c* *50 East*

2.6 1030 1806 *w* Fair. Scarce. *20c* *25 East* 3 pcs. *25 more*

1.20 1031 1807 *w* over 1806. Very fine. R. Has oxidation adhering to it.

12 1032 1807 ~~over~~ '6, 2. Perfect date 6. Good. 8 pcs. ~~11100~~  
 16 1033 1807 ~~w~~ Small  $\frac{1}{100}$ . Cut on 7, pitted on head and in field. of invisible on account of being opposite to the point of the bust. Fine. Large  $\frac{1}{100}$ . Fair. 2 pcs.

25 1034 1808 ~~w~~ 12 s poor. 13 stars good. ~~25~~ ~~Mild~~ 2 pcs.

26 1035 1808 ~~w~~ Weak stars. Good. ~~25~~ ~~Cone 2. 8~~ -

150 1036 1809 ~~w~~ Very good. Weak on edge and stars. Slight edge dent. ~~150~~ ~~Mild 50 East 75~~ ~~Made~~ 50 East

2. 1037 1809 ~~w~~ Good. Date strong. Scarce. ~~50~~ ~~Cone 1. Deep~~ ~~125~~ ~~Mild~~

1. 1038 1809 ~~w~~ Fair. Date strong. ~~50~~ ~~Cone 1. Mild 50~~ ~~East~~.

25 1039 1810 ~~w~~ ~~over~~ 9. Surface corroded. Perfect date. Good. ~~25~~ ~~Mild~~ 2 pcs.

50 1040 1811 ~~w~~ ~~over~~ 10. Good. Two slight spots of corrosion. Rare. ~~10~~ ~~Cone~~

85 1041 1811 ~~w~~ ~~over~~ 10 and perfect date, latter pin scratch across head. Good. ~~45~~ ~~Cone 1~~ ~~Mild~~ 2 pcs.

40 1042 1811 ~~w~~ ~~over~~ 10. Perfect date. Surface corroded. Fair. Good. ~~37~~ ~~Cone~~ 2 pcs.

3. 1043 1811 ~~w~~ ~~over~~ 10. Fine. Slight edge dents. Oxidation adhering to reverse. ~~Cat~~ ~~buy~~

25 1044 1812 ~~w~~ Large and small (dent) dates. Very good. ~~25~~ ~~Loop~~ 5 pcs.

180 1045 1813 ~~w~~ Border weak on lower right hand half. Very fine. Steel color. ~~50~~ ~~own 150~~ ~~9da 75~~ ~~Roll~~

50 1046 1813 ~~w~~ Very good. ~~50~~ ~~Mild 30~~ ~~Made~~.

16 1047 1814 ~~w~~ Crossed and plain 4. Very good. 2 pcs.

5 1048 1816 ~~w~~ Perfect die. Oxidized on rev. Broken die. Very fine. ~~2~~ ~~dated~~ 2 pcs.

11 1049 1817 ~~w~~ 13 s (8), 15 stars 1. Good. Diff. dies. 9 pcs.

35 1050 1817 ~~w~~ 15 stars. Good. Scarce.

20 1051 1818 ~~w~~ Cracked die. Uncirculated. Partly red.

16 1052 1818 ~~w~~ (5), '19, '20 small date, '21, '22, '24 over 22 and perfect date, '25, '26 (2), '27 (2), '28 (2), '30, '31 large and small let. (5), '32, '33, '34 (2), '36, '37 (2), '38 (7). Vg. to very fine. Choice lot. ~~17~~ ~~Loop~~ 38 pcs.

25 1053 1819 ~~w~~ ~~over~~ 18. Very fine. Light olive. ~~4~~ ~~main~~

✓ 20 1054 1820 *w* Die cracked around stars. Unc. Partly bright red. 17

✓ 1055 1821 *w* Good.

✓ 25 1056 1822 *w* Wide date. Fine. Steel color.

✓ 35 1057 1823 *w* over 22. Nicked. Vg. Perfect date. Fair. 25 *Mila* 2 pcs.

✓ 1058 1823 *w* over 1822 and perfect date. Poor. 4 pcs.

✓ 25 1059 1824 *w* Close date. Very good. Scarce.

✓ 25 1060 1824 *w* Wide date. Very good. Scarce. 25 *Roll*

✓ 45 1061 1825 *w* Good. Steel color. Light nicks. 25 *Roll*

✓ 110 1062 1826 *w* Close date. Very fine. Light olive. 55 *Nest. David* 25

✓ 20 1063 1829 *w* Varieties. Large letters. Fine. 2 pcs.

✓ 15 1064 1829 *w* Small letters on rev. Good. Slight pits of corrosion. 30

✓ 1065 1830 *w* Fine. Light brown color. 25 *Sl.*

✓ 25 1066 1830 *w* Inner line. Fine. Brown color.

✓ 25 1067 1831 *w* Large letters on rev. Fine. 25 *Sl.*

✓ 1068 1832 *w* Small letters on rev. Fine. 35 *Nest. David*

✓ 70 1069 1834 *w* Large date. Small stars. Very fine. Brown color. 45 *Nest.*

✓ 25 1070 1834 *w* Large date. Die cracked around stars. Fine. 25 *Sl.*

✓ 15 1071 1834 *w* Double and single profile. Small date. Very good. 2 pcs.

✓ 45 1072 1835 *w* Small date, blunt diadem. Very fine. Light olive. 45 *Nest.*

✓ 50 1073 1836 *w* Perfect die. Extremely fine. Light olive color.

✓ 50 1074 1836 *w* Die broken at 6th star. Extremely fine. Light olive. 50 *Roll*.

✓ 10 1075 1837 *w* Plain and beaded hair cord. Very fine and very good. 2 pcs.

✓ 25 1076 1838 *w* Extremely fine. 30 *Nest.*

✓ 120 1077 1839 over 1836. Fair. Nick on head. Edge has several dents.

✓ 110 1078 1839 *w* Head of 1838. Extremely fine. Stars not centered.

✓ 1079 1839 *w* Booby Head, no bar under CENT. Extremely fine. Light olive. 50 *Roll* 35 *Roll* 40 *Sl.*

Hy. 90 1080 1839 *w* Silly Head, bar below CENT. Extremely fine.  
 Brown color.

C 70 1081 1839 *w* Head as on 1840. Extremely fine. Obv.  
 Brown color, slightly darkened before diadem.  
 R. Steel color.

Brown 27 1082 1839 *w* The four types. Fine. *25 day 12 1/2 made* 4 pcs.

C 7 1083 1839 *w* The four types. Very good. 4 pcs.

Straie 1.25 1084 1840 *w* Small date. Extremely fine. Beautiful light  
 olive color. *125 Nail*

Walker 10 1085 1840 *w* Large date. Dif. dies. Fine. 1 edge dents.  
 2 pcs.

Minde. 4 1/2 1086 1841 *w* to 1857 (2). Dif. dies. Good to very fine.  
 30 pcs.

Brown 12 1/2 1087 1843 *w* Obverse as 1842 and 1844. R. As 1844. Fine.  
 Dark. 2 pcs.

Pinus 40 1088 1844 *w* Very fine. Red brown color. Small nick on  
 neck.

Nea 1.60 1089 1844 *w* Uncirculated. Traces of original color. *16.5 near 50 not*  
*110 Ease*

C 15 1090 1844 *w* Very fine. Light olive. 2 pcs.

C 10 1091 1846 *w* Date double cut. Very fine. Light olive.  
 Rare.

C 5 1092 1848 *w* 4 and 8 double cut. Good. Rare.

Jenkins 2.25 1093 1849 *w* Bevelled edge, very different to the usual and  
 common square flat edge. Extremely fine. Steel  
 color. Rare. *85 Am 2. Even*

J. 1. 1094 1851 *w* over 1881 so called, die recut. Fine. Light *50 tone*  
 1.10

C 30 1095 1851 *w* over 1881 as last. Good. Rare.

C 30 1096 1853 *w* Uncirculated. Partly original color.

C 6.5 1097 1853 *w* 3 double cut. Very fine. Light nick on cheek. *1. Even*

C 12 1/2 1098 1853 *w* 3 double cut. Very good. 4 pcs.

C 2.5 1099 1857 *w* Large and small dates. Very fine. 2 pcs.

C 8 1100 *w* Set of Cents. 1st pick after above were selected.  
 1793 to 1857 *omitting 1799, 1804, 1809.* The 1793  
 chain does not show date and is very poor. Of  
 many dates there are varieties. The 1804 is the  
 so-called restrike in good condition. 1811 poor.  
 A few early dates poor, but the whole lot would

Brownback. *5 more*  
*5 1/2 11.25*  
*3 more*

be very desirable to a beginner, and varieties and improving specimens could be found by even a more advanced collector. 61 dates. Different.

Poor to very fine. 104 pcs.

3 1101 <sup>Scrack</sup> w Cents of 1794, '95, '98, 1800, '1, '2, '3, '5, '7, '8, '10, '12, '13, '14, '16, '17, '18, '19, '20, '21, '22, '24 to 1857, '78 prior to 1816. 2 of 1857. Poor to fine. A splendid lot for the die collector for he could no doubt fine varieties. 569 pcs.

10 1102 <sup>Scrack</sup> w Cents. The damaged but not pierced from entire lot. 32 pcs.

#### HALF CENTS.

1103 1793 w Crosby 1-B. Very good. Slight scratches near edge. Light olive. Rare. <sup>3 Nait</sup> <sup>150 dup. 5. Even 325 loop,</sup>

1104 1793 w Crosby 1-B. Poor. Everything shows. Dent on edge.

1105 1794 w Large head. R. Close wreath. Fine. Steel color. <sup>180 melt 150 near 225 nail 80 made</sup>

1106 1794, 1795 thin pl., 1797. Fair. Pitted by corrosion. <sup>20 G a</sup> <sup>15 tone</sup> 3 pcs.

1107 1795 Lettered edge TWO HUNDRED FOR A DOLLAR. With pole to cap. Thick planchet. Extremely fine. Sharp impression with milling around obverse and reverse. Beautiful light brown color. A gem. See plate. <sup>150 dup 12. Ease 3 melt 4. nail</sup>

1108 1795 w 1,795. Lettered edge. Fair. <sup>30 loop</sup>

1109 1797 w Double cut 1 to date. Fair.

1110 1800 w Fine. Scarce. <sup>50 loop 50 near 30 made</sup>

1111 1802 w over 1800. Good. Very slight oxidation on obv. Rare. <sup>250 off</sup>

1112 1802 w over 1800. Fair. Slight nicks on obv. Rare.

1113 1802 w over 1800. Fair. Surface eaten by corrosion. Rare.

1114 1803 w Small wide <sup>1</sup>/<sub>2</sub> r. Fine. Steel color. Rare so fine. <sup>225 Rae</sup>

1115 1804 w Small 4. Crossed 4 perfect and broken die. Good. 3 pcs.

Leus	55	1116	1805	W	Stems to wreath below bow. Very fine. Steel color.
Hy.	13	1117	1806	W	Large date. 1807, 1808. Good. <del>12</del> <sup>16</sup> 3 per
Bravo	65	1118	1809	W	Extremely fine. Steel color. Sharp impression.
Piney	30	1119	1810	W	Good. Scarce. <del>20</del>
Blas	3.75	1120	1811	W	Very fine. Bold, even impression. Steel color. Rare. See plate. <del>250</del> Meet.
Nen	20	1121	1825	W	26, '28 12 and 13 stars, '29, '32, '33, '34, '35 <del>19</del> <sup>21</sup> Meet. <del>19</del> <sup>21</sup> Meets.
St. C. 2.30		1122	1831	W	Original. Very good. Brown color. Excessively rare. See plate. <del>20</del> <sup>19</sup> Meets.
Meas	20	1123	1849	W	'50, '1, '3, '4, '5, '6, '7. Very fine to unc. <del>14</del> <sup>11</sup> Meets. <del>20</del> <sup>19</sup> Meets. <del>12</del> <sup>11</sup> Dated.
Ed.	30	1124	1857	W	Uncirculated. Mostly red.
Quon	12	1125	1794	W	'5, '7, 1800-1857 28 dates. Early dates poor, <del>poor</del> <sup>poor</sup> rest good to unc. Diff. <del>7</del> <sup>8</sup> <del>11</del> <sup>12</sup> more 32 pcs. <del>10</del> <sup>11</sup> Meets.
Quon	11	1126	1803-1857		Similar to last. 23 dates. Poor to unc. Dif. <del>7</del> <sup>9</sup> <del>11</del> <sup>10</sup> more <del>8</del> <sup>9</sup> <del>11</del> <sup>12</sup> more 26 pcs. <del>10</del> <sup>11</sup> Meets.
Quon	11	1127	1803-1857		Similar to last. 21 dates. Poor to fine. Dif. <del>6</del> <sup>7</sup> <del>9</del> <sup>8</sup> <del>11</del> <sup>10</sup> <del>12</del> <sup>13</sup> <del>14</del> <sup>15</sup> <del>16</del> <sup>17</sup> Meets. 23 pcs.
Quon	11	1128	1803-1855		Dif. 18 dates. Poor to very good. <del>10</del> <sup>11</sup> <del>12</del> <sup>13</sup> <del>14</del> <sup>15</sup> <del>16</del> <sup>17</sup> Meets. 19 pcs.
Quon	10	1129	W	Various dates. 15 early dates poor, later very good to fine. <del>7</del> <sup>8</sup> <del>11</del> <sup>10</sup> <del>13</del> <sup>12</sup> <del>15</del> <sup>14</sup> <del>17</del> <sup>16</sup> <del>19</del> <sup>18</sup> <del>21</del> <sup>20</sup> <del>23</del> <sup>22</sup> <del>26</del> <sup>25</sup> <del>29</del> <sup>28</sup> <del>32</del> <sup>31</sup> <del>35</del> <sup>34</sup> <del>38</del> <sup>37</sup> <del>42</del> <sup>41</sup> <del>46</del> <sup>45</sup> <del>50</del> <sup>49</sup> <del>54</del> <sup>53</sup> <del>59</del> <sup>58</sup> <del>64</del> <sup>63</sup> <del>69</del> <sup>68</sup> <del>74</del> <sup>73</sup> <del>79</del> <sup>78</sup> <del>84</del> <sup>83</sup> <del>89</del> <sup>88</sup> <del>94</del> <sup>93</sup> <del>99</del> <sup>98</sup> <del>104</del> <sup>103</sup> <del>109</del> <sup>108</sup> <del>114</del> <sup>113</sup> <del>119</del> <sup>118</sup> <del>124</del> <sup>123</sup> <del>129</del> <sup>128</sup> <del>134</del> <sup>133</sup> <del>139</del> <sup>138</sup> <del>144</del> <sup>143</sup> <del>149</del> <sup>148</sup> <del>154</del> <sup>153</sup> <del>159</del> <sup>158</sup> <del>164</del> <sup>163</sup> <del>169</del> <sup>168</sup> <del>174</del> <sup>173</sup> <del>179</del> <sup>178</sup> <del>184</del> <sup>183</sup> <del>189</del> <sup>188</sup> <del>194</del> <sup>193</sup> <del>199</del> <sup>198</sup> <del>204</del> <sup>203</sup> <del>209</del> <sup>208</sup> <del>214</del> <sup>213</sup> <del>219</del> <sup>218</sup> <del>224</del> <sup>223</sup> <del>229</del> <sup>228</sup> <del>234</del> <sup>233</sup> <del>239</del> <sup>238</sup> <del>244</del> <sup>243</sup> <del>249</del> <sup>248</sup> <del>254</del> <sup>253</sup> <del>259</del> <sup>258</sup> <del>264</del> <sup>263</sup> <del>269</del> <sup>268</sup> <del>274</del> <sup>273</sup> <del>279</del> <sup>278</sup> <del>284</del> <sup>283</sup> <del>289</del> <sup>288</sup> <del>294</del> <sup>293</sup> <del>299</del> <sup>298</sup> <del>304</del> <sup>303</sup> <del>309</del> <sup>308</sup> <del>314</del> <sup>313</sup> <del>319</del> <sup>318</sup> <del>324</del> <sup>323</sup> <del>329</del> <sup>328</sup> <del>334</del> <sup>333</sup> <del>339</del> <sup>338</sup> <del>344</del> <sup>343</sup> <del>349</del> <sup>348</sup> <del>354</del> <sup>353</sup> <del>359</del> <sup>358</sup> <del>364</del> <sup>363</sup> <del>369</del> <sup>368</sup> <del>374</del> <sup>373</sup> <del>379</del> <sup>378</sup> <del>384</del> <sup>383</sup> <del>389</del> <sup>388</sup> <del>394</del> <sup>393</sup> <del>399</del> <sup>398</sup> <del>404</del> <sup>403</sup> <del>409</del> <sup>408</sup> <del>414</del> <sup>413</sup> <del>419</del> <sup>418</sup> <del>424</del> <sup>423</sup> <del>429</del> <sup>428</sup> <del>434</del> <sup>433</sup> <del>439</del> <sup>438</sup> <del>444</del> <sup>443</sup> <del>449</del> <sup>448</sup> <del>454</del> <sup>453</sup> <del>459</del> <sup>458</sup> <del>464</del> <sup>463</sup> <del>469</del> <sup>468</sup> <del>474</del> <sup>473</sup> <del>479</del> <sup>478</sup> <del>484</del> <sup>483</sup> <del>489</del> <sup>488</sup> <del>494</del> <sup>493</sup> <del>499</del> <sup>498</sup> <del>504</del> <sup>503</sup> <del>509</del> <sup>508</sup> <del>514</del> <sup>513</sup> <del>519</del> <sup>518</sup> <del>524</del> <sup>523</sup> <del>529</del> <sup>528</sup> <del>534</del> <sup>533</sup> <del>539</del> <sup>538</sup> <del>544</del> <sup>543</sup> <del>549</del> <sup>548</sup> <del>554</del> <sup>553</sup> <del>559</del> <sup>558</sup> <del>564</del> <sup>563</sup> <del>569</del> <sup>568</sup> <del>574</del> <sup>573</sup> <del>579</del> <sup>578</sup> <del>584</del> <sup>583</sup> <del>589</del> <sup>588</sup> <del>594</del> <sup>593</sup> <del>599</del> <sup>598</sup> <del>604</del> <sup>603</sup> <del>609</del> <sup>608</sup> <del>614</del> <sup>613</sup> <del>619</del> <sup>618</sup> <del>624</del> <sup>623</sup> <del>629</del> <sup>628</sup> <del>634</del> <sup>633</sup> <del>639</del> <sup>638</sup> <del>644</del> <sup>643</sup> <del>649</del> <sup>648</sup> <del>654</del> <sup>653</sup> <del>659</del> <sup>658</sup> <del>664</del> <sup>663</sup> <del>669</del> <sup>668</sup> <del>674</del> <sup>673</sup> <del>679</del> <sup>678</sup> <del>684</del> <sup>683</sup> <del>689</del> <sup>688</sup> <del>694</del> <sup>693</sup> <del>699</del> <sup>698</sup> <del>704</del> <sup>703</sup> <del>709</del> <sup>708</sup> <del>714</del> <sup>713</sup> <del>719</del> <sup>718</sup> <del>724</del> <sup>723</sup> <del>729</del> <sup>728</sup> <del>734</del> <sup>733</sup> <del>739</del> <sup>738</sup> <del>744</del> <sup>743</sup> <del>749</del> <sup>748</sup> <del>754</del> <sup>753</sup> <del>759</del> <sup>758</sup> <del>764</del> <sup>763</sup> <del>769</del> <sup>768</sup> <del>774</del> <sup>773</sup> <del>779</del> <sup>778</sup> <del>784</del> <sup>783</sup> <del>789</del> <sup>788</sup> <del>794</del> <sup>793</sup> <del>799</del> <sup>798</sup> <del>804</del> <sup>803</sup> <del>809</del> <sup>808</sup> <del>814</del> <sup>813</sup> <del>819</del> <sup>818</sup> <del>824</del> <sup>823</sup> <del>829</del> <sup>828</sup> <del>834</del> <sup>833</sup> <del>839</del> <sup>838</sup> <del>844</del> <sup>843</sup> <del>849</del> <sup>848</sup> <del>854</del> <sup>853</sup> <del>859</del> <sup>858</sup> <del>864</del> <sup>863</sup> <del>869</del> <sup>868</sup> <del>874</del> <sup>873</sup> <del>879</del> <sup>878</sup> <del>884</del> <sup>883</sup> <del>889</del> <sup>888</sup> <del>894</del> <sup>893</sup> <del>899</del> <sup>898</sup> <del>904</del> <sup>903</sup> <del>909</del> <sup>908</sup> <del>914</del> <sup>913</sup> <del>919</del> <sup>918</sup> <del>924</del> <sup>923</sup> <del>929</del> <sup>928</sup> <del>934</del> <sup>933</sup> <del>939</del> <sup>938</sup> <del>944</del> <sup>943</sup> <del>949</del> <sup>948</sup> <del>954</del> <sup>953</sup> <del>959</del> <sup>958</sup> <del>964</del> <sup>963</sup> <del>969</del> <sup>968</sup> <del>974</del> <sup>973</sup> <del>979</del> <sup>978</sup> <del>984</del> <sup>983</sup> <del>989</del> <sup>988</sup> <del>994</del> <sup>993</sup> <del>999</del> <sup>998</sup> <del>1004</del> <sup>1003</sup> <del>1009</del> <sup>1008</sup> <del>1014</del> <sup>1013</sup> <del>1019</del> <sup>1018</sup> <del>1024</del> <sup>1023</sup> <del>1029</del> <sup>1028</sup> <del>1034</del> <sup>1033</sup> <del>1039</del> <sup>1038</sup> <del>1044</del> <sup>1043</sup> <del>1049</del> <sup>1048</sup> <del>1054</del> <sup>1053</sup> <del>1059</del> <sup>1058</sup> <del>1064</del> <sup>1063</sup> <del>1069</del> <sup>1068</sup> <del>1074</del> <sup>1073</sup> <del>1079</del> <sup>1078</sup> <del>1084</del> <sup>1083</sup> <del>1089</del> <sup>1088</sup> <del>1094</del> <sup>1093</sup> <del>1099</del> <sup>1098</sup> <del>1104</del> <sup>1103</sup> <del>1109</del> <sup>1108</sup> <del>1114</del> <sup>1113</sup> <del>1119</del> <sup>1118</sup> <del>1124</del> <sup>1123</sup> <del>1129</del> <sup>1128</sup> <del>1134</del> <sup>1133</sup> <del>1139</del> <sup>1138</sup> <del>1144</del> <sup>1143</sup> <del>1149</del> <sup>1148</sup> <del>1154</del> <sup>1153</sup> <del>1159</del> <sup>1158</sup> <del>1164</del> <sup>1163</sup> <del>1169</del> <sup>1168</sup> <del>1174</del> <sup>1173</sup> <del>1179</del> <sup>1178</sup> <del>1184</del> <sup>1183</sup> <del>1189</del> <sup>1188</sup> <del>1194</del> <sup>1193</sup> <del>1199</del> <sup>1198</sup> <del>1204</del> <sup>1203</sup> <del>1209</del> <sup>1208</sup> <del>1214</del> <sup>1213</sup> <del>1219</del> <sup>1218</sup> <del>1224</del> <sup>1223</sup> <del>1229</del> <sup>1228</sup> <del>1234</del> <sup>1233</sup> <del>1239</del> <sup>1238</sup> <del>1244</del> <sup>1243</sup> <del>1249</del> <sup>1248</sup> <del>1254</del> <sup>1253</sup> <del>1259</del> <sup>1258</sup> <del>1264</del> <sup>1263</sup> <del>1269</del> <sup>1268</sup> <del>1274</del> <sup>1273</sup> <del>1279</del> <sup>1278</sup> <del>1284</del> <sup>1283</sup> <del>1289</del> <sup>1288</sup> <del>1294</del> <sup>1293</sup> <del>1299</del> <sup>1298</sup> <del>1304</del> <sup>1303</sup> <del>1309</del> <sup>1308</sup> <del>1314</del> <sup>1313</sup> <del>1319</del> <sup>1318</sup> <del>1324</del> <sup>1323</sup> <del>1329</del> <sup>1328</sup> <del>1334</del> <sup>1333</sup> <del>1339</del> <sup>1338</sup> <del>1344</del> <sup>1343</sup> <del>1349</del> <sup>1348</sup> <del>1354</del> <sup>1353</sup> <del>1359</del> <sup>1358</sup> <del>1364</del> <sup>1363</sup> <del>1369</del> <sup>1368</sup> <del>1374</del> <sup>1373</sup> <del>1379</del> <sup>1378</sup> <del>1384</del> <sup>1383</sup> <del>1389</del> <sup>1388</sup> <del>1394</del> <sup>1393</sup> <del>1399</del> <sup>1398</sup> <del>1404</del> <sup>1403</sup> <del>1409</del> <sup>1408</sup> <del>1414</del> <sup>1413</sup> <del>1419</del> <sup>1418</sup> <del>1424</del> <sup>1423</sup> <del>1429</del> <sup>1428</sup> <del>1434</del> <sup>1433</sup> <del>1439</del> <sup>1438</sup> <del>1444</del> <sup>1443</sup> <del>1449</del> <sup>1448</sup> <del>1454</del> <sup>1453</sup> <del>1459</del> <sup>1458</sup> <del>1464</del> <sup>1463</sup> <del>1469</del> <sup>1468</sup> <del>1474</del> <sup>1473</sup> <del>1479</del> <sup>1478</sup> <del>1484</del> <sup>1483</sup> <del>1489</del> <sup>1488</sup> <del>1494</del> <sup>1493</sup> <del>1499</del> <sup>1498</sup> <del>1504</del> <sup>1503</sup> <del>1509</del> <sup>1508</sup> <del>1514</del> <sup>1513</sup> <del>1519</del> <sup>1518</sup> <del>1524</del> <sup>1523</sup> <del>1529</del> <sup>1528</sup> <del>1534</del> <sup>1533</sup> <del>1539</del> <sup>1538</sup> <del>1544</del> <sup>1543</sup> <del>1549</del> <sup>1548</sup> <del>1554</del> <sup>1553</sup> <del>1559</del> <sup>1558</sup> <del>1564</del> <sup>1563</sup> <del>1569</del> <sup>1568</sup> <del>1574</del> <sup>1573</sup> <del>1579</del> <sup>1578</sup> <del>1584</del> <sup>1583</sup> <del>1589</del> <sup>1588</sup> <del>1594</del> <sup>1593</sup> <del>1599</del> <sup>1598</sup> <del>1604</del> <sup>1603</sup> <del>1609</del> <sup>1608</sup> <del>1614</del> <sup>1613</sup> <del>1619</del> <sup>1618</sup> <del>1624</del> <sup>1623</sup> <del>1629</del> <sup>1628</sup> <del>1634</del> <sup>1633</sup> <del>1639</del> <sup>1638</sup> <del>1644</del> <sup>1643</sup> <del>1649</del> <sup>1648</sup> <del>1654</del> <sup>1653</sup> <del>1659</del> <sup>1658</sup> <del>1664</del> <sup>1663</sup> <del>1669</del> <sup>1668</sup> <del>1674</del> <sup>1673</sup> <del>1679</del> <sup>1678</sup> <del>1684</del> <sup>1683</sup> <del>1689</del> <sup>1688</sup> <del>1694</del> <sup>1693</sup> <del>1699</del> <sup>1698</sup> <del>1704</del> <sup>1703</sup> <del>1709</del> <sup>1708</sup> <del>1714</del> <sup>1713</sup> <del>1719</del> <sup>1718</sup> <del>1724</del> <sup>1723</sup> <del>1729</del> <sup>1728</sup> <del>1734</del> <sup>1733</sup> <del>1739</del> <sup>1738</sup> <del>1744</del> <sup>1743</sup> <del>1749</del> <sup>1748</sup> <del>1754</del> <sup>1753</sup> <del>1759</del> <sup>1758</sup> <del>1764</del> <sup>1763</sup> <del>1769</del> <sup>1768</sup> <del>1774</del> <sup>1773</sup> <del>1779</del> <sup>1778</sup> <del>1784</del> <sup>1783</sup> <del>1789</del> <sup>1788</sup> <del>1794</del> <sup>1793</sup> <del>1799</del> <sup>1798</sup> <del>1804</del> <sup>1803</sup> <del>1809</del> <sup>1808</sup> <del>1814</del> <sup>1813</sup> <del>1819</del> <sup>1818</sup> <del>1824</del> <sup>1823</sup> <del>1829</del> <sup>1828</sup> <del>1834</del> <sup>1833</sup> <del>1839</del> <sup>1838</sup> <del>1844</del> <sup>1843</sup> <del>1849</del> <sup>1848</sup> <del>1854</del> <sup>1853</sup> <del>1859</del> <sup>1858</sup> <del>1864</del> <sup>1863</sup> <del>1869</del> <sup>1868</sup> <del>1874</del> <sup>1873</sup> <del>1879</del> <sup>1878</sup> <del>1884</del> <sup>1883</sup> <del>1889</del> <sup>1888</sup> <del>1894</del> <sup>1893</sup> <del>1899</del> <sup>1898</sup> <del>1904</del> <sup>1903</sup> <del>1909</del> <sup>1908</sup> <del>1914</del> <sup>1913</sup> <del>1919</del> <sup>1918</sup> <del>1924</del> <sup>1923</sup> <del>1929</del> <sup>1928</sup> <del>1934</del> <sup>1933</sup> <del>1939</del> <sup>1938</sup> <del>1944</del> <sup>1943</sup> <del>1949</del> <sup>1948</sup> <del>1954</del> <sup>1953</sup> <del>1959</del> <sup>1958</sup> <del>1964</del> <sup>1963</sup> <del>1969</del> <sup>1968</sup> <del>1974</del> <sup>1973</sup> <del>1979</del> <sup>1978</sup> <del>1984</del> <sup>1983</sup> <del>1989</del> <sup>1988</sup> <del>1994</del> <sup>1993</sup> <del>1999</del> <sup>1998</sup> <del>2004</del> <sup>2003</sup> <del>2009</del> <sup>2008</sup> <del>2014</del> <sup>2013</sup> <del>2019</del> <sup>2018</sup> <del>2024</del> <sup>2023</sup> <del>2029</del> <sup>2028</sup> <del>2034</del> <sup>2033</sup> <del>2039</del> <sup>2038</sup> <del>2044</del> <sup>2043</sup> 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<del>2204</del> <sup>2203</sup> <del>2209</del> <sup>2208</sup> <del>2214</del> <sup>2213</sup> <del>2219</del> <sup>2218</sup> <del>2224</del> <sup>2223</sup> <del>2229</del> <sup>2228</sup> <del>2234</del> <sup>2233</sup> <del>2239</del> <sup>2238</sup> <del>2244</del> <sup>2243</sup> <del>2249</del> <sup>2248</sup> <del>2254</del> <sup>2253</sup> <del>2259</del> <sup>2258</sup> <del>2264</del> <sup>2263</sup> <del>2269</del> <sup>2268</sup> <del>2274</del> <sup>2273</sup> <del>2279</del> <sup>2278</sup> <del>2284</del> <sup>2283</sup> <del>2289</del> <sup>2288</sup> <del>2294</del> <sup>2293</sup> <del>2299</del> <sup>2298</sup> <del>2304</del> <sup>2303</sup> <del>2309</del> <sup>2308</sup> <del>2314</del> <sup>2313</sup> <del>2319</del> <sup>2318</sup> <del>2324</del> <sup>2323</sup> <del>2329</del> <sup>2328</sup> <del>2334</del> <sup>2333</sup> <del>2339</del> <sup>2338</sup> <del>2344</del> <sup>2343</sup> <del>2349</del> <sup>2348</sup> <del>2354</del> <sup>2353</sup> <del>2359</del> <sup>2358</sup> <del>2364</del> <sup>2363</sup> <del>2369</del> <sup>2368</sup> <del>2374</del> <sup>2373</sup> <del>2379</del> <sup>2378</sup> <del>2384</del> <sup>2383</sup> <del>2389</del> <sup>2388</sup> <del>2394</del> <sup>2393</sup> <del>2399</del> <sup>2398</sup> <del>2404</del> <sup>2403</sup> <del>2409</del> <sup>2408</sup> <del>2414</del> <sup>2413</sup> <del>2419</del> <sup>2418</sup> <del>2424</del> <sup>2423</sup> <del>2429</del> <sup>2428</sup> <del>2434</del> <sup>2433</sup> <del>2439</del> <sup>2438</sup> <del>2444</del> <sup>2443</sup> <del>2449</del> <sup>2448</sup> <del>2454</del> <sup>2453</sup> <del>2459</del> <sup>2458</sup> <del>2464</del> <sup>2463</sup> <del>2469</del> <sup>2468</sup> <del>2474</del> <sup>2473</sup> <del>2479</del> <sup>2478</sup> <del>2484</del> <sup>2483</sup> <del>2489</del> <sup>2488</sup> <del>2494</del> <sup>2493</sup> <del>2499</del> <sup>2498</sup> <del>2504</del> <sup>2503</sup> <del>2509</del> <sup>2508</sup> <del>2514</del> <sup>2513</sup> <del>2519</del> <sup>2518</sup> <del>2524</del> <sup>2523</sup> <del>2529</del> <sup>2528</sup> <del>2534</del> <sup>2533</sup> <del>2539</del> <sup>2538</sup> <del>2544</del> <sup>2543</sup> <del>2549</del> <sup>2548</sup> <del>2554</del> <sup>2553</sup> <del>2559</del> <sup>2558</sup> <del>2564</del> <sup>2563</sup> <del>2569</del> <sup>2568</sup> <del>2574</del> <sup>2573</sup> <del>2579</del> <sup>2578</sup> <del>2584</del> <sup>2583</sup> <del>2589</del> <sup>2588</sup> <del>2594</del> <sup>2593</sup> <del>2599</del> <sup>2598</sup> <del>2604</del> <sup>2603</sup> <del>2609</del>	

1/2 1134W Cents 1857 to 1905. No '71, '77. Before 1864 vg. to fine, rest nearly all uncirculated, mostly bright. 364 270 pcs. 1/2 Neat.

1/2 1135W Two Cents 1864 to 1873. Complete set. Very fine, 1873 dull proof. Aim cheap. 15 Aug, 45 tact 10 pcs. 25 Dups. 25 Neat.

1/2 1136W Two Cents 1864 to 1872 inclusive. Very fine and unc. 1864 both small and large letters. 10 pcs. 3 Aug 15 East

1/2 1137W Two Cents 1864 to 1872. Vg. to very fine. 60 pcs. 2 1/2 Aug.

1/2 1138W Three Cents, nickel. 1865 to 1889 inclusive. Complete set. Proofs of 1866, '70, '1, '3, '6, '7, '8, '80, '3 to '9; rest uncirculated. Aim cheap. 26 Aug 16 Aug 26, never 16 Aug

1/2 1139W Three Cents, nickel. 1865 to '76, '79-81, '7, '8. Vg. to unc. 17 pcs. 1 Aug

" 1140W Three Cents, nickel. 1865-1881. Various dates, No 1877. Vg. to very fine. 3 1/2 Aug 54 pcs.

1/2 1141W Five Cents, nickel. 1866 to 1906 inclusive. 1867 both types, 1877, 1878 proofs. Unc. Bright. Aim cheap. 13 Aug 20 Aug 12 tact 42 pcs.

1/2 1142W Five Cents, nickel. 1866 to 1876, 1879, 1881 to 1884, 1886 to 1894, 1896, 1906. Fine to unc. 6 Aug 38 pcs.

1/2 1143W Five Cents, nickel. 1866 to '70, '72 to '76, '79, '81 to '84, '86, '87, '89 to '91, '93, '94, '96, '97, '99 to 1903. Very fine to unc. 5 1/2 Aug 32 pcs.

1/2 1144W Five Cents, nickel. 1866-1905. Various dates about as last lot. Vg. to very fine. 115 pcs.

1/2 1145W Five Cents, nickel. 1867 no rays. R. The 5 is on a raised circular field, on the right hand edge of which two stars touch and overlap; how made I cannot tell. Good. 35 Aug 70 Aim

## HARD TIMES TOKENS 1833-1841, Etc.

4 1/2 1146W H. T. T. Attributed and numbered by low. 39 var. 05 trace Good to fine. 10 dups. 46 Aug 51 pcs. 3 Coda.

20 1147W 1834 Jackson standing, money bag and sword in his hands. R. Balky donkey. Ex. fine. No. 12.

San 60 1148W Steer. A FRIEND TO THE CONSTITUTION. R. Ship. <sup>25law 25dicat</sup> 40 no  
 Bruised, flattened a trifle. Good. Rare. No. 66.

Cola. 20 1149W 1837 Jarvis. Head Liberty. Vg. Slight edge  
 dents. Rare. No. 123. <sup>16 cord</sup> 32

Law 32 1150W Store Cards, Politicals, etc. Good. <sup>3 made 12 each</sup> 25 pcs. <sup>3 Law</sup> 3 Law

Ned 25 1151W Lincoln. R. Johnson. Heads. Size current cent.  
 Very fine. <sup>16 cord 15 made</sup> 25

Law. 25 1152W Hawkins. Bust r. THE LADIES MAN. Cleveland O.  
 Vg. Rare. <sup>16 cord 25 law</sup>

Over 25 1153W Druggists. Chamberlain Bros. 1 glass soda water.  
 Vf. Rare. <sup>16 cord 15 Law 25 over</sup> 25

Law 2 1154W Rebellion Cards and Tokens. Vg. to fine. 149 pcs. <sup>2 made, teach</sup> 1/2 law

Dim 3 22 1155W Canada. Various issues. Good. <sup>14</sup> 48 pcs. <sup>1/2 law</sup> 4 dim

San 1.50 1156W NOVA SCOTIA AND NEW BRUNSWICK SUCCESS. Ship.  
 R. Justice. HALF PENNY TOKEN. Very good.  
 Rare. Leroux No. 56.

## PAPER MONEY.

## Continental Congress, Colonial and State Notes.

1157 W Congress. 1775-1779. Poor to fine. Corner off one.  
2 dups. *5* *one* 8 pcs.

1158 W Delaware. 1759, very poor 5. 1776, 5 very fine.  
1777, good. *8* *one* *10* *one* 11 pcs.

1159 W Maryland. 1767 2, 1770 10, 1774 9, 1775, 1776. 1st  
two issues very poor and torn across, others poor  
to good. Mass. \$1, 1780, cancelled. 24 pcs.

1160 W Maryland. 1774, Ap. 10. \$1/9, \$1/6, \$2/9, \$1/3,  
\$1/2, \$2/3, \$1, \$2, \$4, \$6, \$8. Vg. to fine. 11 pcs.

1161 W New Jersey. 1756 3s, 1763 15s, 1776, Mch. 25. Good  
to fine. 11 pcs.

1162 W New Jersey. 1776, Mch. 25, 15s, 30s. Signed by  
John Hart, Signer of the Declaration of Independence. Unc. *25* *one* *50* *one* 2 pcs.

1163 Pennsylvania. 1757 to '77. Different. A few poor  
and torn but general condition is good to fine.  
Also seal of Thos. and Richard Penn. 46 pcs.

C 4 1164 w Pennsylvania. Duplicate of last. 2 poor, others vg. to fine. 9 pcs.

2 45 1165 w Pennsylvania. 1759, Ap. 25. £5. Printed by Franklin and Hall. Very good. Cut close on edges. *25 lead + to tone*

2 20 1166 w Pennsylvania. 1772, Ap. 3. 40s. Fine. Folded across. *15 lead*

30 1167 w Pennsylvania. 1772, Ap. 3. 18 pence. Signed by John Morton, Signer of Declaration of Independence. Fair.

45 1168 w Pennsylvania. 1772, Ap. 3. 1s. Signed by John Morton, Signer of Declaration of Independence. Unc. Crisp. Rare. *40 lead 400 nit*

8 1169 w Pennsylvania. 1773, Oct. 1st. 8 dens. Vg to very fine. 8 pcs.

35 1170 w Pennsylvania. 1775, Ap. 10. 50sh. R. View of Prison. Fine. *35 tone*

10 1171 w Pennsylvania. 1777, Ap. 10. 6 pence. Crisp. Unc.

25 1172 w Virginia. 1780, May 1. \$8. Very good. Rare.

## UNITED STATES FRACTIONAL CURRENCY.

All crisp and clean unless otherwise stated.

70 1172 w *Perforated, 5, 10, 25, 50* 1st issue. Unperforated edges. With A B N CO 5c, 10c, 25c, 50c. 4 pcs.

35 1174 w 1st issue. Duplicate set. 10c slight crease, 25c trimmed close on bottom. 4 pcs.

45 1175 w 2d issue. Head Washington in gilt ring. 5c, \$1 1863 10c, 25c 1863, 50c, \$1 1863. *No lead* 4 pcs.

30 1176 w 2d issue. 5c, 25c without date on rev. 2 pcs.

15 1177 w 2d issue. 10c. Gilt ring badly off center.

1.25 1178 w 2d issue. 50c. Crimson. A 1863. Scarce. Perfectly centered. *75 cent 1.25 day*

1.15 1179 w 2d issue. 50c. Silk fibre paper. B 2 1863. Very lightly creased, probably in paper. Rare. *60 cent*

37 1180 w 3d issue. 3c. Light curtain. Scarce. *35 cent 30 lead*

35 1181 w 3d issue. 3c. Light curtain. Slightly yellowed. *35 cent 25 tone* 2 pcs.

Rail 29 1182W 3d issue. 5c. Carmine back which has a bad plate streak of black ink on end. Cut close on end. Also green back. *25 Rail* 2 pcs.

Cl. 20 1183W 3d issue. 5c. Clark. Green back.

Name 15 1184W 3d issue. 10c. Washington. Green back.

Scrn 135 1185W 3d issue. 10c. Autograph sigs. of Colby and Spinner. Carmine back. Rare. *125 Name*.

Scrn 80 1186W 3d issue. 10c. Carmine back. Scarce.

1187 3d issue. 10c. Green back. *2 nos*.

Cl. 75 1188W 3d issue. 25c. Plate a. Carmine back. Two pin holes. Ex. fine. Rare.

Cl. 35 1189W 3d issue. 25c. Plate a (plate stained on rev.) and no plate letter. 2 pcs.

Scrn 2.05 1190W 3d issue. 50c. Autograph signatures of Colby and Spinner. R. A 2 65. Carmine back. Slight plate streak on end which could be cut off. Rare.

" 1.50 1191W 3d issue. 50c. Plate 1 (minute 1). R. A 2 65. Pale Carmine. Rare.

" 70 1192W 3d issue. 50c. Spinner. R. A 2 65 and no plate let. Also fancy open work back. Ex. fine. 3 pcs.

" 2.20 1193W 3d issue. 50c. Justice. Autograph signatures of Colby and Spinner with Register and Treasurer written in. R. A 2 65. Carmine back. Rare.

Name 1.75 1194W 3d issue. 50c. Justice. Plate 1 (tall 1). R. A 2 65. Carmine back. Rare. *175 Name*.

Scrn 1. 1195W 3d issue. 50c. Justice. Green back. A 2 65. Scarce.

Rail 45 1196W 4th issue. 10c, 15c, 25c, 50c (2). Lincoln and Stanton. Soiled. 15c is ex. fine. *45 Rail* 5 pcs.

Scrn 65 1197W 4th issue. 15c. Large seal, blue end. Scarce. *65 Rail* 53 nos.

Rail 40 1198W 5th issue. 10c. Green seal. 50c Dexter (creased). 2 pcs. *40 Rail*

Cl. 30 1199W 6th issue. 10c, 25c, 50c, last two creased. 3 pcs.

Scrn 570 1200W Soiled Currency. 5c, 10c (7), 25c (5), 50c (6), 1st, 3d, 4th, 6th issues. Autograph sigs. on 3d issue, but poor. Lincoln 4th issue. Face value \$5. Lot. *5.60 Rail, 520 Main 535 Rail*

CONFEDERATE STATES AND BROKEN BANK NOTES, ETC. 65

180 1201 1862 U. S. Greenbacks. \$1 (No. 116), \$2 (No. 7900). Very good. 2. *any* 2 pcs.

CONFEDERATE STATES AND BROKEN BANK NOTES, ETC.

1202 *w* Confederate States, 50c to \$500. Various issues. 3 *2* 1/2 *one*  
 Duplicates. Poor to very good. 3 *Notes* *40* pcs. 1/2 *one*

1203 *w* Confederate States 1861, Sept. 2. \$50; 1863, Ap. 6, \$50; 1864, \$50. Ex. fine. 2 *3* *4* *3* 18 *one* 3 pcs.

1204 *w* Broken Bank and Shinplaster Notes. 2c, 3c, 5c, 6c, 6 1/4 c, 10c, 12c, 12 1/2 c, 20c, 25c, 50c, \$1, \$1.25, \$2, \$3, \$5, \$10, \$20, \$50. Poor to good. Six torn and very poor. Three Philadelphia issues evidently counterfeits. 2 duplicates. 1 *Teach* 81 pcs.

1205 *w* Tenn. Southern Bk. 1853, '4, \$1, \$2, \$3, \$5. City Bk. \$5, 1855. Unsigned. Crisp, Pretty. 5 pcs.

1206 *w* Southern State and other issues time of Rebellion. Also Pass of Hd. 1st Div. Dep. Susquehanna 1863. Draft Bk. of U. S. 1820. C. S. A. Cerf. unsig. Litho portrait of Genl. T. J. Jackson. Unsigned cupon. 25 pcs.

1207 *w* Mormon. Bishop's General Store House, Salt Lake City, Utah. 5c, 10c in carmine and blue. 1898. Crisp. 3 *lead* 10 *Main* 25 *Sow* 3 1/8 *one* 4 pcs.

POLITICAL CAMPAIGN 1896-1900, Etc.

1208 *c* 1896 BRYAN'S MONEY 1896. Head of Liberty l., four stars at each side of date. R. BRYAN'S IDEA OF COINAGE 16 TO 1 ABER NIT. Eagle. Lead. Uncirculated. Size 57. 1.6 *lead* *sea* *buy*

1209 *c* 1896 776 1/3 GRAINS OF SILVER  $\frac{9}{1000}$  FINE THE EQUIVALENT OF ONE GOLD DOLLAR IN VALUE JULY 1896. R. Blank. Silver. Ex. fine. Very rare. I have seen but one other like this. Size 32. 5.10 *Lead* *sea* *buy*

1210 *c* 1900 412 1/2 GRAINS SILVER  $\frac{9}{1000}$  FINE IS EQUAL TO 47 CENTS 4 MILLS IN GOLD VALUE 870 GRAINS SILVER  $\frac{9}{1000}$  FINE IS EQUAL TO 100 CENTS IN GOLD VALUE, 6.60 *Lead* *sea* *buy* *10* *two*

these three lines are curved above a wheel on rim of which is SIZE OF A GOVERNMENT DOLLAR CONTAINING  $412\frac{1}{2}$  GRAINS OF SILVER  $\frac{900}{1000}$  FINE. R. A GOVERNMENT DOLLAR CONTAINS  $412\frac{1}{2}$  GRAINS COIN SILVER  $\frac{900}{1000}$  FINE—THIS PIECE CONTAINS 870 GRAINS COIN SILVER IN VALUE THE EQUIVALENT OF ONE GOLD DOLLAR JULY 4TH 1900 GORHAM MFG CO. SILVERSMITHS. Silver. Extremely fine and very rare; this is the only example I have ever seen and the Gorham Co. inform me that the dies have been destroyed and they have not any for sale. Size 34.

*Gold Test* 150 1211 1902 Roosevelt—Prince Henry so called "dollar." Half lengths of Roosevelt and Prince Henry. R. S. S. Kron Prinz Wilhelm; z. ERINNER G. A. D. REISE NACH AMERIKA. A beautiful medal, struck on occasion of Prince Henry's visit to U. S. Silver. Proof. Size 20. *60c ane Meadbury*

*Zub* 160 1212C 1904 St. Louis. Bust of Pres. Roosevelt. R. View of HALL OF FESTIVAL, AND CENTRAL CASCADES EXPOSITION ST. LOUIS 1904. Dollar size. Silver. Brilliant proof. *Now buy 210 Rule 2. Test*

*Jan* 40 1213C 1607-1907 Jamestown. Beautiful bust of Pocahontas. Ter Centennial of the Settlement of Jamestown 1607-1907. R. Landing of Expedition under Capt. John Smith, May 13, 1607. Two ships. Oroide. Perfect. Size 22. *40c Jan 15 Gold 30c Silver*

*Bronz* 1.- 1214C McKinley and Hobart. Busts left. R. Busts of the Presidents of U. S. from Washington to Cleveland. Bronze. Perfect. The only example I have met with. Size 22. *25c Gold 30c Silver*

*Paul* 17 1215C Kossuth. Bust r. THE WASHINGTON OF HUNGARY. R. NOW IN THE NAME OF ETERNAL TRUTH, etc. Brass. Bright. Size 18. *30c Jan 15 Gold*

*moder.* 2 1216C Rebellion Tokens and Cards. Very good. 250 pes. *15c Gold, 15c Silver*

2 1217C Rebellion Envelopes, Ellsworth, Scott (embossed), Jeff. Davis, black flag. Satirical, etc. Diff. *17c Gold*

50 1218 ~~C~~ Hawaiian Agri. So. 1850. Royal crown above articles of merchandise, ship, etc. R. PREMIUM FOR THE BEST EXHIBITED—wreath, blank. Bronze. Perfect. A fine and very rare medal by Mitchell. 41. *20cav*

50 1219 ~~C~~ Michigan. Spanish-American War 1898-1900. Decoration medal presented by the State to her volunteers. Columbia standing before a Naval and Army Volunteer, forts in background. WAR WITH SPAIN AND PHILIPPINE CAMPAIGN, 1898-1900. R. THE PEOPLE OF THE STATE OF MICHIGAN to blank tablet for recipient's name; fasces and wreath in background. Loop struck at top when medal was made. Bronze. Perfect. Rare. Size of medal 24.

*Wellink*  
FOREIGN SILVER SIZE OF DOLLAR.

80 1220 1640 ~~H~~ Holland. Philip IV. Bust. R. Two lions, arms. Fair. *80cav*

80 1221 1726, 1757 France. L. XV. Boy and young man busts. Poor. 2 pcs.

40 1222 1762 ~~W~~ Spain. Chas. III. Arms. Madrid Mint. Fine.

40 1223 1769 ~~W~~ Lima. Chas. III. Pillars of Hercules and globes. Fine.

105 1224 1789 ~~W~~ Mexico. Chas. IV. title but with head of Chas. III. ! Good. *100cav*

105 1225 1793 ~~W~~ France. Louis XVI. Head. R. Angel and tablet. This remarkable coin shows on the obverse ROI DES FRANCOIS—"King of the French," while the reverse has REGNE LA LOI—Reign of the Law and in exergue L'AN 5 DE LA LIBERTE—"Year 5 of Liberty." Very good. *125cav*

140 1226 (1800) ~~W~~ Republic of France. Hercules, Liberty, Justice. Vg. *140cav*

80 1227 1809 ~~W~~ Italy. Napoleon I. Head. R. Arms. Good.

110 1228 (1801) ~~W~~ France. Napoleon. Head. BONAPARTE PREMIER CONSUL. R. REPUBLIQUE FRANCAISE. Good. *115cav*

✓ 1229 (1803) ✓ France. Napoleon. Head. NAPOLEON EMPEREUR. R. REPUBLIQUE FRANCAISE. Very good. His famous "Straddle Coin," wherein he tries to be Emperor and yet meets the Republicans by the inscription on rev.

✓ 1230 1810 ✓ France. Napoleon. Head laureated. NAPOLEON EMPEREUR. R. EMPIRE FRANCAIS—"On the throne now." Good.

✓ 1231 1815 ✓ France. Louis XVIII. Bust in uniform. Good.

✓ 1232 1878 ✓ France. Chas. X. Head. Very good.

✓ 1233 1844 ✓ France. Louis Philippe I. Head. Very fine.

✓ 1234 1818 ✓ Brazil. John VI. Arms on globe. Fine.

✓ 1235 1823 ✓ Mexico. Augustin Iturbide. Head. R. Eagle. Good.

✓ 1236 1824 ✓ Mexico. Durango. Hooked necked eagle. Very good.

✓ 1237 1828 ✓ Peru. Liberty standing. Very good.

✓ 1238 1833 ✓ Bolivia. Bolivar. Bust. R. Llamas. Very fine.

✓ 1239 1838 ✓ Peru, South. Sun. R. Fortress, Volcano, etc. Fine. *135 art*

✓ 1240 1839 ✓ New Granada. Eagle, cornucopiae. Fine. *115 art*

✓ 1241 1851 ✓ Peru. Liberty standing. R. Arms. Fine. *1 Rul*

✓ 1242 1876 ✓ Italy. Victor Emanuel. Head. Very fine. *1. Made*

✓ 1243 ✓ Ancient Greek. Metapontum. Female head r., die badly broken at mouth, making a bump there. R. Ear of wheat. Didrachm. Good.

✓ 1244 1570 ✓ England. Elizabeth. Head. Six pence. Fair. *30 Cine*

✓ 1245 1826 ✓ England. Geo. IV. Head. R. Lion and crown. Six pence. Vg.

✓ 1246 1898 ✓ Mexico. Eagle. 1c copper, and silver  $\frac{1}{4}$  real, 5c, 10c, 20c, 1 peso. Uncirculated. 6 pcs.

✓ 1247 ✓ Various, half dollar size. Spain 1761, 1792; Mexico 1838, 1877; Irish Bank token 1808; Brunswick 1814; Brazil 1851; Lima 1797, 1813; Peru 1838; Bavaria 1844. Vg. *12 Cine* 11 pcs.

1248 <sup>W</sup> Various, quarter dollar and twenty cents size. Fair to vg. *6 Cents 9 Made* 22 pcs. *15 1/2 Made*

1249 <sup>W</sup> Various, dime size, 1 holed, 17 pcs. Half dime size 46, 4 damaged. Fair to very good. *1/2 Cents 63* pcs. *5 Note 3 1/2 Made*

1250 <sup>W</sup> Various, Base silver, a few nickel. Fair to good. *1 Cents 57* pcs. *3 1/2 Made 1/2 Made*

## COPPER COINS.

1251 <sup>W</sup> Various copper coins. Fair to very good. 243 pcs. *1/2 Made 03 made*

1252 <sup>W</sup> 1787 England. Geo. III. Cartwheel 1 and 2 p. Vg. and good. *3/4 art 7 1/2 made* 2 pcs.

1253 1812 <sup>W</sup> Birmingham. Workhouse Penny. Very good.

1254 1793 <sup>W</sup> Coventry. Lady Godiva. Also slave kneeling half penny. Good. *2 art 10 made* 2 pcs. *17 Rare 15 Light*

1255 <sup>W</sup> 1830 Buenos Ayres. Phoenix. 20 Decimo. Very fine. *28 art*

1256 <sup>W</sup> 1847 Liberia. Head Liberty. R. Palm. Two cents. Very fine. *35 loose*

## UNITED STATES COINS

## THE COLLECTION

OF THE LATE

C. S. LINCOLN, Esq.

FORMERLY COINER AT THE U. S. MINT

SOLD BY HIS EXECUTORS

25 <sup>acc</sup> 1257 1786 New Jersey. Cent. Horse head and plow. Good. M, 21-P.

35 1258 1788 New Jersey. Cent. Horse before legend on rev. Dies broken. Fair. M, 78-dd. *28 art*

## PATTERN PIECES.

*Recd. 160* 1259 1836 First steam coinage at U. S. Mint. Feb. 23. Liberty Cap in rays. Copper. Original. Very fine. Very rare. *Very rare*

*260* 1260 1836 As last but date Mar. 23. Copper. Proof.

*261* 1261 1837 Feuchtwanger Cent. Eagle and snake. Unc. *Very rare*

*C. 6.25* 1262 1838 Half dollar. Bust of Liberty l. 13 stars 1838. R. Eagle flying l., UNITED STATES OF AMERICA HALF DOLLAR. Die cracked under eagle. Silver. Proof. Rare. See plate. *6.25*

*Case 325* 1263 1850 Three Cents. Liberty Cap in rays 1850. R. UNITED STATES OF AMERICA, palm branch encloses III. Silver. Proof. Rare. See plate. *325*

*C. 1.-* 1264 1850 Ring Cent. U. S. A. ONE TENTH SILVER. R. CENT. 1850. Obv. die shattered. Copper. Proof. Rare.

*June 40* 1265 1853 Cent. Obv. as \$2½ die. R. Wreath enclosing ONE CENT. Nickel. Plain edge. Good. Small ring soldered to edge.

*C. 1.-* 1266 1854 Cent. Head of Liberty, date beneath. R. UNITED STATES OF AMERICA, in center, in wreath ONE CENT. Copper. Proof. Mostly red.

*C. 3.-* 1267 1854 Cent. Eagle flying l. 13 s. 1854. R. As last. Copper. Proof. Steel color. Very rare. See plate. Mr. Lincoln had this marked as being very rare and reference made to Snowdens book on the coin in the Mint 1860, page 120, where it is termed "and is the rarest of the pattern cents of this period, being almost *unique*." I do not agree with Mr. Snowden as to its rarity though it is much more rare than generally supposed and it is interesting to note the degree of rarity it was held in at the time. *2. rare*

*C. 1.* 1268 1855 Cent. Same design as last. Copper. Bright proof. *2. bright*

*C. 50* 1269 1855 Cent. As last. Very slight piece of inner edge not up. Red proof. *No edge*

26. 1270 1856 Cent. Eagle flying left; UNITED STATES OF  
AMERICA 1856. R. *Oak wreath with broad U. S. shield at top*, enclosing ONE CENT. Copper-nickel. Proof. Excessively rare. Sold in Leeds sale for \$26. See plate.

2. 8. 1271 1856 Cent. Eagle flying left as last. R. Tobacco wreath enclosing ONE CENT. Copper-nickel. Uncirculated. Rare. *550 made*

530 1272 1856 Cent. As last. Uncirculated. At top for the *1/8* of an inch the edge is not struck up, but it is so slight as to be hardly noticeable. Very rare. *5 made*

15 1273 1857, 1858 (Large and small letters). Cents. Type as last, regular issue. Unc. *15 made* 3 pcs.

120 1274 1858 Cents. Small Eagle, Large Eagle, Indian Head; each design has four different reverses—Oak wreath, Oak wreath broad shield, Tobacco wreath, Laurel wreath. Copper-nickel. Proofs. Scarce. *550 in 60 lead* 12 pcs.

150 1275 1858 Cent. Small Eagle. R. Laurel wreath. Copper-nickel. Proof. Rare. *125 made*

75 1276 1858 Cent. Large Eagle. R. Oak wreath. Copper-nickel. Proof.

77 1277 1858 Cent. Large Eagle. R. Oak wreath, broad shield. Copper-nickel. Proof. *25 made*

80 1278 1858 Cents. Indian Head. Four different reverses. Copper-nickel. Proofs. 4 pcs.

1. 1279 1858 Cent. Indian Head. R. Laurel wreath. Copper-nickel. Proof. As this design was adopted many collectors think it should be in the regular series.

1. 1280 1858 Cent. As last. Not perfectly centered on obv. Proof. *50 made*

65 1281 1859 Cent. Indian Head. R. *Oak wreath and broad shield*. Copper-nickel. Unc. Slight tarnish blemishes. Rare. *25 made*

55 1282 1859 Cent. Indian Head. R. *Oak wreath and narrow shield*. Unc. Brilliant. *Coal buy 25 made 50 made*

*Set 1.* 1283 1859 Cent. Indian Head. R. Laurel wreath. Regular issue. Proof, dull. 5 pcs.

*Set 2.* 1284 1859 Half dollars by Paquet and Longacre. Bust of Liberty. 3 designs. Liberty seated l. Silver. Proofs. Diff. Surface more like uncirculated and show the hairmarking as usual with this set. *150 West. Set by* 4 pcs.

*Set 3.* 1285 1859 Half dollars. As last. Copper. Proof. 4 pcs. *35 Am*

*Brand.* 1286 1859 Half dollar. Longacre's obverse combined with Paquet's reverse. Bust of Liberty r. UNITED STATES OF AMERICA 1859. R. Eagle with olive branch and three arrows in talons UNITED STATES OF AMERICA HALF DOLLAR. Copper. Uncirculated. Marked by Mr. Lincoln as "unique," but I believe I have seen others; however, it is extremely rare. Note that the words UNITED STATES OF AMERICA are on both sides.

*C.* 1287 1859 *81* \$1/2. Bust of Liberty r. R. HALF DOLLAR in wreath. Silver. Unc.-proof.

*Mild.* 1288c(1859) \$20. Paquet's obv. Liberty seated with fasces, shield and eagle. 13 stars. R. Longacre's design, as regular issue. No date. Eagle milled. Copper, gold plated. Perfect. Excessively rare. See plate. *5. Mild*

*Third day* 1289 1860 Half dollar. Regular dies but with *edge plain* and struck in *copper*. It has been cancelled by four chop marks on either side but is believed to be *unique*.

*Mistakes.* 1290 1860 \$5. Beautiful head of Liberty with cap turned up at the back and three large stars as a diadem; LIBERTY on ribbon across bust; 13 stars, 1860. R. Small eagle with scroll above from beak. UNITED STATES OF AMERICA FIVE DOLLARS; the v in FIVE is an inverted a. Copper. Proof. Thick planchet. Milled edge. *100 ea*

*Older S.* 1291c 1860 \$10. Pikes Peak, View of. PIKES PEAK GOLD TEN D. DENVER. R. CLARK GRUBER & CO. 1860. *2.60 ea 3.75 Mark, 7.50 Proof.*

Eagle. Copper. Proof, stained in center of obv.  
Very rare.

6.50 1292 1861 \$20, \$10, \$5, \$2½. CLARK GRUBER & CO. Type  
as regular U. S. coinage. Copper. Proofs. Rare. I believe this issue was struck at the U. S. Mint at Philadelphia and have been so informed. 4 pcs.

1.25 1293 1861 \$5. Clark Gruber & Co. As last. Copper. Proof.

1.90 1294 1861 \$2½. Clark Gruber & Co. As last. Copper. Proof.

1.25 1295 1862 \$10. Design of regular \$10 piece of this year but over the eagle on a scroll is the motto GOD OUR TRUST. One of the earliest attempts to place a religious motto on U. S. coins. Copper-gold plated. Perfect. Rare.

1.25 1296 1862 \$10. As last. Copper-bronzed. Perfect. Rare. Rare.

1.50 1297 1862 \$10. Design of regular issue but GOD OUR TRUST in the field. Copper-gold plated. Perfect. Rare.

1.60 1298 1862 \$10. As last. Copper-bronzed. Perfect. Rare.

6.70 1299 1863 3c. Obverse as large cent of 1857 except date is 1863. R. UNITED STATES OF AMERICA. Wreath enclosing 3 CENTS. Aluminum. Proof. Extremely Rare. See plate.

1.25 1300 1864 1c. Regular dies struck on thin planchet 90% copper, 10% nickel, giving it a pale lemon color. Unc. Very rare.

2. 1301 1864 1c. As last but 95% copper, 5% nickel. Unc. Very rare.

2.60 1302 1865 2c. Regular issue struck on a piece of native virgin metal, one side copper the other silver (streaked). Proof. Ex. rare.

1.25 1303 1866 10c. Regular issue struck in nickel. Proof. Unique?

1.60 1304 1867 5c. Head of Liberty l., UNION & LIBERTY on diadem. UNITED STATES OF AMERICA 1867. R.

Large V on ornamental shield, IN GOD WE TRUST above. Aluminum. Proof. Plain edge. Will float on water. See plate.

*Jewelry*  
1.20 1305 1867 5c. Head of Liberty l., star on diadem. UNITED STATES OF AMERICA 1867. R. 5 cents in slender wreath, IN GOD WE TRUST above. Nickel. Proof. Scarce. *35 a.m.*

*C.* 75 1306 1870 Standard set consisting of  $\$1\frac{1}{2}$ ,  $\$1\frac{1}{4}$ ,  $\$1/10$ . Three beautiful designs of each denomination. Milled edges. Silver. Proofs. 9 pcs. *26 a.m.*

*Plan* 55 1307 1870 25c. Beautiful bust of Liberty, star on forehead. R. STANDARD above wreath which encloses 25 CENTS 1870. Silver. Proof. Suction marks show above head.

#### FREAKS AND ODDITIES OF COINAGE.

*Frank*  
1.60 1308 (1850) 3c silver. Reverse only which is perfect; the obverse is faintly to be seen; apparently two planchets got under die at same time one receiving the impression of the obverse and the other, this one, the reverse. *21 a.m.*

*C.* 1.90 1309 (1859) Cent. Proof from Hub before date was cut in. All incused. Nickel. Perfect. Extremely rare. *35 a.m. 121 Nos.*

*Brian* 1.90 1310 1859 Cent. Dished into a saucer shape, the metal rimmed up  $\frac{1}{8}$  inch high. Obverse impression perfect. Reverse smeared out. Uncirculated. Very rare. *35 a.m.*

" 2.30 1311 1859 Cent. Duplicate of last. Obverse perfect. R. Very faint. Uncirculated. Very rare. *35 a.m.*

*C.* 1.70 1312 1859 Cent. Obverse has a wide rim around it, while the reverse has not. The edge is of two diameters one (the obv.) larger than the other. Fine. Unique. *50 a.m.*

*Brian* 2.40 1313 1860 Cent. A thin piece of metal has lain on the obverse of the planchet receiving the impression of the obverse and when this is lifted off it shows *60 a.m.* *26 d.c.*

the obverse of the cent very weakly struck. R. Perfect. Uncirculated. Unique. The two pieces sold as one lot.

210 1314 1860 Cent. A thin piece of metal of lighter color than the cent has lain on the planchet and received the impression of the face and words UNITED STATES. When lifted off it shows this part of cent outlined in other planchet. Unc. Unique. 2 pieces sold as 1 lot. *60 cent 26-1/2 d.*

230 1315 (1860?) Cent. Reverse only struck on a half dime planchet. Silver. Uncirculated. Unique. *71 cent 1/2 d.*

160 1316 C China. Helmet shaped ingot, no ins. Size 17 x 10, weight 12 ppts.

180 1317 C Regensburg. Eagle. R. Crossed keys. 1/32 of a ducat. One of the smallest gold coins in the world. Uncirculated. *15 cent*

## UNITED STATES COINS.

### REGULAR ISSUES.

1318 1858 Dime. Proof. *30 cent 65 day*

4.75 1319 1827 Dime. Brilliant proof obverse which is very slightly abraded, hardly distinguishable to the natural eye. Reverse uncirculated. Very rare in this preservation and one of the finest known. See plate.

180 1320 1827 Dime. Semi-proof surface. Uncirculated. *Piney* Mint lustre.

150 1320a 1827 Dime. Uncirculated. Mint lustre. Beautiful specimen. *30 cent*

20. - 1321 1859 Half dime. Obverse Liberty seated, thirteen stars and date. R. Wreath enclosing HALF DIME no other inscription and no reference to the U. S., hence its being suppressed. Edge milled. Uncirculated. One of the greatest rarities in the U. S. series as "but 4 or 5 struck," vide memoranda by Mr. Lincoln. See plate. *3.00 13. lead.*

1322 350 1860 Half dime. Same design as last. Uncirculated. Sharp impression. Mint lustre. Very rare. *4. Ace*

1323 3. 1860 Half dime. As last. Weak on right arm. Uncirculated. Mint lustre. Very rare. *3. Ace*

1324 12 1860 Half dime. Liberty seated UNITED STATES OF AMERICA 1860. R. As above. Proof.

1325 40 1851 3c. New Orleans Mint. Uncirculated. *35 Cents*

1326 35 1851 3c. Philadelphia Mint. Uncirculated. Mint lustre. *30 Cents*

1327 35 1852 3c. Uncirculated. Mint lustre. *30 Cents*

1328 35 1853 3c. Uncirculated. Mint lustre. *30 Cents*

1329 3. 1877 3c. Nickel. Brilliant proof. Very rare. *2.25 Ace 3. Avg*

1830 3. 1877 5c. Nickel. Brilliant proof. Very rare. *2.10 Ace 2.50 Avg 2.80 Cents*

1331 30 1878 3c. Nickel. Brilliant proof. Rare.

1332 30 1878 5c. Nickel. Brilliant proof. Rare.

1333 60 1793 Cent. Lettered edge. Two bad dents on obv., two on edge. Poor. Date just shows. *50 Cents*

1334 150 1794 Cent. Hays No. 16. Dented in obv. field. Good. *150 Dark*

1335 125 1806 Cent. Fine. Pin point nicks and hair line scratches in field. Light olive. Rare. *1. East*

1336 46 1811 Cent. Over 1810. Very fine. Slight dent above head and very light pin scratches on obv. Strong imp. Steel color. Rare. *Coal Gray*

1337 4.10 1813 Cent. Fine. Even, strong impression. Rarely seen so well minted. Steel color. *3.00 Dark*

1338 2.80 1814 Cent. Plain 4. Uncirculated. Sharp, even imp. Light olive, color uneven on obverse half of head and above it darker shade.

1339 50 1816 Cent. Die broken on edge. Unc. Partly original color.

1340 50 1817 Cent. Uneven date 1 before point of the bust. Uncirculated. Light olive and red. Nick near mouth.

1341 1 1817 Cent. 15 stars. Very fine. Steel color. *1 Roll 70 Rare*

1342 .65 1819 Cent. Over 1818. Uncirculated. Partly original color. *60 Cents 35 Cents*

41. 1. - 1343 ~~1837~~ Cent. Beaded hair cord. Dull original color. Rare so fine.

120 1344 ~~1846~~ Cent. Medium date. Uncirculated. Bright red, slightly dulled. *1 lead 50 lead.*

20 1345 1850 Cent. Uncirculated. Original red color.

50 1346 1851 Cent. Uncirculated. Original bright red color. *25 lead*

35 1347 1852 Cent. Uncirculated. Original bright red color. *21 lead.*

20 1348 1853 Cent. Uncirculated. Original color, smeared.

35 1349 1855 Cent. Upright 55. Unc. Brilliant bright red, original color. *3.1 lead*

25 1350 1856 Cent. Slanting 5. Unc. Bright red, original color. *25 lead*

75 1351 1857 Cent. Large date. Uncirculated. *75 near*

70 1352 1857 Cent. Small date. Uncirculated. Traces of original color. *35 lead 75 near*

3 1353 Cents, balance of the collection 1793-1857 *excluding 1799, 1804.* Poor to very good. The 1793's wreath and chain very poor, no date showing. 76 pcs. *1/2 made 3 Richard.*

3 1354 Cents 1857-1878. Various dates. No 1877. Unc. *7 3/4 made.* 52 pcs. *2 made*

11 1355 Half Cents 1800-1857. Various dates. Different. No rare dates. Prior to 1810 poor, others good to fine. *11 Cents 11 Nos. 8 1/2 day Ida.* 23 pcs. *7 1/2 rare 10 made*

10 1356 Half Cents. Duplicates. Good to fine. *10 made 35 pcs. 6 Cents 8 1/2 days Ida.* *8 1/2 Sea*

50 1357 C Washington. Bust to r. R. BORN 1732 DIED 1799. R. A MEMORIAL, etc. R. TIME INCREASES HIS FAME. Silver. Proofs. Sizes 11, 13, 18. 3 pcs. *25 made. Need by 30 made*

50 1358 C Masonic pins and studs. Dif. G, compasses and square. Gold and enamel, about 10K gold, 2 1/2 pwts. *1 Cents 25 made 15 Sea* 4 pcs.

COLLECTION OF  
J. J. MURPHY, Esq.  
QUEBEC, CANADA

SILVER COINS DOLLAR SIZE.

More Murphy 1.75 ✓ 1359 1798 M U. S. Dollar. Fair. *1.75 More Murphy*  
" 2. 1360 1799 M Over 1798. U. S. Dollar. Very good. *1.75 More Murphy*  
" 2. 1361 1799 M U. S. Dollar. No berries on laurel. Very good. *1.75 More Murphy*  
C 1- 1362 1859 M U. S. Dollar. New Orleans Mint. Very fine.  
Smaller 1.10 1363 1870 M U. S. Dollar. Carson City Mint. Very good.  
Edge nicked.  
Calla 80 1364 1876 M U. S. Trade dol. S. Mint, the s minute. Very fine. Rare. *80 Calla*  
Row. 80 1365 1877 M U. S. Trade dol. s Mint. Very fine. *80 Calla* Row boy  
Scotia 85 1366 1878 M U. S. Trade dol. s Mint. Ex. fine. *80 Calla*  
Sweden 25 1367 1766 M Prussia. Frederick the Great. Thaler. Poor.  
Art. 120 1368 1797 M Sweden. Gustavus IV. Head. Good. *120 Art*  
C .90 1369 1814 M France. Louis XVIII. Bust in costume. Fine.  
Art 1.10 1370 1845 M Denmark. Christian VIII. Head. R. Two men and arms. Good. *1.10 Art*  
Smith .70 1371 1859 M Frankfort. Bust of beautiful female. Thaler. Good.  
Rule 1.50 1372 1873 M Switzerland. Helvetia seated. Ex. fine. *1.50 Art 1.50 Rule*  
C .50 1373 1874 M Japan. Dragon. Uncirculated.  
C .40 1374 1878 M Chile. Condor. Ex. fine. Nick on rev.  
Art 1.30 1375 1879 M Swiss. Basel. Swordsman standing. Fine. *1.30 Art*  
" 1.30 1376 1881 M Roumania. Carl I. Head. Very good. *1.30 Art*  
Rule 2. 1377 1898 M Portugal. Busts of King and Queen. Struck to com. the 400th anni. of the discovery of the *2.00 Rule* Passage to India by Vasco Da Gama. Ex. fine.

1378 1900 Austria. Franz Jos. Head. R. Arms and five crowns. Very fine. *1000*

1379 1901 China. Commercial dol. Britannia standing. Vg.

## FOREIGN SILVER HALF DOLLAR SIZE.

30 1380 1705 France. Louis XIV. Bust. Very much double struck.

1381 1873 Bolivia. 1879 Guatemala. 1891 Hong Kong. 1862, 1882 India, Victoria Queen and Empress. 1874 Mexico. 1896 Straits Settlements. So. Africa Kruger. 1904 New Foundland. Vg. to fine. *Blue*

30 1382 1892 Columbian. Bust of Columbus. Uncirculated. 3 pcs.

20 1383 1862 '72, '73, '82. New Brunswick and New Foundland. 20c. Good. 4 pcs.

1384 Canadian Copper coins and tokens. Good to bright red (cents). *3 1/2 Dime 1 1/4 Nickel* 44 pcs.

35 1385 Magdalen Island Penny 1815. Seal. Good.

50 1386 1844 Bank of Montreal. Half penny. Brilliant bright red, original color. Rarely seen in this preservation. Breton 527.

1387 Colonial Bank of Canada, Toronto 1859. \$2 fine, \$3, \$4, \$5. Beautiful notes. Unc. 4 pcs.

1388 Tokens. Foreign copper. Good. 5 damaged. 21 pcs.

10 1389 U. S. Half Cents 1804 crossed 4 without and with stems. 1806, '9, '28 12 and 13 stars, '9, '32, '34, '53. Good. 8 cleaned red. 17 pcs.

## U. S. HALF DOLLARS, DIMES, HALF DIMES, Etc.

1. 1390 1795 Fair. *80 to 100* *Light 1.6a*

5 1391 1821 Very fine. Scarce.

60 1392 1826 Extremely fine. Mint lustre. Sharp impression.

60 1393 1827 Square bottomed 2. Ex. fine. Mint lustre.

60 1394 1829 Extremely fine. Mint lustre. Sharp impression.

Elli	55	1395	1834	Tall 4. R. Small letters. Very fine.
C	55	1396	1839	Liberty seated. No drapery from elbow. Fine.
C	55	1397	1845	Very fine. Scarce.
S. Amer	60	1398	1892	Columbian. Bust of Columbus. Uncirculated. Lustre.
TR	11	1399	1807	21 1 and s stars, '7, '9, '31, '3, '4, '5, '8, '42, '5, '8, '52, '4, '9, '74, '6, '7 cc, s. '82, '4, '5, '6, '7, '8. Earliest four dates fair, others good to fine. Dimes. <i>10<sup>2</sup> any</i> 26 pcs.
Old	250	1400	1800	Half dime. LIBERTY. Very fine. Cleaned. <i>225</i> <i>65 Rare</i> <i>Early</i>
Accad	72	1401	1829-1873	not consecutive. Poor to very fine, some cleaned. Half dimes. <i>8 Accad 5<sup>1/2</sup> any</i> 30 pcs.
Lead	21	1402	1837	Half dime. Liberty seated. Date double cut, curved date. Ex. fine. <i>21 Lead 15 Rare</i>
House	37	1403	1837	Half dime. Liberty seated. Straight date. Extremely fine. <i>2c Accad 35 Early 10 Rare</i>
Rare	8	1404	1837	Half dimes. Liberty seated. Very fine. 2 pcs. <i>8 Rare</i>
Any	5 <sup>1/4</sup>	1405	1829-37	14 pcs., 1840, '7, '53. Poor. Half dimes. <i>5<sup>1/4</sup> any</i> 18 pcs.
Any	4	1406	1851-62	Not consecutive. 3c silver. Poor to vg. <i>16 any</i> 45 pcs.
C.	3	1407	3c nickel.	Various dates. Good 28. 2c vg. <i>14.2</i> <i>27</i> <i>53-42</i> pcs. <i>53</i>
C.	1 <sup>3</sup> <sub>4</sub>	1408	1787	Fugio. 1802-1856 not consecutive. No scarce dates. Dif. Poor to good. 44 pcs.
C.	110	1409	1839	Head as 1840. Very fine. Traces of original red. <i>15 Lead</i>
Any	1 <sup>1</sup> <sub>4</sub>	1410	Large Cents.	Common dates. Poor to good. 1 holed. <i>1<sup>1</sup><sub>4</sub> any</i> 86 pcs.
C.	1	1411	Small Cents 1857-1905.	Not consecutive. No 1877. 49 pcs.

## NUMISMATIC BOOKS, CABINETS.

275 1412 *W* Dickeson. American Numismatical Manual, Colonial, State and U. S. Coins. 1st edition. 19 plates in colors. 256 pages. 4to cloth. Phil. 1859. *2.60 late 50 man*

Cug 50 ✓ 1413 W Evans. History of the U. S. Mint and American  
 Coinage, Ancient and Modern. Cuts and plates,  
 portrait, etc. 160 pages. 8vo cloth. Phil. 1889. 50<sup>up</sup>.

✓ 3. 1414 W Hays. Varieties of U. S. Cents of 1794. Double  
 plate. Has been used as a check list; pencil  
 markings easily erased. Cover on upside down.  
 8vo cloth. N. Y. 1893. 50<sup>any 2 line 1/2 da 225 trace</sup>

✓ 1415 W Mickley, Jos. J. Dates of U. S. Coins and their  
 degrees of rarity. 4 pages. Phil. 1858. 50<sup>line</sup>

✓ 1416 W Snowden. Ancient and modern coins in cabinet at  
 Mint. 27 plates embossed in colors. 412 pages.  
 8vo cloth. Phil. 1860. 65<sup>Ira G. Main 9</sup>

✓ 1417 W Snowden. The Medallic Memorials of Washington  
 in the Mint of the U. S. 21 plates. 203 pages.  
 Badly water stained on plates V to XI and pages  
 30 to 44. 8vo cloth. Phil. 1861. 30<sup>main 2. Ned.</sup>

✓ 1418 W Kimball. Production of Gold and Silver in U. S.  
 1888. Mint Report 1901. 4to cloth. 2 pes.

✓ 1419 W Auction sales of coins. About 20 priced, others  
 unpriced; about 150 in all. 1. any 75<sup>lays</sup>. Lot. 150<sup>men</sup>

✓ 1420 W Almanacs 1785-1898. Poor condition. Some im-  
 perfect. 102 32-pes.

✓ 1421 C Cabinet, Maple, 18 drawers,  $\frac{3}{8}$  inch deep, inside  
 20 x 15 inches. Double paneled doors. Over all  
 26 x 19 20. Good condition. Converted from a  
 spool chest, but forming a servicable cabinet. 1. 50<sup>new</sup>

✓ 1422 W Cabinet. Oak. 24 drawers,  $\frac{1}{2}$  in. deep, x  $23\frac{1}{2}$  in.  
 high x 14 in. deep. Corner bruised. Drawers  
 badly warped. Double paneled doors. 1. 50<sup>any</sup>

		Out	Paid	Left	Sum
1.	accord	Bues. A. F.	late	*	
2	accord	Bluemenschen Chas			
3	accord	Brown J. McLean			
4	accord	Ball Co. F.			
5	accord	Barnes. J. C.			
6	accord	Bartons Walter			
7	accord	Beckwith Dr. H. F. late			1.00
8	accord	Bird Robert			
9	accord	Blankenbuehle H. F.			
10	accord	Bovier A. P.			
11	accord	Briggs Chas. G.			
12	accord	Brown Frank			
13	accord	Caldwell Chas. H.			
14	accord	Champagne Geo. L.			
15	accord	Chapman Dr. H. E.			
16	accord	Charles Dr. F. A.	late		
17	accord	Clark Jas. A.			
18	accord	Colby O. J. F.			
19	caller	Collins L. F.			
20	accord	Cornell Erastus			
21	accord	Crane A. St.			
22	accord	Cudney Wm.			"
23	accord	DeShon H. H.			
24	accord	Douglas Harvey			
25	accord	Eaton H. C.			
26	accord	Eens. A. F.			
27	accord	Fancher F. R.			
28	accord	Farnham F. A.			
29	accord	Farrell H. L.			
30	accord	Fidelity V. B.			
31	accord	Foster H. B.			
32	accord	Frenchi Geo. P. Dr.			
33	accord	Gibellhouse G. H.			
34	accord	Goebel L. S.			
35	accord	Granberg H. O.			
36	accord	Green Ben G.			
37	accord	Grim John St.			
38	accord	Groves Sterling P.			
39	accord	Guy H. B.			
40	accord	Guttag J.			

Original Date	Approximate Date	Exp.	Sub Paid
9 18 86	1 88	10	90 7/16 23-8 7-2-8
6 00	65		725 1-11-8 7-17-8
12 55	123	Exp	13 86 6-23-8 7-13-8 ✓
22 304	22 <del>12</del>	"	245 <del>67</del> 6-23-8 7-11-8
6 70	67	12	7 49 6-23-8 6-27-8
12 21	122	10	13 67 6-23-8 Paid
14 15	101	12	21 18 6-23-8 7-2-8 22.68
92 82	928	102	10 7-9-8 8-4-8
20	02	02	24 7-2-8 7-6-8
45	04	10	59 6-24-8 Paid
15 90	134	Exp.	17 49 6-24-8 6-29-8
10 95	109	12	12 16 7-14-8 8-4-8
10 45	104	Exp.	11 <del>78</del> 7-2 8-5-6.75
42 90	429	12	47 31 6-24-8 6-27-8
3 65	36	10	4 11 6-24-8 7-2-8 ✓
7 40	74	22	8 36 7-11-8 7-22-8
1 36	15	12	18 3 6-24-8 6-29-8
50 80	608	Exp	55 88 6-25-8 7-21-8
2 76	27	"	30 3 6-23-8 7-13-8
3 70	37	12	4 19 6-25-8 7-8-8 ✓
1 50	19	10	1 73 7-14-8 7-23-92
4 65	46	10	3 21 6-25-8 6-27-8
200	20 50	12	225 62 6-25-8 6-27-8 ✓
74 32	743	22	81 90 6-25-8 7-8-81.95
37 85	378	18	41 81 6-29-8 42.00
2 80	28	14	3 22 6-25-8 6-29-8
5 80	58	12	6 50 6-25-8 7-7-8
4.0 05	450	12	49 67 7-3-8
12 20	122	24	13 66 6-25-8
31 36	313	22	34 71 6-25-8 7-6-8
55 -	035	6.90	36 21
2 70	27	02	2 99 6-25-8 6-29-8
21 10	211	16	23 37 7-3-8 7-17-8
1 25	12	10	1 47 6-26-8 7-2-8

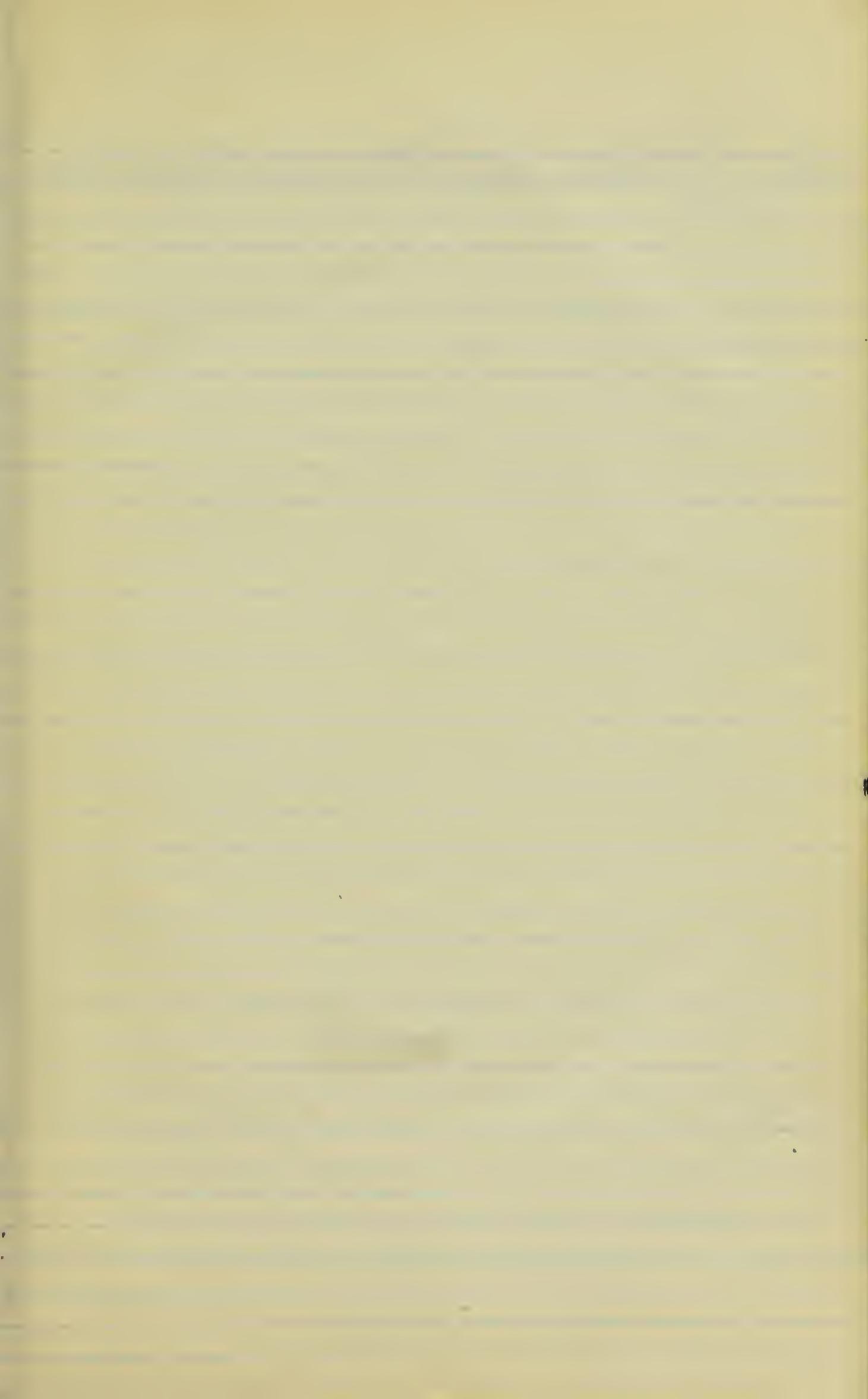
41	green	Hammelman H.
42	gray	Hart Geo. T.
43	gray	Hayes Wesley H.
44	green	Heaton A. H.
45	gray	Kieffer Frank T.
46	gray	Henderson Dr. J. M.
47	gray	Haeberle H.
48	purple	Hiller Leslie H.
49	gray	Kennedy Dr. H.
50	gray	Knox H. L.
51	gray	Kraft Gus
52	gray	Larrea G. A.
53	gray	Levings Ed.
54	gray	Magdath Imo H.
55	gray	Marrow H. O.
56	gray	Marcuson M.
57	gray	Marquardt Ihu. F.
58	gray	Mastias C. A.
59	gray	Mehl B. Max
60	gray	Menze H. C.
61	gray	Merritt Dr.
62	gray	Merritt C. H.
63	gray	Merritt F. E.
64	mild	Metzger Henry
65	gray	Milliken H. G.
66	gray	Moore H. M.
67	gray	Morgan E. B.
68	name	McDye Stow H.
69	no	Nibbler Jos.
70	now	Parker A. G.
71	new	Post Henry C.
72	hole	Puckall H.
73	new	Raach Dr. Paul
74	silat.	Robson A. F.
75	gray	Roe Dr. Geo.
76	acid	Shillaber C. H.
77	gray	Shirkle C. H.
78	gray	Siedlecki Rev. S.
79	gray	Scitz J. A.
80	gray	Sorokinovsky H.

Orig	Bill	Com	Approved	Post	Total	Sent	Paid
1	65	16		12	193	7-31-	
6	90	69		10	769	6-27-8	7-1-8
	80	08		12	1	2-14-8	7-21-
11	03	110		16	121	3126-26-8	7-2-8
28	26	282		Exp	31	0826-16-8	7-14-
100	10			"	110	26-27-8	7-7-104.50
4	50	45		12	509	6-24-8	7-2-8
21	18	211			23	296-30-8	8-17-
2	10	21		12	243	6-29-8	Paid
2	-	20		12	232	6-24-8	Paid
12	61	126		Exp	138	6-23-8	7-8-8 147
2	75	27			140	386	
5	45	54		32	384	6-24-8	6-29-8
1	03	10		16	615		7-3-8
17	12	171		24	137	6-29	8-7-6-
9	30	93		Exp.	1883	6-28-8	7-31-8
				18	1058	6-29-8	7-6-8
33	20	332		Exp.	3767	6-24-8	8-3-8
15	45	154		14	17136	6-24-8	7-30-8
26	95	269		22	2986	6-29-8	7-13-8
4	70	47		12	539	6-30-8	7-6-8
20	68	206		Exp.	2274	6-30-	7-7-8
8	60	86		18	964	6-29-8	7-13-8 50
2	35	23		10	343		7-3-8
17	44	174		Exp.	1918	6-30-8	7-5-
4	45	44	stash. medal	14	503	6-30-8	
21	08	210	330	Exp.	2648	6-24-8	7-7-8
7	25	72		12	809	7-9-8	
27	15	271		Exp.	2986	6-30-8	
2	40	24		12	276	6-29-8	

81	affer	Stephenson H.	
82	affid	Stiles Chas. 2t.	
83	affit	Stirry Henry J.	
84	affix	Stophlet W. L.	
85	affix	Storer H. R.	
86	affix	Stovall W. C. T.	
87	affix	Strouse J. F.	
88	affix	Summerfield E.	
89	affil	Taylor Joe D.	
90	affee	Tilden G. L.	
91	affid	Freeland N.	
92	affid	Wagner P. C.	Plate ✓
93	affid	Walt J. C.	✓
94	affid	Walter M. F.	Plate ✓
95	affid	Wettstein J. J. A.	
96	affid	Wiley 2t. A.	
97	affid	Williams W. A.	
98	affid	Winniford C. A.	
99	affid	Woodard R. S.	
100	affid	Woodgate E. J.	
101	affid	Wray A. C.	
102	affid	W. W. W.	
103	affid	Barker R. R.	✓ ✓
104	affid	Glidden B.	
105	affid	Tearns C. H.	
106	affid	Chalfant G. M.	
107	affid	Zatterbury F. A.	
108	affid	Wetzel Chast H.	
109	affid	Young 2t. P.	
110	affid	Wickesman C. R.	
111	affid	Yens	
112	affid	W. W. W.	
113	affid	Rooks B. N.	
114	affid	Libbey E. C.	
115	affid	Davis Thos.	
116	affid	W. W. W.	
117	affid	W. W. W.	
118	affid	W. W. W.	
119	affid	W. W. W.	
120	affid	W. W. W.	

7 20	72	24	8 16 6 30 Paid
14 75	147	14	16 36 6-29-8 8-8-8
7 55	75	18	8 48 7-11-8 7-22-8
25	02	02	29 8 6-19-8 Paid
57	5	2	6 47 3-8 Paid
65	6 50		71 30 7-9-8 7-15-8
3 63	36	12	14 11 86-29-8 7-6-8
2 56	20	20	3 01 86-29-8 7-6-8
7 78	77	10	10 15 86-29-8 Paid
1 75	17	12	3 54 86-24-8 7-14-8
15 95	159		17 54 7-8-8 7-21-8
2 25	22	02	2 49 7-3-8 7-6-8
3 35	33	12	3 82 7-14-8 7-31-8
3 80	38	12	4 30 87-3-8 7-11-8
8 -	80	14	8 94 86-24-8 7-8-8
8 40	84	10	9 34 87-9-8 not used
32 75	327		36 02 86-22-8 Paid
7 15	71	12	8 93 86-29 87-12-8
3 10	31	10	3 51 87-3-8
20 30	223	Exp.	24 53 87-2-8 2-10-8
6 95	69	20	7 84 87-14-8 7-24
2 70	27	12	3 09 87-0-8 Paid
80	83 03		33 6-22-8 6-22-8
12 35	123	14	13 72 7-2-8 7-14-8
6 80	68	Day 9/10	7 48 6-9 1008 7-12-8

8121	blue
8122	blue
8123	blue
8124	blue
8125	blue
8126	blue
8127	blue
8128	blue
124	blue
130	black
131	yellow
132	blue
133	gray
134	orange
135	best
136	flaunt
137	stolid
138	purple
139	black
1140	purple
1141	purple
1142	black
1143	black
1144	gray
1145	gabot
1146	purple
1147	black
1148	purple
1149	purple
1150	orange
1151	purple
1152	purple
1153	purple
1154	purple
1155	purple
1156	purple
1157	purple
1158	window
1159	word
1160	west



Rec'd Schaffner & C 75 Paid  
R. B. A. Campbell L. No 612 Bryan Texas



